DRAMATIC VAUDEVILLE CIRCUS

NEW YORK CLIPPER

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SHAPIRO GETS THE EDWARDS CATALOGUE.

HE AGAIN SURPRISES THE SHEET MUSIC TRADE.

For the third time within a few weeks, Maurice Shapiro, the head of the big music publishing firm bearing his name, is the one topic of conversation among those in any way interested in the popularizing of songs or instrumental numbers, not only in the vicinity of Long Acre Square and Forty-second Street, but throughout the length and breadth of the land.

The first surprise was when Shapiro purchased the Cohan & Harris Music Co.'s catalogue, embracing many of the big song hits of recent years. But Shapiro was there with the highest bid, so he bought what he wanted.

The second wonder transaction occurred last week when the famous song-writing team of Kendis and Paley, with their splendid following, left Jerome H. Remick and went over to Shapiro.

And now comes the most important announcement that Shapiro has purchased the sole selling agency of the Gus Edwards Music Pub. Co., a concern possessing one of the foremost catalogues, and constantly being added to by the prolific "Gus" and popularized by his half dozen headline vaudeville acts. In fact, one of the principal reasons for this deal was the demand made upon Edwards' time by his vaudeville interests, and his inability to give adequate attention thereto.

Although the recipient of flattering bids and proposals for the control and exclusive selling agency of his song successes, Edwards decided that Shapiro was the man of his choice, and documents carrying a cash consideration calculated to produce heart failure in other directions were promptly signed.

Despite the wave of astonishment caused by these triple sensations, Shapiro is believed to have other colossal surprises in store, and smiles serenely as the buzz of business increases at the busy corner of Broadway and Thirty-ninth Street.

CORSE PAYTON OUTING.

The steamer Grand Republic carried over 2,000 merry souls to Ocawana Island on June 16, with Corse Payton as the host of the big party, and Mrs. Etta Reed Payton as the hostess.

The big party started in the morning, and when the final whistle blew and the vessel stood off from the pier, Corse Payton, in the bow of the boat, took off his captain's peaked cap in acknowledgment of the cheers.

The steamer reached Ocawana Island about 1.30. After the lunch was partaken of, the events were run for which Corse Payton had offered some very substantial prizes.

Mrs. Payton dispensed baskets of fruit, ices, tea and other dainties, and while the husbands were busy, Mrs. Payton entertained the wives and daughters with grace, graciousness and rare success.

The races were in charge of the Payton company's comedian, Albert O. Warburg. The instinct of the comedian naturally led him to select for the 100 yard dash a track which was shaped like an S, and there were some eighteen or twenty falls. The spectators soon "got wise," and gathered at the curves. The 100 yards dash was won by an athletic youth named Frimpel; the 50 yards dash for boys by C. Birmingham, and the 50 yards dash for girls by Florence Schultz. A case of silver-backed hairbrushes and combs was Miss Schultz's reward, silver cups being given to the men.

Nine ladies qualified for the stout women's race. Three heats were run, leaving the final to be contested by Mrs. Gabriel, Mrs. McCormack and Tilly Kurst. Mrs. Gabriel won.

By 6 o'clock the boat was moving Southward and the dining room was filled with people who had a weakness for chowder, Corse himself being of the number.

It was a tired but very happy party which disembarked at the pier in the evening, but there had been no accidents, and all participants proclaimed Mr. and Mrs. Payton to be the prince and princess of hosts.

ACTOR JAMES B. GENTRY PARDONED.

Freed After Fourteen Years in Prison.

James B. Gentry, an actor, who murdered Madge Yorke, an actress, in Philadelphia, Pa., fourteen years ago, was pardoned by the State Board of Pardons at Harrisburg, Pa., on June 17. Many prominent members of the theatrical profession worked hard to obtain his release.

The murder of Madge Yorke, for which James B. Gentry was sentenced to be hanged and finally sent to prison for life, was committed Feb. 17, 1895, in Philadelphia. Miss Yorke was playing with "The Baggage Check" company.

Gentry burst unannounced into Miss Yorke's room in a Walnut Street Hotel, shot her three times in the brain and fled down a fire-escape. Lydia Clarke, another actress, was in the room at the time.

The actor has always maintained that he had no recollection of the murder, that his mind was a blank until he found himself in a hospital.

JOSEPH LEO BOOKING VAUDEVILLE ACTS.

Joseph Leo, general booking manager of the Leo circuit, has opened new offices in the Long Acre Building, New York, where he will book vaudeville acts for moving picture houses.

He has resigned as manager of the Dewey Theatre, New York, to give his special attention to the booking of acts. Mr. Leo is after all houses around the East, and will make the Leo circuit one of the leading agencies for that class of amusement. He will have assistants who will be out looking for new acts at all times.

VERDICT AGAINST MRS. LA SHELLE.

A jury in Justice Davis' part of the Supreme Court of New York returned a verdict last week for $20,000 in favor of John Stapleton, who was secretary to the late Kirke La Shelle, the playwright, in his action against Mrs. La Shelle, as administratrix of her husband's estate. Mr. Stapleton based his claim on work done on the play, "The Virginian" and "Checkers," produced by the late Mr. La Shelle.

LILLIAN RUSSELL ENDS TOUR.

Lillian Russell returned to New York City last week, after a tour that has extended from New England to the Pacific coast.

She will spend six weeks abroad, taking a rest, and after designing her costumes for her new play next season will return to New York in August to begin rehearsals of the Edmund Day comedy, "The Widow's Might," in which Klaw & Erlanger and Joseph Brooks will present her.

NEW PITTSBURG THEATRE FOR SHUBERTS.

Theatre to be Built on Site of Boyer House.

The Shuberts are to have a new house in Pittsburg, which will be built immediately on the site of the Boyer Hotel in Seventh Street. The Shuberts have leased the new house for a long term of years.

The contracts call for its completion by Nov. 1, and Thompson-Starrett Company, of New York will build it. The new house will cost about $500,000. Albert W. Swazey, of New York, who drew the plans for the Garrick Theatre, in St. Louis, will design the playhouse.

This will give the Shuberts two theatres in Pittsburg, the other being the Duquesne.

PEOPLE TO SUPPORT MLLE. GENEE.

Klaw & Erganger will surround Mlle. Genee with a fine company when she begins her starring tour in the Fall.

Among the first men to be placed under contract were Lee Harrison, Bickel and Watson and Barney Bernard.

HENRY B. HARRIS ANNOUNCES PLANS FOR NEXT SEASON

Henry B. Harris, having returned from a visit of inspection to Chicago and Boston, where his companies are presenting "The Traveling Salesman," announced his plans for the season of 1909-1910.

The Hudson Theatre, which is now in its seventh season, will be closed from July 3 to early in August, in order that it may be entirely renovated. Mr. Harris has found it necessary to completely re-upholster the seats and put in new carpets and draperies. This will necessaitate the closing of "The Third Degree," which has been running at this theatre from Feb. 1. After the theatre has been completely refurbished, "The Third Degree" will open early in August, and remain at this theatre until Sept. 4, when it goes to Chicago to open there at the Illinois Theatre on Sept. 6 for a run.

Robert Edeson will inaugurate his touring season early in September, opening at the Hollis Street Theatre, Boston, in W. Somerset Maugham's new comedy, "The Noble Spaniard," which is now being presented in London by Charles Hawtrey and company, at the Royalty Theatre. Mr. Edeson will be supported by a notable cast, which includes Gertrude Coghlan, Macey Harlan, Ella Hugh Wood, Ann Murdock and Verner Clarges. Miss Coghlan, who was last seen in New York in "The Traveling Salesman," will be Mr. Edeson's leading woman. After a tour of the principal cities, Mr. Harris will bring Mr. Edeson into the Hudson Theatre, where he will play his annual engagement. "The Noble Spaniard" will be Mr. Harris' initial production, and also the first play ever produced by him, which is written by other than by a native dramatist.

Following this, Channing Pollock's new play, "Such a Little Queen," will be produced, in which Elsie Ferguson, Frank Gilmore, Francis Byrne, George Barnum and Eleanor Lawson will enact the leading roles. "Such a Little Queen" will be the opening attraction of the season at the Hackett Theatre, where it makes its bow to New York on Aug. 30.

The next production will be that of Kellett Chambers' comedy, "An American Widow," for which Mr. Harris has engaged Grace Filkins, John Flood, Grant Mitchell, Thomas Thorne and Maggie Fielding, for the principal parts, and which will open at the Hudson Theatre, New York, on Sept. 6.

Following this production will be that of "On the Eve," which opens in September, at the Park Theatre, Boston. It is by Martha Morton, from the German of Leopold Kampf, and deals with contemporaneous Russian life. It will be presented with Hedwig Reicher, Arthur Byron, Frederic Lewis, Edna Archer Crawford, Beatrice Prentice and Max Freeman in the leading roles. Interest attaches to this by reason of Miss Reicher, who, after having achieved a great reputation as an actress both in Germany and in this country with German companies, will make her debut under Mr. Harris' management, as an English speaking actress. Following the engagement in Boston, "On the Eve" is scheduled for presentation in New York.

In November Mr. Harris will present Edmund Breese in "The Earth," a new play by James Bernard Fagan, the English playwright, which has been one of the greatest successes of the year in London, as presented by Lena Ashwell and company at the Kingsway Theatre. This play and production will mark the debut of Edmund Breese as a star, an honor earned by reason of his meritorious work as John Burkett Ryder, in "The Lion and the Mouse," and Richard Brewster, in "The Third Degree." The performance of "The Earth" in America signalizes the first play by this famous author ever produced here.

Immediately following this production Mr. Harris will present Grace Elliston, the original Shirley in "The Lion and the Mouse," as a star, in "An American Girl from France," a new comedy by Harriet Ford, author of "A Gentleman from France," and Caroline King Duer, a well known contributor to magazines. This will mark Miss Duer's initial effort as a playwright.

The next production Mr. Harris will make will be a new play by William Anthony McGuire, entitled "The Heights," which will serve as the vehicle with which Frank Keenan will be launched as a star under Mr. Harris' management.

Late in the season, Mr. Harris will present "The Commuters," a new comedy of suburban life, by James Forbes, and a new play as yet unnamed, by Charles Klein, who is under contract to Mr. Harris to write exclusively for him.

Mr. Harris has also in preparation "The Ghost Breakers," by Paul Dickey and Chas. W. Goddard; "The Barbarians," by Edgar Selwyn, the well known playwright and actor, who has collaborated on this play with Thomas Mallard.

Another new play which Mr. Harris will produce this season is "The Natural Law," by Howard Hall. Elmer B. Harris, author of "Sham," will also be represented in Mr. Harris' productions, by a new play as yet unnamed. A new play, by Sydney Rosenfeld will also be produced, entitled "The Children of Destiny."

In addition to these new productions, Mr. Harris has organized three companies for the presentation of James Forbes' comedy, "The Traveling Salesman," three for "The Third Degree," and two for "The Lion and the Mouse."

Rose Stahl, at the conclusion of her London engagement at the Vaudeville Theatre, will return to America, and begin her fourth year touring the principal cities of the United States, in "The Chorus Lady."

Ruth St. Denis, after having attained an immense vogue in Europe, will return to America in October, when she will be presented by Mr. Harris at the Hudson Theatre, in a series of matinee performances, in her East Indian dances and other startling terpsichorean effects. Later on she will make a tour of the principal cities of the United States.

BLANEY RENTS THIRD AVENUE THEATRE.

The Charles E. Blaney Amusement Co. has taken a five years' lease of the Third Avenue Theatre, New York City, and will pay an annual rental of $13,500. The property is owned by Thomas J. McMahill.

MLLE. DAZIE SIGNS FOR VAUDEVILLE.

Mlle. Dazie, the dancer, has been engaged for the Keith & Proctor theatres, opening in Boston June 28 and coming to Keith & Proctor's Fifth Avenue Theatre July 5.

She will be seen in a new pantomime, entitled "L'Amour de l'Artist," written by G. Molasso. After these engagements are over she will go abroad to play vaudeville there.

MRS. TEAL NOT TO GO FREE.

Mrs. Margaret Teal, wife of Ben Teal, the stage manager, who was convicted of attempted subornation of perjury in the divorce case of Frank J. Gould, and sentenced to one year on Blackwell's Island, was properly convicted, according to the decision handed down on June 18, by the Appellate Division, First Department.

Mrs. Teal was convicted by a jury in the General Sessions, her husband in the meantime carrying the case to the higher court.

WELLS HAWKS GETS REWARD OF MERIT.

Wells Hawks, press representative of Dreamland, Coney Island, N. Y., was appointed by Senator William H. Reynolds last week as personal representative in all his business interests.

"SUCCESS" PRODUCED.

"Success" a three act play, by Preston Gibson, was presented for the first time on any stage at the Belasco Theatre, Washington, D. C., on Monday, June 14.

It tells about a young Virginian who, having inherited a fortune, loses most of his wealth through idleness and neglect. He is later awakened to try for success by the love of a beautiful girl, and in the end becomes a power in the world. The play was well received.

MARIE DRESSLER RETURNS TO VAUDEVILLE.

Marie Dressler will return to vaudeville for a short time. She will play only four weeks, opening at Young's Pier Theatre, Atlantic City, and going from there to the Brighton Beach Music Hall.

THE GIRL WITH THE ANGEL VOICE

(Protegee of Mme. Calve.)

"This talented young contralto was discovered by Mme. Calve in Seattle during her visit there on the great singer's last concert tour. After the performance Calve held a reception in the tea room of the Lincoln Hotel, where the young lady was presented to her by her music teacher. At the request of Calve she sang several selections, and sang them with such exquisite charm that tears were brought to the eyes of the great Calve, and, clasping the girl to her breast she said: 'You have the voice, you have the temperament, you have the physique, you will be great.'"—*Seattle Times.*

She is now appearing in an elaborate spectacular act, entitled "The Girl With the Angel Voice," under the direction of Jack Levy. The special scenery for this production is causing favorable comment during the engagement at the Brighton Beach Music Hall this week.

Miss Clipper's

Anecdotes, Personalities and Comments,

CONCERNING

STAGE FOLK and Sometimes OTHERS

BY JOSEPHINE GRO.

Oliver Doud Byron, who will be given the opportunity to repeat his eminent success of the past season as John Burkett Ryder, in "The Lion and the Mouse," has recently shown his interest in the advancement of the suffrage movement by contributing a thousand dollars towards it.

Oliver Doud Byron's first role was a small one, but he did it well, anticipating the advice he gave many years later to a young man who had asked it: "Do a small part well," he said, "and the big parts will come easy."

As everybody connected with the theatre knows, David Belasco, who has recently completed twenty-seven years' work in the profession, is, and always has been, most particular concerning the details in dramatic and scenic effects. This is one of the very many reasons for his great success. Concerning his ways of working these out, scores of incidents are related, one of which will illustrate his close attention to things that would pass unnoticed by others.

While directing a dress rehearsal of one of his productions, a piece of drapery badly arranged caught his eye. Stopping the scene, he crossed the stage and began experimenting with it in order to get the most artistic effect. Several minutes passed and the company waited, looking on, for without the direction of the master nothing could proceed. Finally the manager at whose house the production was to be made, lost patience at the delay, and exclaimed: "Say, Belasco, there are a couple of dozen stage hands here, at forty cents an hour, waiting around to do that sort of work."

"No, not this sort," quietly replied Belasco, putting a finishing touch to the drapery.

Frank Keenan, recently under the Belasco management, in "The Warrens of Virginia," tells many tales of himself and professional friends.

Keenan made several trips to the office of a manager who had owed him some back salary for several months. Each time a feasible excuse for non-payment had been offered and accepted. A check was promised at his next call without fail. On arriving at the appointed time the young man in charge of the office regretfully informed Keenan that the manager was at home, ill with a sprained right foot.

"That should make no difference with my check," said Keenan, "he doesn't sign checks with his foot, does he?"

Keenan put his white shoes outside the door of his room at a Summer boarding place one night, before retiring, expecting that in the morning they would be properly cared for after the usual method of whitening soiled shoes. Finding them in a worse condition than they were the previous night, Mrs. Keenan called the maid to know what had been done to them. The girl explained that as the "white blackening" which had been ordered from town had not yet been delivered, she had tried to remove the stains with a wet cloth.

After a performance one hot Summer night in "Milwaukee, where the beer comes from," Keenan and some friends adjourned to a cafe to take some of this refreshing beverage. After a glass all around that was evidently much appreciated, one of the group, with much satisfaction, said:

"Gee! wasn't that great—I needed that badly. It just touched the right spot."

"Yes," assented Keenan with feeling, "it touched mine all right. Now let us take that far table over there and sit down, for I've six or more spots that have to be touched before I leave the place."

The story goes that De Wolf Hopper, on going over his mail one day at the club, found that one of the envelopes contained a sharp dun for the amount of a tailor's bill. The actor knew of no such account due, and glancing at the heading, saw that the debtor's name there was that of another member. Then examining the envelope and seeing the superscription to be the same, he realized that the letter had been handed him by mistake. He replaced it in the envelope and wrote across the face, "Opened by mistake," and gave it to the clerk, who placed it in the box of the member to whom it belonged.

A few minutes later the young man, a matinee idol, came in, and taking the envelope from the box without observing that it had been opened, took the enclosure out and read it, Hopper watching him at the time. After tearing it to pieces he sauntered over to where the comedian was sitting, and with a pitying sigh said:

"Ah, Hopper, old man! another of those poor, silly girls—dear me!"

MAY NAUDAIN MARRIES.

Charles Henry George, one of the managers of Flower & Co., of Wall Street, and May Naudain, the well known actress, were married on June 15 at the home of the bride's uncle, E. V. Lewis, in Omaha, Neb. The bride announces that she has permanently retired from the stage.

NOTICE.

HALFTONE PICTURES in the reading pages of THE CLIPPER will be inserted at these prices:

Single Column..... $5.00
Double Column..... $10.00

KLAW & ERLANGER BOOK GREENWALL CIRCUIT.

An agreement was entered into last week, between Klaw & Erlanger and Albert Weis, of the American Theatrical Exchange, whereby Klaw & Erlanger are given the exclusive bookings of the Greenwall Theatrical circuit through Texas, which includes all the cities in the State, except El Paso, and of all the other territory controlled by the American Theatrical Exchange, which includes the houses in Oklahoma, and the cities of Little Rock, Pine Bluff, Hot Springs and Helena in Arkansas. The agreement is for ten years.

IDA ST. LEON REHEARSING.

Ida St. Leon commenced rehearsals of "Polly of the Circus" in New York on June 17. Miss St. Leon is to play the part which Mabel Taliaferro created, and, despite the fact that she has never acted on the stage, she has been placed at the head of the original Broadway company, and will be seen in the title role of the play in practically all of the leading cities of the country. Miss St. Leon and her company will be seen first at the Casino Theatre, Asbury Park, on June 29. From there they will start direct for the Pacific coast.

Miss St. Leon, after the rehearsals, hurried back to Luna Park, where she will do circus stunts in the afternoon and evening throughout the period of her rehearsals.

W. J. COMLEY'S WIDOW TO BE GIVEN BENEFIT.

Klaw & Erlanger have given the New York Theatre for a benefit performance to be given Sunday, June 27, to Lizzie Harrold (Mrs. W. J. Comley).

Miss Harrold was for a long time the soubrette of the Boston Museum Stock Company.

FROM THE ARIZONA COMPANY.

"Kindly let our friends know, through THE OLD RELIABLE that the Arizona company members, with C. H. Unthan, the armless wonder, as headliner, under the personal management of Harry Clark, are well and the show is doing a big business on a tour of Central America. We will return to the United States next September."

NOW READY

THE CLIPPER RED BOOK

AND DATE BOOK

Contains List of Theatres; Managers and Agents in New York, Chicago, Boston, Philadelphia, London, Paris, Berlin, Vienna; European Vaudeville Theatres and Circuses; Music Publishers; Railroad Agents; Theatrical Clubs and Societies; T. M. A. Headquarters; Railroad and Steamship Lines, etc.

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THE CLIPPER RED BOOK

(EIGHTH EDITION)

To **THE NEW YORK CLIPPER**
47 West 28th St., New York

DOUGLAS FAIRBANKS.

Douglas Fairbanks, the actor, holding pony on his lap for a ride on Judy, the elephant, at Luna Park.

ROBERT HILLIARD SAILS.

Robert Hilliard, accompanied by his wife, sailed for Europe Saturday morning, June 19, on the Baltic, and will spend the greater part of the months of July and August in England, France and Holland, returning to New York the latter part of August to take up rehearsals preparatory to the continuance of his engagement in "A Fool There Was."

When the run of "A Fool There Was" is again taken up Mr. Hilliard will commence one of the longest seasons in the history of the American stage, he having been booked in the largest cities in the East and Middle West until the end of the Summer of 1910. The company which will support him is identical with the one that produced the play in March. Each one of the principals has been re-engaged for at least another year. This makes the cast include, besides Mr. Hilliard: William Courtleigh, Nannette Comstock, Katherine Kaelred, Emily Wurster, the wonderful little child actress; Edward Barbour, S. K. Walker and George Clare.

"THE WORLD AND HIS WIFE" FOR LONDON.

Martin Harvey, the English actor-manager, put on William Faversham's play, "The World and His Wife," at the Adelphi Theatre, London, week of June 21. Mr. Harvey presented the play at Birmingham last December, under the title of "Scandal," but is now to return to the original title, as used by Mr. Faversham in America. The play is being staged under the direction of Charles Frederic Nirdlinger, and Lionel Belmore, Mr. Faversham's stage manager, who appeared in the role of Genero, the *concierge*, will be a member of the cast. Others who will support Mr. Harvey will be Kate Rorke, Ben Webster and Harry Ainley, all well known in America. Mr. Faversham, who is spending the Summer in England, was present on the first night.

DANIEL FROHMAN RETURNS.

Daniel Frohman, who went to Europe in April, returned to New York June 17, on the Adriatic. He has been abroad resting at Kissingen with William H. Crane and William Gillette

JOHN H. SPRINGER LEASES GRAND OPERA HOUSE IN BROOKLYN.

Klaw & Erlanger have leased to John H. Springer the Grand Opera House in Brooklyn. When Mr. Springer made it known last week that he takes possession of this popular playhouse on Aug. 1, under an agreement with Klaw & Erlanger, it caused quite a deal of comment.

Mr. Springer will operate the theatre along the lines of the Grand Opera House of New York City, playing the same class of attractions.

NEW OPERA FOR BERLIN.

News by cable last week announced that on June 16 the authorities of the Royal Opera House in Berlin definitely accepted for production, a grand opera in three acts, entitled "Pola," the libretto of which is by Randolph Hartley, and the music by Arthur Nevin. Both the composer and librettist are Americans; the opera is upon an American Indian subject, and the work is the first American composition of its kind that has ever been accepted by a court theatre in Europe.

BELASCO TO PRODUCE "IS MARRIAGE A FAILURE?"

"Is Marriage a Failure?" is the name of the new play which David Belasco will produce at the Belasco Theatre, New York City, in August. It is an adaptation by Leo Ditrichstein of Blumenthal and Kadelburg's comedy, "Die Thur ins Freie," originally presented at the Burg Theatre in Vienna, and later in Berlin.

FRANCES STARR SAILS.

Frances Starr sailed last week on the Mauretania for London, after which she will visit Paris.

Red, Weak, Weary, Watery Eyes

Find Reliable Relief in Murine Eye Remedy. Compounded by Experienced Physicians. Conforms to Pure Food and Drug Laws. Doesn't Smart—Soothes Eye Pain. Try Murine for Your Eyes. Ask Your Druggist.

CLIPPER VARIETIES.

Comprising Sentimental Ballads, Songs and Dances, Comic Songs, Jokes, Old Bills, Reminiscences, etc.

WRITTEN AND COLLATED EXPRESSLY FOR THE NEW YORK CLIPPER.

(Continued from last issue.)

BOWERY THEATRE.

We are indebted to Mr. Louis McLeish, of Thompson's Saloon, No. 497 Broadway, for the following bill:—

BOWERY THEATRE.

Boxes, 25 cents; Pit, 12½ cents; Gallery, 12½ cents; Private Boxes, $3, can be secured nightly.

First night of the engagement of MRS. SHAW.

LOVE'S SACRIFICE.

Margaret Elmore,		Paul Lafont	J. M. Scott
Mrs. Shaw		Eugene De Lorme,	
Matthew Elmore,			J. Wallack
J. R. Scott		St. Leo	C. Hill

To which will be added

BEAUTY AND THE BEAST,

Beauty, first time,		Beast	J. Wallack
Mrs. J. B. Booth			

NOTICE.—Doors open at a quarter to 7 o'clock. Performance to commence at half past 7 precisely.

On Monday evening, May 23d, 1843, will be acted the play of

LOVE'S SACRIFICE.

Margaret	Mrs. Shaw	Jean	Gates
Paul Lafont	J. M. Scott	Molren	Heath
Matthew Elmore,		Du Viray	Johnston
J. R. Scott		Servant	McClusky
Eugene De Lorme,		Page	Miss Bell
J. Wallack		Herminie	Mrs. C. Hill
St. Lo	C. Hill	Manou	Mrs. Stickney
Domonic	Mr. Milner	Jenny	Mrs. Herbert

To conclude with the Fairy Extravaganza, in two acts, of

BEAUTY AND THE BEAST.

Beauty	Mrs. J. B. Booth
The Beast, alias Prince Azor	J. Wallack
Sir Aldgate Pump, Knight, Alderman and Merchant Adventurer in difficulties (Beauty's father)	C. Hill
John Quill, his ex-clerk and present humble Servant, a livery man out of livery	Gates
Dressalinda, } Beauty's sisters	Mrs. Stickney
Marrygolda, }	Miss E. Bell
Queen of the Roses	Mrs. C. Hill

Members of the Parliament of Roses, Mesdames McClusky, Smith, Jones

Zephyrs (in waiting)

Misses Scott, King, Webb, Grove, Morton

Drivers of the Fairy Omnibus | Miss Scott

Cad | Miss M. Bell

Nobles and Ladies of the Court of Prince Azor by a numerous train of auxiliaries.

The public is respectfully informed that MRS. SHAW has been for some time engaged in studying the beautiful character of

EVADNE,

in Shiel's celebrated tragedy of that name, which will shortly be produced, with a most powerful cast of characters.

In rehearsal, a new and exciting drama, which will soon be produced.

Thomas Snowden, Printer, 58 Wall street.

DOND YOU VENT, DOMMY.

DUTCH SONG AND CHORUS.

BY DOMMY'S UNGLE

(VAT LIEFD IN SAIM HOUS.)

I dinks you dond mis id, poy, mindt vas I sait,
Dond sphent all si monish und dime fier breat,
Dere ish no von bud boor foks van safe afry cend,
I bec mit you, Dommy, dond vend.
Ve dond vas so schmard, si mooter und me,
(Ve ush to vas schmarder, ash schmarder cood pe)
Ven ve trink so good lager, und shpent afry cend,
I bec mit you, Dommy, dond vend.
Gorus.—Dond you vend, Dommy, dond vend,
Better you shtay und dond vend—
Dere ish no von bud boor foks vas safe afry cend;
I bec mid you, Dommy, dond vend.

Vas de use you bin shdety, und vork like a niccer,
I dink better you vait ondil you kit biccer;
Dere ish goot deel do to, bud si krain dond brot a cend,
So I bec mid you, Dommy, dond vend.
Veef got korn und bodados, I bed more ash a bint,
Und sooch lager und pretzel si nefer cood findt,
Und si mootter veels bat ven you safe afry cend,
Und she dinks dat you petter dond vend.
Gorus.—Dond you vend, Dommy, dond vend, &c.

Ve haf vatch mid you, Dommy, you vas shleeb und dond heer,
Und ve got sooch goot dimes, mid our pretzel und peer,
Und de peer vas oll gon, und de fier was ous vend,
Bud, Dommy, ve dond kare a cend.
You bin goot do us, Dommy, ve vas mosht ous-ka-shpiel,
Den you got so nise farm, und so good you vill veel,
You got so mooch plessing you dond gif a cend.
T'vas petter, you see, so dond vend.
Gorus.—Dond you vend, Dommy, dond vend,
Petter you shtay und dond vend,
Dere ish no von bud boor foks vas safe afry cend,
I bec mid you, Dommy, dond vend.

MONDROSE, Bensilvany, April 21st.

SAYINGS AND THINGS BY OUR BROKEN DUTCH COMEDIAN.

"ABIRD in der shdomack is bedder as a cuble in der butcher's, ain'd it?"

SOME NODISES BOUD A NEW MADE-UB BABER, (extracded shtraight oud der noose babers):—

1. "A baper for der barlor, library, kitchen und slob ball."

2. "No table should been midoud dot—no waste-basket too, neider!"

3. "Hash don'd digesd, milk comes sour, der dhomascat geds cross, shimneys shmoke loud, boods binch, und efery dings vent ubside oud, if we don'd got our baber."

4. "Id is a cabidal baber for der fireside—goot to shdick on der fire; makes much sugsessful blazes."

5. A female lady says: "My husband man sooner gife himself ub his X. S.—1890—W., insdead of dis baber."

6. "Buy 2, or else a cubble of dese babers, und read dem von afder each oder."

"DUM VIVIMUS VIVAMUS."—Dot means venefer ve journey down Broadyay, ids bedder ven ve shdop in boody ofden und enchoy some beers und ham sandviches.

DER MOSD CHEEGY attempt to borrow someding vas peen ven Misder Mark Andony says:—"Frents, Misder Romans und coundrymen! *lend me your ears!*"

"VAD IS HOME midoud some mudders?" sings a young female lady, vile der olt vooman vas chob ub a bail of coals oudside on der voodshed."

"VAD IS DER ONLY BAD JOB vat a feller don'd feel habby to seen id ended?" "Pecause don'd always dispise a man vat's shildin down a ragged coat und don'd nefer—" Oh! dry ub yourself ub.

(Continued next week.)

Songs and Singers.

NIBBE, BORDOUEX AND NIBBE,
Featuring several of Harry Von Tilzer's latest songs.

NICE AND LOVEY,
Featuring with great success songs published by the Atlas Music House.

BABY JOSS,
Singing "I Want Someone to Call Me Dearie," published by J. H. Remick & Co.

HOWARD AND LEWIS,
Featuring F. A. Mills Pub. Co.'s latest hits.

THE CHAS. T. BORDLEY TRIO.
Singing "Blue Feather" with great success, published by Theo. Morse Music Co.

NOBLE AND BROOK,
Featuring several of the F. B. Haviland Pub. Co.'s latest hits.

SWEET POLLY PRIMROSE
March Song Hit. Slides by THE ELITE LANTERN SLIDE CO.

GYPSIE ANN
Cowboy Song Hit. Slides by THE ELITE LANTERN SLIDE CO.

I'M NOT MAD AT YOU
Child Song Hit. Slides by THE ELITE LANTERN SLIDE CO.

DREAM OF ME AND I'LL DREAM OF YOU, SWEETHEART
Waltz Song Hit. Slides by THE ELITE LANTERN SLIDE CO.

AS THE DAISIES NEED THE SUNSHINE I NEED YOU
New Song Hit. Slides by THE ELITE LANTERN SLIDE CO.

YOU OWN MY HEART FOREVER, MADELINE
Ballad Song Hit. Slides by THE ELITE LANTERN SLIDE CO.

WHEN AUTUMN TINTS THE GREEN LEAVES GOLD
Rustic Ballad Hit. Slides by THE ELITE LANTERN SLIDE CO.

WHEN I'M IN SOCIETY
Novelty Song, Swell Dance.

MY LITTLE CONGO MAID
An Africando Song. Great.

HERE'S THE WAY THEY FOUND HIM
Comedy Song.

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THE HOUSE OF PICTURE MELODIES

ANNIVERSARY OF EASTON LODGE, B. P. O. E.

A correspondent at Easton, Pa., sends the following:

The fifth anniversary of Easton Lodge was celebrated June 14, when a game of baseball was played with Pottsville Lodge, No. 207, and was won by Easton, score 7 to 6. Easton Ernst, who recently closed a successful season on the road, playing characters and heavies, is doing the comedy for the locals, and the way he juggles the ball is frightful.

Both teams are very strong and put up a good game. A return game will be played with Pottsville in the near future. Any other "bipeds" that want their antlers trimmed can be accommodated by communicating with Manager Harry Heck.

After the game the lodge and visiting Elks were taken to Paxinosa Inn on special cars, where a fine banquet was served, and toasts and speeches were in order. Excellent music was furnished by Arthur B. Smith's orchestra of twenty pieces.

On March 17, 18, a minstrel show was given in the Opera House by the members, which was a grand success. Receipts for both nights amounted to $1,500.

The lodge is contemplating building a new three story home, with a roof garden, which will be used for vaudeville and entertainments.

All Elks while in the city are invited to drop in at the rooms, where they will be royally welcomed.

LASKY'S IMPERIAL MUSICIANS AT ROCKAWAY.

The headline attraction last week, at Morrison's, Rockaway Beach, was Jesse L. Lasky's new production, billed as "Vaudeville's Greatest Musical Act." It is called "The Imperial Musicians," and its initial presentation on Sunday met with great success. It enlists the services of twelve soloists; of more than usual ability. Every number in the act, which is replete with individual selections and *ensembles*, met with the approval of the audiences, and it was the generally expressed opinion that Mr. Lasky has made a ten-strike with his newest offering.

A very decided novelty in the shape of an unusual trap number, a descriptive piece, entitled "A Farmer's First Visit to New York," is full of comedy touches. There is an array of all sorts of odd and peculiar effects, from the crowing of the early morning rooster on the farm, down to the chant of the Salvation Army in Mott Street, where the farmer is taking in the sights. The act finishes up at high speed, and the encores demanded, indicated that Mr. Lasky seemingly possesses the happy faculty of hitting upon the kind of entertainment that will please the great mass of educated vaudeville patrons, who are becoming more and more discriminating day by day. The finale of the act, which is the "Farmer" piece referred to above, makes extraordinary demands upon the young women who handle the drums and traps, and their agility in caring for the many dozens of mechanical effects is worthy of comment. After finishing at Rockaway, "The Imperial Musicians" come to the Fifth Avenue Theatre the week of June 28.

MRS. CARTER SUED BY JOHN LUTHER LONG.

John Luther Long, the playwright, has filed an attachment suit in the Circuit Court, St. Louis, Mo., against Mrs. Leslie Carter, for $4,084.43, royalties on the play "Kassa."

Mr. Long says that he believes the total receipts from the play since it was produced were $94,000. He declares further that Mrs. Carter paid $750 in advance and has since paid $200 to him, leaving a balance of $4,084.43.

LOIE FULLER TO DANCE AT METROPOLITAN.

Loie Fuller, the dancer, will appear with fifty of her pupils at the Metropolitan Opera House, New York. The contract is practically a duplicate of that signed with the Boston Opera.

Andreas Dippel, assistant director of the Metropolitan Opera House, has also commissioned Miss Fuller to engage a new ballet for him.

A THEATRE FOR FORTY-EIGHTH STREET.

Announcement was made last week that A. C. Suarries, representing a syndicate, will build a theatre on the property which was bought by them at Nos. 137 to 143 West Forty-eighth Street, New York City.

This was formerly the home of the First Church of Christ, Scientist, and was sold by Broker Herbert L. May. The plot is 80x100.5.

AMOROS SISTERS HAVE NEW ACT.

The Famous Amoros Sisters will shortly put on a new act in vaudeville, which will have juggling, trapeze work and singing. Special scenery and electrical effects and elaborate costumes will be used.

GEIGER AND WALTERS GET FORTY WEEKS.

Geiger and Walters, who are at Morrison's Theatre, Rockaway Beach, N. Y., this week, have received contracts for forty weeks over the United Booking time for next season.

HOWARD HALL SIGNS AS STAGE MANAGER.

Howard Hall has been engaged by Joseph Weber as general stage manager of the productions which that manager has planned for next season.

BOBBY NORTH SIGNS WITH SAVAGE.

Henry W. Savage has placed the well known vaudeville comedian, Bobby North, under contract for a term of three years. Mr. North has a genuinely good voice, and Mr. Savage shows good judgment in signing him.

TOM GILLEN OUTDOORS.

Tom Gillen has finished six successful weeks at Oakford Park, Greensburg, Pa., on the Melville circuit.

SOTHERN-MARLOWE GIVE BENEFIT FOR WORKING STAFF.

Julia Marlowe and E. H. Sothern gave a special matinee performance of "Romeo and Juliet" in the Academy of Music, New York City, Friday afternoon, June 18, for the benefit of their working staff. The receipts were $2,473. In return, an immense floral piece purchased by the staff was presented to Miss Marlowe and Mr. Sothern.

The money was divided among the sixteen members of the working staff, according to the length of their service. The largest share fell to Joseph O'Brien, stage carpenter, and his twenty-three shares, one for each year that he has spent with Mr. Sothern, netted him $700. Next to him came Mrs. Lulu Froelich, wardrobe woman, with a record of thirteen years.

Charles Wyndham and Mary Moore, and Mrs. Bronson Howard occupied a box at the play.

GRACE MERRITT MOTORING IN CANADA.

Grace Merritt left New York last week, and will spend a month motoring in Canada. She returns to New York about Aug. 1, to begin rehearsals of a new play.

HARRY WOODRUFF REMAINS WITH SINGER.

Harry Woodruff will remain in musical comedy another season. Mort H. Singer has re-engaged him to star in "A Prince of Tonight" on tour.

HAMMERSTEIN TO SAIL JUNE 23.

William Hammerstein last week received a cablegram from his father, Oscar Hammerstein, saying he had postponed his departure for New York for a few days, and would leave on the Lusitania June 23.

DE FAYE SISTERS.

Liane and Evelyn De Faye have just finished a successful season on the Orpheum circuit, and will be seen shortly at the American Music Hall, New York.

GOOD TIME IN THE SOUTH.

Johnnie Le Fevre, of Le Fevre and St. John, writes from Jackson, Miss.: "If performers knew how much consecutive time there was in the South they would never be walking up and down Broadway so frequently. We started West Christmas week and have only layed off one week, and that was on account of Miss St. John having an operation performed on her throat at Chicago. We have finished the Majestic and Lyric circuits, and open on the Wells circuit at Mobile, Ala., with fourteen weeks to follow. Our new act, 'Props and The Show Girl,' is a hit from start to finish. We were a little afraid of it when we first produced it, as we were under the impression that it was too stagey, but they grasp every situation and were onto all the slang as soon as it was uttered. I know one act that has played Texas since December, and last week was the first time they were out of that State, and they have not layed off a day, unless there was no Sunday shows. I refer to Hampton and Bassett, in 'The Drummer and the Maid.' Mr. Bassett is a brother of that once well known singer, Edna Bassett Marshall, now deceased. When their act hits the big time (as they call it down here) they are going to show you something original.

"Chas. E. Hodkins, Lyric Theatre, Joplin, Mo., can offer you at least forty weeks in theatres and airdomes, and about fifteen weeks at almost your regular salary. We have played thirteen weeks for Mr. Hodkins, and I have nothing but praise for his treatment and his way of doing business. Williams-Kuehle Co., at Antwerp Building, Mobile, Ala., have about fifteen weeks; then there are other agents down here that can offer a lot of time, but I am only speaking of those I have worked for, to be on the safe side. This has been the most profitable season we have ever had in vaudeville, and we have played but three houses for the United, namely: The Alhambra, for Williams; the Fifth Avenue and One Hundred and Twenty-fifth Street, for Keith & Proctor. It only goes to show you that consecutive time is the answer."

Eyes Exposed to Artificial Light
Become Red, Weak, Weary, Inflamed and Irritated. Murine Eye Tonic Soothes and Quickly Relieves.

ANNUAL CONVENTION A. B. AND D.

The nineteenth annual convention of the Associated Billposters and Distributors will convene on Tuesday, July 13, in the Cable Hall, Atlanta, Ga.

The secretary of the association will open a temporary office in the Piedmont Hotel on Monday, July 12, where all members, delegates and visitors will be expected to register their names and present their credentials before attending any sessions of the convention. Information about the various hotels, boarding houses, and the rates at each, will be furnished at the temporary office of the secretary.

The regular meeting of the board of directors for the transaction of business to complete the fiscal year, will convene in the convention hall of Piedmont Hotel, on Monday, June 12. All official solicitors will be expected to make report for the year ending June 30, 1909, together with application for renewal of soliciting license, if desired, for the ensuing year. Geo. L. Chennell is the president; Chas. Bernard, secretary. The Piedmont Hotel will be convention headquarters.

ENGAGEMENTS BY WM. A. BRADY.

Henry Miller Jr. has been re-engaged by William A. Brady for next season, and will again appear in the support of Grace George, in "A Woman's Way."

Virginia Pearson, who last year was identified with a Western stock company, has been engaged for the role of Dallas Wainwright, in "The Man of the Hour." Miss Pearson later in the season may also be seen in the role of Carolina Langdon, in "A Gentleman from Mississippi."

Bertha Mann, a cousin of Louis Mann, has been engaged for the ingenue role in "'Way Down East," and will be seen in the part of Kate Brewster.

Felix Haney, who succeeded George Fawcett in "The Man of the Hour," has been re-engaged for the part of Alderman Phelan.

INDIANS YEARN FOR THE RESERVATION.

Indian Chief Buffalo Head, with his squaw and half dozen homesick red warriors, who are Kickapoos in the Winnebego Indian Village, at Chester Park, Cincinnati, are yearning for home, and have called on U. S. Marshal Eugene Lewis for help.

A NEW ACTOR CROP.

The Cincinnati School of Expression has given diplomas to several graduates who are booked for Eastern debuts. At the Lyric, Else Schnewind won honors as Madge, in "The Sunken Well." Lillian Deremo made a splendid Parthenia. Howard Wysong was the third graduate. Certificates were awarded to Julia Applegate, Bernice Bauer, May Herbert and Danesi Mathews.

CINCINNATI'S GREATER COLUMBIA.

The Anderson & Ziegler Co. paid $75,000 for fifteen feet of Walnut Street, the property now the site of the Dermody cafe. Of this sum $45,000 was paid in good cash, and the balance at the end of first year. This building will be torn down to provide for the enlargement of the Columbia, which is to be Cincinnati's greatest show house.

MAUDE ADAMS GIVEN RECEPTION.

On Friday, June 18, at Cambridge, Mass., the Harvard Dramatic Club gave a reception on the lawn of the Union in honor of Maude Adams, who will present "Joan of Arc" in the Stadium Tuesday night, June 22. Miss Adams was presented to nearly two hundred guests of the club.

LEONA WATSON ALGIER DIVORCED.

Leona Watson Algier, who is appearing in "The Climax" during its New York run, was given a divorce at the Kenton (Ky.) County Circuit Court from Robert W. Algier. The plaintiff is a Latonia girl, and was once a member of the Chester Park Summer Opera company. Her father founded Watson's Garden, still in existence. The cause proved was abandonment.

Vaudeville and Minstrel.

JOHN W. COOPER writes that he is causing much favorable comment through the New England States, presenting his original ventriloquial comedy act, "Fun in the Barber Shop." Mr. Cooper is carrying special scenery for his act.

THE ALVIN BROS. are now playing parks of the United Booking Offices, in conjunction with Jack Tyle's Pan-American Minstrels, handling inside ends and doing their comedy ring act in the olio.

EVERETT S. FLANDERS writes from Arctic, R. I.: "I am the new manager of the Gem Theatre here. I was formerly the musical director here, but have given that up, so that I can give all of my time to the business of the house."

DAVE AND PERCIE MARTIN write that after a most successful season of forty-two weeks they have gone to their stock farm at Derby, Ia., and will remain until Aug. 1, after which they will return to New York in time to open with their new act, "At Hickory Crossing."

GEORGE CLAY, "The Man Who Talks and Chalks," writes: "After playing fifty-eight successful weeks over the Ver Beck & Farrell circuit I have joined my former partner, Virginia West, and we will present a comedy playlet, written by myself, entitled 'Just Back from Paris.' The act is written to allow me to introduce some of my crayon work. A number of vocal selections will be introduced by my associate. Miss Winslow (West) has changed her name, owing to the fact that there are numerous Wests, and the team name will hereafter be Clay and Winslow."

BERTIE MONTAGUE has gone to her home in Kansas City, Mo., for a two weeks' lay-off, after touring Minnesota and South Dakota for the past fifty-eight weeks with Darnoc's Stars. She will join Mr. Darnoc in his magic act, playing dates.

HAPPY BENWAY writes: "I am now with the Allen Comedy Co., playing Virginia and West Virginia to S. R. O. T. Blackwood is the manager, and the company includes Ned Walker, Irish comedian; Billy Lavina, clubs; Lee Mitchell, female impersonator, and Happy Benway, black face singing and talking comedian. THE OLD RELIABLE is a welcome visitor every week."

MR. AND MRS. THOS. GRIMES, "Noodles" Fagan and company, and H. S. Maguire's horse, "Mascot," arrived in New York June 8, *via* the Clyde Line. The company had just finished fourteen weeks on the Jake Wells and Walter Vincent Southern time. Mr. and Mrs. Grimes will spend some time on their New Jersey place, at Rosedale, Camden.

MR. AND MRS. WM. H. CASCADEN JR. have finished forty-two weeks with the Clayton Drew Players, in their sketch, "When Rome Howls." Their bookings include the Western Vaudeville Association and the Inter-State time. They have bought a ten room modern house, which they will make their home in the future. It is located in Norwood, a beautiful suburb of Cincinnati. They are playing a few weeks in Ohio, and will lay off for four weeks in July, renting a cottage at Buckeye Lake, Newark, O. They will go East in September to fill engagements on the United Booking time, and later will play the Orpheum circuit.

A NEW ACT starting out in vaudeville is named the Clover Leaf Trio, comprised of Bailey and Taylor, a well known act in vaudeville, and John C. Dickson, who for a number of years has been the solo baritone of the Al. G. Field Minstrels. The act reports that they have already received some very flattering offers.

JOHN GOSS writes: "I closed a successful season of forty-three weeks with John W. Vogel's Big City Minstrels on May 15, and opened May 17 on the Gus Sun circuit for the Summer. I open again with the minstrels on Aug. 8, for forty weeks."

CALVIN HUSS, interlocutor and basso, closed with Arthur L. Guy's Novelty Minstrels May 29, and is enjoying his vacation at his home.

ANNA OLIVER joined the Martz & Burnell Vaudeville Co., May 31, for the season, and reports meeting with success.

MARION AND WEISER write that they are on John Quigley's New England Vaudeville circuit, and booked up until Sept. 1. They have signed for forty weeks with the H. W. Taylor Stock Co., to open Sept. 15, and are booked for the next year to come.

THE FOUR FANTASTIC LA DELLES, novelty illusionists, have just concluded two years of bookings from the Western Vaudeville Association of Chicago, and have signed for the Pantages circuit, opening at Spokane, Wash., June 20. This act, they inform us, has been declared by the press in all cities visited to be one of the prettiest novelties in vaudeville.

BILLY GRAHAM, late of Graham and Lawrence, has joined hands with Harry and Bertha Fraley, doing a novelty dancing act. They have just begun a twenty-eight weeks' contract for Bart McHugh, over the Wilmer-Vincent and Welsh circuits. The act opened at the Unique, Philadelphia, a few weeks ago, where Mr. McHugh saw it.

MR. AND MRS. GEO. W. HUSSEY, musical ventriloquists, are spending a short time at Mt. Clemens, Mich., before returning to New York.

HARRINGTON'S MERRY MAKERS AND CARNIVAL CO. reports doing a splendid business through Arostock County, Maine. This company has been in the lower provinces for the past nine months, and found business good.

DAWSON AND GRANGER, vocalists, write: "After forty-two successful weeks with the Edwin Barrie Stock Co., we have again entered the vaudeville field. We open twenty-five weeks of Southern time at Dallas, Tex., June 21. During our repertory engagement the 'ghost' never failed to walk, and there is no doubt that the company will continue to do a big business. THE OLD RELIABLE is our weekly friend, and we are joyously watching it grow."

A BABY GIRL was born to Mr. and Mrs. Lorne Elwyn (Margaret Keene) on May 29. The team will resume work in two weeks, being booked to the coast in their successful dramatic act, "Before the Play."

HARRY E. MCKEE writes that he has played eighteen weeks in vaudeville with big success, opening the week after the closing of "The Convict and the Girl" Co. Mr. McKee has two years' time in vaudeville offered him for his new act, and may remain in the two-a-day field. He canceled an agreement with the Portsmouth street railway to manage the Millbrook Park.

DOROTHY MAY OWEN writes: "I am in my ninth week of the Hodkin time, and making a big hit in my original act, 'Girl from the West,' featuring 'Texas,' my little Texas pony, that was made a present to me."

HENRY METZ, late of the Quaker City Quartette, has had several offers for next season to enter vaudeville, but as he is now interested in several business ventures he has been unable to accept same.

CLYO AND ROCHELLE write that they have just concluded for W. S. Cleveland, successful engagements at the Stratton Theatre, Middletown, N. Y.; New Baker Theatre, Dover, N. J., and State Street Theatre, Trenton. They were last week at Palisades Park.

JIMMIE MARNELL, the "whirlwind buck dancer," and coon shouter, has recovered from a broken jaw and is working again on the Western Vaudeville time, doing finely. He goes on the Southern time again in January, 1910.

CHAS. A. KOSLEE, lyric tenor and yodler, late of Lew Dockstader's Minstrels, is spending a short vacation at Toledo, O., prior to his opening on the Morris time.

BILLIE WALTERS, of Walters and Hall, writes: "We are scoring a big success in one of Mary E. P. Thayer's sketches (written especially for us), over the Cleveland Theatrical Exchange time."

GUS A. MUECKE, of Muecke and Slater, writes: "Jack Slater was operated upon for appendicitis at St. Joseph's Hospital, Milwaukee, Friday, June 11, and although in a very critical condition, the doctor thinks he will recover. We were obliged to cancel all dates for the present, though we were booked solid for the Summer."

WILLARD HALSTED, presenting his original act, "A Few Minutes in Posterland," writes that he has been received with much favor through the Southern States. Mr. Halsted will have special scenery for the act for next season, showing the Gardens of Ponce De Leon, St. Augustine, with a stage setting of fifty palms and thirty incandescent colored lights.

WENRICK AND WALDRON report meeting with big success over the Pantages' circuit. "Our act," they write "is one laugh from start to finish, and are booked till Oct. 9."

ALMA BALDWIN, of Baldwin and Shea, is confined to her home through illness. Thos. T. Shea, of the team, is playing the Western Vaudeville Managers Association booking.

MAY ADDISON, "The Girl With the Song and Talk," just finished eight weeks on the Western Vaudeville Association time, and is now working her way East.

TOM BLONDIN, Glenn Blades and Evelyn Abbott have their new act, "Cousin Fritz; or, A Fat Engagement," ready, and it will be presented with singing introduced. The act was written by Matt Woodward. They will open at the Paterson Opera House, Paterson, N. J., June 28.

HUMES AND LEWIS have just finished three Poll houses, New Haven, Meriden and Waterbury, Conn., as the added attraction for Weber & Allen. They are this week at Happyland Park, South Beach, S. I.

RICKARDS AND DE WINTERS write: "We have been meeting with great success in our new act, 'Arrabella's New Nurse,' working all the time, and are booked solid over the Western Vaudeville Managers' Association time. The arrival of THE CLIPPER is looked forward to with pleasure each week. May it ever continue to be, as it has always been in the past, THE OLD RELIABLE."

CHAS. VALDING, of the Original Valdings, is working again with his old partner, Lawrence Davis, under the title of Valding and Davis, novelty aerial gymnasts. They are on the Northeastern circuit, and report that the act is better than ever, owing to new wardrobe and rigging. They will play New York shortly.

STEPHEN DUHASZ has given up performing in vaudeville, and is now managing the Majestic Theatre in Charlevoix, Mich. He reports business excellent. The Folis, Dempsey and Forsythe, Le Barr and Savoy Glenn were on the bill week of June 14.

THOSE MACK BOYS will end their season at Fairmont Park, Kansas City, Mo., and will spend their vacation at New Haven, Conn.

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Day and Night Phones

WALFRED WILSON, PLAYWRIGHT, has written several vaudeville plays that he will sell to Sketch Teams. Prices very low. Estherville, Ia.

VARDON, PERRY AND WILBER, who are playing the airdomes through the South, write: "We are doing very well. There seems to be more prosperity down South than up North; we have found it so in the four weeks we have been down here. Oklahoma City, Okla., will be heard from as a show town within the next two or three years."

DORA S. CARTER, of the Carters, has been working singly, while her husband, Carl Carter, has been resting in the Ozark Mountains for his health. Mrs. Carter has met with such success that she has decided to continue working alone.

FRANK DOBSON writes: "Vaudeville is the only thing after all. I have been in many branches, and I find this the best of all. Am meeting with great success, and have a new title for a blackface act that I am doing, 'The Coon Messenger,' which is a little out of the ordinary. Have several weeks work, and two-a-day is not so bad."

PILSOR AND DAYE, who have been playing ten weeks over the Hodkins and Swor-Frankel circuits, will take a rest from June 23 to Sept. 1, at Bloomfield, Iowa.

World of Players.

W. W. RICHARDS, agent for Mae La Porte Stock Co., writes: "After completing our regular season of forty weeks with a record week at the Grand Theatre, Marion Ind., Saturday, May 29, we made one of those trying jumps to Muscatine, Ia., where we opened in the most thoroughly equipped airdome in this section of the country, to S. R. O., and the business has gone far above what we calculated on doing. These airdomes are certainly popular. We play a few weeks over this circuit, which includes Muscatine and Davenport Ia.; Rock Island, Kewanee and Galesburg, Ill., and then we enter into our regular season, which opens a fair date at Chillicothe, O. Miss La Porte will have an entirely new line of royalty plays for the regular season. The complete roster is as follows: Joe McEnroe, manager; W. W. Richards, agent; Mae La Porte, J. Moy Bennett, in leads; Jane Tarr, Jessie Gildemester, Florence Raymond, Ralph Brown, Joe McEnroe, Joe T. Kelly, Ed. Martelle, Ralph Daniels, Walter Ayers, Harry Dougherty, Carl Roberts, musical director.

GEO. W. SCOTT AND DOROTHY MARKE, who for the past season have been under the management of Pelton & Smutzer, of the Inter-Mountain Western circuit, with headquarters at the Curtis Theatre, Denver, Colo., closed a successful season of thirty-five weeks at Provo City, U., and have returned to New York, after first paying a visit to Canada and Miss Marke's parents, Mr. and Mrs. Alf. J. Dean; other points of interest in Canada, and a short stay at Niagara Falls. Mr. Scott and Miss Marke have been featured with the Pelzer company, and Mr. Scott also managed the company.

JOE REINIGER, of Portsmouth, O., for many years connected with the billposting business, died June 7, after an illness of six days, from typhoid fever. He was in the twenty-ninth year of his age. Albert Reiniger, a well known stage carpenter, was his brother.

ATHENA HALL, at Port Jefferson, L. I., which was recently opened by Edwards & Ulrich, has been very successful thus for, while the indications point toward it being a very prosperous season under their management.

ALICE CLARK has been engaged by B. C. Whitney for next season, as prima donna, with "The Isle of Spice," supporting Charles Pusey.

NOTES FROM THE MAXWELL-HALL STOCK CO.—This company will open its season at Crawfordsville, Ind., July 12. Gertrude Maitland will be featured, and have one of the best supporting companies in repertory. The season is booked solid to June, 1910, after which we go into permanent stock. All royalty plays will be used, as follows: "A Daughter of the People," "The Lady from Martinique," "The Fatal Coin," "A Deserted Bride," "Her Great Secret," "A Society Actress," "The Belle of Bell Isle," "The Highway of Fame," "The Scout's Revenge," "Shipwrecked," "Her Wedding Day" and "East Lynne." A carload of special scenery will be carried for the above plays. The company includes: E. F. Maxwell, Jefferson Hall, Reynolds Maxwell, Frederick E. Hand, J. P. Clark, F. L. Hawkins, "Chic" Harvey, H. G. Lihou, Mr. Geary, E. Benton Maxwell, Belle Mitchell, Emma Whittle, Eilleen Montford, Nellie E. Maxwell and Gertrude Maitland. E. F. Maxwell has been the general manager of W. F. Mann's attractions for several years, but resigned June 1 to devote his entire attention to the Maxwell-Hall Stock, with offices in the Tribune Building, Chicago.

ULYSSES E. ACKLEY, who has been directing the Gem Stock Co., in Tonawanda, N. Y., for the past five months, has resigned to enter the vaudeville field again. J. D. Reed will have charge of the stock company in the future.

ENGAGEMENTS by Brady & Grismer.—Nell Forbes, a niece of Henry Watterson, has been engaged for the "A Gentleman from Mississippi" Co., to play the role of Carolina, the eldest daughter of Senator Langdon. Adelaide Wise, sister of Thomas A. Wise, one of the authors of "A Gentleman from Mississippi," has been engaged to enact the role of the stenographer in that play. James Galloway, who has been with "Way Down East" for the past twelve years, has been re-engaged and next season will again portray the character of Seth, the "medicine drinker." Homer Barton will be seen next season in "The Man of the Hour," where he will portray the villain of the piece.

BERTHA HOLLY, who recently appeared with Fritzi Scheff, has been engaged by Brady & Grismer for the widow, in one of the "A Gentleman from Mississippi" companies, which goes out early in August.

DELLA PRINGLE STOCK CO. NOTES.—We will soon celebrate our fifty-second consecutive week of stock, in Boise, Ida. Business has been very satisfactory, and we have not had a losing week since opening last July, at the Airdome. Miss Pringle has been offered a three years' extension of her lease of the Turner Theatre. Miss Pringle and her husband, C. K. Van Auker, play the leads, manage their own theatre, and rehearse and direct all their productions. They recently bought a very valuable fruit ranch of eighty acres, eight miles from Boise, and have been living on it, going back and forth twice a day from the theatre to the ranch in their touring car. The Van Aukers are very popular in Boise, and have invested heavily in real estate, as it is their intention to locate there permanently. Miss Pringle has a splendid supporting company, a number of the company having been with her several seasons.

NOTES FROM THE WIKOFF-DREW STOCK CO. Last week the Wikoff-Drew Co., under the management of Will J. Wikoff and Carroll Drew, began its fourth week of Summer stock at Ottumwa, Ia., and both press and public say that it is one of the best aggregations of players ever seen in the central States, both for the ability of the players and the plays we produce. Prince Leon is an added vaudeville feature in his novelty balancing act, and Carroll Drew and Irma Wikoff are pleasing in their different vaudeville acts. Fred Bartlett is the scenic artist, and has turned out some very pretty sets for the different plays.

JAMES E. MCELROY has been engaged for the principal comedy roles by Harry La Marr for his annual Spring and Summer tour through Maine and the Maritime provinces.

THE SHUBERTS have engaged Burrell Barbaretto for "The King of Cadonia." Among other players for whose services the Shuberts have contracted for various productions are N. J. Brines, George Leon Moore and Nellie Follis.

JOSEF RIX, musical director at the Bijou, Lansing, Mich., for the past four seasons, opened in Calgary, Can., June 21, with the Colonial Opera Co. for a Summer season, returning in September to the Bijou in Lansing.

JOE WEBER has engaged Helen Redmond to play Sonia, in his burlesque of "The Merry Widow and the Devil," for next season.

LESTER R. CALVIN, who played the part of Jones, the Yankee Doodle Boy, in Clarence Bennett's "A Royal Slave" Co. last season, and now being featured with the Washington Stock Co., at the new Airdome, Omaha, Neb., has signed with Manager Bubb for the same part next season.

ROUND'S LADIES BAND AND ORCHESTRA began its season for the fifteenth time at Whitefish Bay, Milwaukee, Wis., June 6, to continue to July 3.

FRANK C. BURTON is re-engaged by Wagenhals & Kemper, to play Captain Williams, in "Paid in Full."

MAINE.

Portland.—Keith's (Jas. E. Moore, mgr.) "Jappyland," by local talent, matinee and night, June 14, for the benefit of the Boys' Club, was a success. The stock, in "Leah," 15-19, met with much favor. "Brown of Harvard," by the stock, 21-26.

JEFFERSON (Julius Cahn, mgr.)—Kenny and Hollis, Adams and Hart, Rhodes and Adams, Ward and Raymond, Lew Morgan, motion pictures and Given's Orchestra, last week, to good returns.

CONGRESS (E. H. Gerstle, mgr.)—The attendance here is of the best. Week of 21: Dolly Toye, Hurl and Burns, Mr. and Mrs. Robt. Hyde, Manhattan Newsboy Quartette, Fred Murray, Little Dorothy Chapman, Robt. Green, Prof. Ed. Dilon, Congress Orchestra and moving pictures.

DREAMLAND (J. W. Greeley, mgr.)—Ethel Gordon, Miss Pearson, Prof. Bishop, and the pictures drew well 14-19.

GREENWOOD GARDEN, Peak's Island (Will H. Stevens, mgr.)—The grand opening of this new amusement park occurred 21, with a very elaborate display of fireworks and a general merry making. This resort has just been completed at great expense, with everything new and up-to-date, and the attractions embrace most of the features so popular at the resorts adjacent to the big cities, including the ever popular Midway, carrousel, Ferris wheel, observation tower, one ring circus, seating 2,200, and Sbraccia's Italian Concert Band as a permanent feature. The acts for week of 21: Mme. Carrino's four trained bears, Valding and Davis, Koppe and Koppe, the Great Bensley, Burney Bros.

NOTES.—Bartley McCullum, who is to manage the Gem Theatre, Peak's Island, this season, will have his grand opening 26..... It is reported that the Keith interests and James E. Moore may have a new vaudeville and moving picture theatre, seating about 1,000, constructed in close proximity to the Keith Theatre on Preble Street, to be called the Galety.....Manager E. V. Phelan opens the Cape Theatre, 26, with Henrietta Brown and Hayden Stevenson, leads; Miss Crume, Cordelia MacDonald, Gertrude Bondhill, Ernest Cossart, Bernard Fairfax, William Howatt, Edw. Wade, Rollo Lloyd, E. L. Phelan, J. A. Thompson, Geo. Foley, stage carpenter; Clarence Fernald Jr., F. W. Stimson, leader of orchestra.

OREGON.

Portland.—Bungalow (Geo. L. Baker, mgr.) Baker Stock Co. has closed the most successful season since its organization several years ago, the final offering being "The Girl of the Golden West," which was presented for two weeks, ending June 12. The theatre is dark week of 13, but will be reopened 20, by "The Merry Widow." Ethel Barrymore 28-30. John Drew July 1-3.

BAKER (Geo. L. Baker, mgr.)—"The Burgomaster" did fair business June 6-9, considering the out-of-doors attractions of the week of the Rose Festival. Moving pictures of the Burns-Johnson fight had good audiences 13. The theatre will be dark after 19, the ending of the engagement of the moving pictures.

ORPHEUM (J. H. Errickson, mgr.)—Laddie Cliff, Original Madcaps, Ollie Young and Brothers, Three Leightons, Gartelle Brothers, Max Witt's "Singing Colleens," Evans and Lloyd, moving pictures.

LYRIC (Keating & Flood, mgrs.)—Imperial Musical Comedy Co. opened 13, in "The Isle of Zaza." The company did well 6-12, in "A Matrimonial Mixup." "Uncle Heiny on His Vacation" 20-26.

GRAND (John R. Cordray, mgr.)—Week of 14: The Eight Makerenko Troupe, Clara Thropp, Faust Bros., Mann and Franks, the Torleys, Fred Bauer, Grandascope.

STAR (John F. Cordray, mgr.)—Moving pictures.

PANTAGES' (John A. Johnson, mgr)—Week of 14: Four Bards, forty trained rats, cats and dogs, Terry Twins, Adams and Mack, Ella Garrison and company, Marie Hedlicka, Leo White, Pantagescope.

FRITZ'S (Joe J. West, mgr.)—Week of 14: Zelma Summers, McSorley and Eleanor, Monti Collins, Frank Bonham, Fred Walters, Maud Raymond, Minnie Martin, Dulce Sisters, Ethel Smith, Lillian Walters, Alma Pierce, Grace Walters, Josie Myers, Capt. Cornado's lions, Kingsley Sisters.

OAKS SUMMER PARK (R. M. Townsend, mgr.) had good crowds 6-12. Among the attractions are Signor Nicalo Donatelli's Italian Band, and Bessie Bulpin, soprano.

WISCONSIN.

Milwaukee.—Davidson, the Sherman Brown Stock Co. presented "A Message from Mars" June 14-20, with elaborate stage effects, Robert McWade Jr. scoring a big hit as the cockney tramp. "Mrs. Leffingwell's Boots" 21-27.

SHUBERT (Arthur S. Friend, mgr.)—"Old Heidelberg" was produced by the Friend Players 14-20, and proved a splendid attraction. "Before and After" 21-27.

ALHAMBRA (J. A. Higler, mgr.)—The Van Dyke-Eaton Stock Co. gave a very satisfactory presentation of "East Lynne" 13-19. This theatre will close Sunday night for the season, extensive alterations being planned. The two final performances Sunday, 20, will be "The Divorce Question."

MAJESTIC (J. A. Higler, mgr.)—Week of 21: Arthur Dunn and Marie Glazier, Angela Dolores and company, Bert Baker, Ralph Johnstone and company, Harry Pilcer, Fred Ray's Players, Gardner and Revere, the Two Vivians, the kinodrome.

BIJOU (J. R. Pierce, mgr.)—Continuous vaudeville and moving pictures have not proved a profitable venture in Milwaukee, and this house has closed its Summer season.

CRYSTAL (F. B. Winter, mgr.)—Week of 21: Goldsmith and Hoppe, Goldwin Patton and company, Elaine Von Thiele, the Two De Camos, Crystalgraph, Frank Petrich.

STAR (F. R. Trottman, mgr.)—Cunning, the jail breaker, with an entire new act, for week of 21.

EMPIRE (H. Trinz, mgr.)—Week of 21: R. A. Fraser and company, Blunt Bros.' Brass Band, La Marr and Holland, Geo. Malchow, Empirescope.

COLUMBIA (H. Trinz, mgr.)—Week of 21: Four Grohs, Chas. Williams, Scanlon and Cramer, Venton and Daly, Jack Stein, Columbiagraph.

NOTE.—Barnum & Bailey will be at Milwaukee June 21.

Racine.—Racine (W. H. Armstrong, mgr.) week of 14: Mlle. Marsellas Birds, V. P. Woodward, Haverly and Wells, Ethel Kirk, Axtell and Heine, the Sa-Heras, moving pictures. Opens to large business.

BIJOU (F. B. Stafford, mgr.)—Week of 14: Willard Bond and company, Edgar Foreman and company, Be Gar Sisters, Happy Bill Baker, Floyd Mack, moving pictures. Capacity business for opening.

NOTES.—Orpheum (Sherwood Baldwin & Co., mgrs.)—Moving pictures, illustrated songs and musical programme draw well. .....Palace and Dreamland, moving picture houses, doing well.....McWatters and Tyson, of last week's Racine bill, were a big hit, and the drawing card of the bill..... The report that James Wingfield, of Chicago, would dispose of his Racine theatre holdings is denied.....Manager Stafford, of Bijou, spent a few days at Green Bay, visiting his wife.

Sheboygan.—Unique (O. J. Vollert, mgr.) week of June 14: Gordan and Marx, John and Jessie Powers, Three Mitchells, Edwin Gillespie and company, Kathleen Rooney, Marceline Montaign, Washington and Jones, Gladys William. Excellent business.

LYRIC is drawing good houses with illustrated songs and moving pictures.

KENTUCKY.

Louisville.—Fontaine Ferry Park (Tony Landenwich, mgr.) a fine vaudeville bill attracted large attendance week of June 13. After the performance Prof. Gregg's Band and the songs of the Verdi Quartette drew crowds to the band pavilion. For week of 20: J. Frances Dooley, Corinne Sales, Four Rio Bros., Burt Weston and company, De Hollis and Valora, Will Dockray. In the park: Prof. Gregg's Imperial Band, Madge Caldwell, soloist.

RIVERVIEW PARK (Lee Simons, mgr.)—Don Philippini's Band was re-engaged week of 13 and proved a popular attraction to the patrons.

MARY ANDERSON (James L. Weed, mgr.)—Talking pictures continue to be a popular attraction and draw large audiences.

HOPKINS' (E. W. Dustin, mgr.)—Jack Roche made a decided hit last week. Week of 20: Frank Montrose, Billy Brown, Allen and Corimer, and the kinodrome.

AVENUE (Frank Shriner, mgr.)—Week of 20: Musical Geralds, Itos, Newton, Ashton and Newton, Rowe and Clinton, and the kinodrome.

NOTES — Cherokee Ed.'s Wild West and Trained Animal Shows combined gave two performances, 18, 19, to packed tents. Texas Bob, better known as Bob Younger, and his cowboys gave daring feats of horsemanship and broncho busting. Captain Demitri and troupe of Cossacks, Maude Campbell and twenty cowgirls, Chief Francis' Little Stallion, of the Sioux Nation, with forty Indians, also appeared.

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INJUNCTION AGAINST HURTIG & SEAMON.

Ryley Wins in "Moulin Rouge" Title Troubles.

Justice Giegerich, in special term of the Supreme Court, on June 18 granted an injunction against Hurtig & Seamon, restraining them from using the title, "The Girls of the Moulin Rouge."

Justice Giegerich in his his decision says: "Shortly after 'The Queen of the Moulin Rouge' had achieved such an exceptional success, Hurtig & Seamon, without changing their production in any way, which production contains no reference to anything applicable to the Moulin Rouge, the music hall in Paris, from which the title is taken, abandoned the prior name, 'The Transatlantics,' and adopted instead the present name, 'The Girls of the Moulin Rouge.' Moreover, the president of the defendant (Hurtig & Seamon), after a quarrel with the plaintiff (Ryley), stated that he would steal the plaintiff's title. The change in name having been made in such manifest and undisputed bad faith, the motion for an injunction must be granted."

DOG BITES PERCY WILLIAMS.

On Thursday afternoon, June 17, Percy G. Williams was bitten by his own bulldog while standing close to his automobile talking to Mrs. Williams and their daughter.

Mr. Williams had just left his offices in the Long Acre Building, and Mrs. Williams with the bulldog (a recent gift from Charles Leonard Fletcher), had come down by automobile to meet him.

Bystanders went to Mr. Williams' assistance, and Joe Raymond, the well known vaudeville writer, got the dog by the throat and caused it to let go.

Mr. Williams had the wound, which was but a slight one, cauterized, and the dog was found, upon examination, to be free from rabies.

Mr. Williams and family proceeded to their Summer home, and at last account nothing serious is anticipated from his injury.

WHITE RATS' REPORT PRESENTED.

At the general meeting at the New York Clubrooms, the report for the past year was read and approved. Junie McCree, vice president, was in the chair.

Edward Esmonde will replace Corse Payton on the Board of Directors. George Evans, Mike J. Kelly and James Marco are new members of the board.

A convention will be held at the Colonial, Chicago, June 25. All of the New York officers left for Chicago last Saturday. An initiation will be held at the Sherman House. Walter Le Roy, Frank Fogerty, George Delmore, Tim Cronin, Harry Mountford and Bobby Gaylor will occupy the stations, with Junie McCree presiding.

Denis J. O'Brien will be one of the speakers.

WHITE RATS IN CHICAGO.

The White Rats held a meeting at the Sherman House, Chicago, June 18, and a large delegation was present. A number of out of town Rats came, and Bobby Gaylor, the local factotum, met them at the depot with a band and autos, and escorted them to the rooms at the Sherman House.

About two hundred Rats were released as "explorers," and given credentials, and there was general jubilation over the strides which the organization has made in the past few months.

THE NEW LEONARD'S MINSTRELS.

Eddie Leonard's Minstrels will open July 23. Rehearsals will start June 28. The cast is now completed, which includes such well known names as Eddie Leonard, George Thatcher, Harry Jolson and Six Nelson Comiques. The minstrel novelty will be Cora Youngblood Corson's United States Ladies Military Band, which will not only play brass in the parade, but also double in string in the orchestra. They will carry over sixty people in the company, two carloads of scenery, and will play Stair & Havlin and Shubert time exclusively.

A. K. Pearson will be the manager.

NAT HAINES OBJECTS.

Nat Haines, of Haines and Vidocq, wishes to inform the profession that he is not to be confounded with Nat "Chicken" Haines, who is playing the Western towns. Haines and Vidocq opened well at Newark last week. They will be at the Fifth Avenue, New York, June 28.

SOLD EVERYWHERE.
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A Glance at Acts New to the Metropolis.

BY HANK.

Ruth Margulees and Company, in "The Girl and the Rajah."

Ruth Margulees deserves credit for her enterprise in putting on a big act, and in putting it on well. There are ten people in "The Girl and the Rajah," which Miss Margulees presented at the Majestic last week, and the singing and dancing was creditable.

The offering has a capital comedian in J. Arthur O'Brien, who delivered his lines with excellent effect. His song pleased the audience so thoroughly last Friday afternoon that he had to keep singing for quite a while.

Miss Margulees, who played Ethel Langley, an American newspaper writer traveling in Bombay, looked charming. Her voice appeared to be a trifle weak, however, and her solo work was not as productive of favor as it might have been. It would be better for Miss Margulees to confine herself to acting in the offering, for there are songs enough without her contribution. Edmund Soraghan, as Prince Niyam, looked very handsome and acquitted himself well.

The girls in the act needed more animation, and should be given more to do. The music proved very good, but the lines were not up to requirements, and the little musical affair will have to be whipped into more spirited shape before it will meet with complete approval.

The story tells of Prince Niyam's search for a new wife, and his commands to his faithful aid to get the girl, who must be other than a woman of the Prince's domain. Ethel Langley, an American newspaper woman, is brought before the Rajah, and with Yankee ingenuity gets out of the marriage complication. The act ran about eighteen minutes, on the full stage.

Tom and Edith Almond.

Novelty dancing and the playing of musical instruments is the stock in trade of Tom and Edith Almond, and they certainly know how to display their wares most advantageously, for the offering was applauded at frequent intervals last week at the Columbia, Brooklyn, and there was not a dull moment in it.

Tom Almond is a dancer with ideas, and his several styles of work are shown off to great effect because he changes his entire presentation each time he gives a new dance. First he dances on roller skates, giving some startling clog steps while thus encumbered, and then appears in a special forest set dressed in a kangaroo suit, dancing capitally and doing some great work while balanced on the toes of long wooden-soled shoes which he wears in this terpsichorean feature. His last and best number is a dance on a pedestal with ice skates strapped to his feet. He is dressed in Colonial costume for this feature, and he does some surprisingly fine footwork on a small pedestal, which is raised about four or five feet from the ground and lighted with colored electric bulbs.

The musical work of Edith Almond is commendable as well, her playing of the slide trombone, the chimes and the sleigh bells winning hearty applause. The offering is nicely arranged, and last week's Columbia audiences took great delight in it. About fifteen minutes were taken up, on the full stage.

Maud Muller.

Maud Muller, attired in a neat pink costume, sang four songs with an appreciation of the meaning in the lines that made a great hit with her audiences at the Columbia, Brooklyn, last week, and she offered a repertory that was varied enough to suit the most fastidious.

Her first song was "Mary Wasn't Dressed for the Occasion," which was greatly liked, and she followed that with "They Don't Belong to Me" and "Keep It to Yourself," all being on the order of the English "snappy" numbers so much affected by the singers from the other side. They all seemed to make a "go," and for a concluding number Miss Muller gave her vocal chords a "let-out" in a march song that was particularly well handled.

The act was an attractive one, and it could be made much more so if changes of costume were made for each song. This is a detail that always seems to impress an audience, and any singer, whether male or female, will do well to remember it. There was much favor shown the singer, who occupied the stage about ten minutes, in one.

This is Miss Muller's initial vaudeville bow in Greater New York. She is well known in stage work, however, having been a member of the Princess Stock Co., San Francisco, and in musical productions. Last season she was starred *en tour* in a musical comedy.

Kid Gabriel and Company.

"Plastic Posing" is the way the Fifth Avenue programme enlightened the audiences last week regarding the act put on by Kid Gabriel and company. This was only partial enlightenment, however, for the act was really the illustration of some of the Frederick Remington pictures of life on the stamping ground of the cowboy.

Kid Gabriel and an assistant undertook the presentation of the pictures, and to their credit it must be said that the act has the element of novelty, for the recent influx of plastic art in stage presentment has invariably taken the form of the nearly nude, whereas in this instance we have new scenes and unfamiliar ones, for few town residents have ever rested their eyes upon the cowpunchers' domains, while the nude—or nearly nude—can be seen often in Broadway shows.

The act was liked at the Fifth Avenue, principally because the scenes shown were away from the usual run. They were nicely posed and prettily arranged. About eleven minutes were taken up, on the full stage.

Santora and Marlow.

A varied list of things was done by the team of Santora and Marlow last week at the Columbia, Brooklyn, singing, paper tearing, rapid sketching, and an inning with a legitimate scene from a drama being on the cards during their session.

Ed. Marlow showed skill in a marine picture which he finished in very short order, and while he was thus engaged Miss Santora sang and tore a complicated and pretty design in a big red sheet of fine paper, holding the paper behind her back while she was tearing the figure.

This part of the act pleased greatly, and the finish, a scene from "The Lights of London," with Miss Santora as the heroine and Mr. Marlow as the villain, was well worked up and quite well played. The offering was well received by the Columbia patrons, and it seemed a worthy one. The first few moments appeared to be the only portion of the act which required bolstering up. About thirteen minutes were taken up, on the full stage.

Frank Stafford and Company, in "A Hunter's Game."

Frank Stafford has hit upon a neat idea to give a picturesque and odd setting to his clever bird whistling. At the Fifth Avenue last week there was a cordial greeting given the offering, which is supposed to be set in the Adirondack Mountains, in Autumn. As the curtain went up Mr. Stafford, in hunting costume, was shown standing with his dog, who had just scented the game, and was at a "stand."

Mr. Stafford then introduced his various whistling imitations, all of which were excellently done. His bird whistling and mimicking of the different notes of the various sweet toned warblers was startling in its fidelity, and won him hearty applause. A slight padding out to the act was introduced in the shape of a little flirtation between the hunter and the Summer girl. The finish was odd. It came when the dog, plunging into view from behind the scenes, toppled the girl over into the arms of the hunter. The act ran about fourteen minutes, on the full stage.

Bobby Dohn.

With a special setting, which gives the stage the appearance of being the deck of a battleship, Bobby Dohn, a strong man, gave a performance at the pretty seaside theatre, the New Brighton, last week, that was of passable merit. The picture he made at the opening of the act was an attractive one, with Dohn's assistant standing at the wheel.

Dohn appears in naval uniform, and introduces in the majority of the "strong man" feats an anchor, of the ordinary large build, which he tosses about and balances with a facility that showed him to be possessed of considerable muscle.

For the *piece de resistance* a device hurls the heavy anchor in the air, and Dohn catches it in its descent across his shoulders. The specialty was fairly interesting, but it caused no unusual thrills, nor did it arouse any comment. The best feature of the act was its setting. About ten minutes were consumed, on the full stage.

John F. Ford and the Clark Sisters.

John F. Ford and the Clark Sisters, a new vaudeville combination, offered for inspection their new arrangement of singing and dancing numbers at Henderson's last week, gaining thereby more favor than ordinarily falls to the lot of numbers of this class. Mr. Ford and the Clark girls are known to vaudeville hereabouts through association with other acts, but their partnership seems to be a very happy one, for they work well together.

Mr. Ford's singing is of the kind that makes an instant appeal, and the girls in appearance and work are delightful. Their dances are "long" on grace and neatness, and their songs are delivered with a rare appreciation of the possibilities in the lines. The act is an example of what good, clean cut singing and dancing numbers of this kind should be. A sweeping success must be credited to the offering, its novel and clever finish, which takes the form of a quarrel number, making a tremendous success. The act ran about seventeen minutes last week.

Sam Golden.

An Italian specialty was put on by Sam Golden at the Majestic last week, a difficult place on the bill—2 o'clock in the afternoon and 8 o'clock in the evening, handicapping him to an appreciable extent. It is hard to tell the merits of an act when the performer has only a handful of people to play to and it is no spur to the actor, either.

Mr. Golden appeared to have a good idea of the Italian, and his dialect was good. He needs some talk—most single performers need talk of the right kind, and the writer of monologue material that will "take" can make a fortune.

The songs were characteristic of the Italian, and were well rendered. Mr. Golden's little bit of business with "moving pictures," in which he sang and waved a couple of photos at the same time, explaining that he was keeping in with the demand for moving pictures with songs, got a laugh. His act ran about ten minutes, in one.

Indian Musical Trio.

"Three genuine full blooded Choctaw Indians, in a novel musical act," is what the programme at Henderson's Music Hall, Coney Island, said last week, and the trio played the horns well. The trio appears to be made up of two men and a squaw, although it is hard to tell if the third is really a woman, for she wears trousers like the men.

The three are evidently Indians, and they appear in the dress of their tribe, with painted faces and wearing the decorative headdress and feathers. They look like the pictures of the "noble red men" all rigged out for the warpath.

In their playing they use French horns and trombones, opening with the trio in selections, following with solos on the trombone and horn, and finishing with some good march music. The act is of fair merit, and it ran about ten minutes, in two.

Five Caprice Girls.

The Five Caprice Girls introduced singing and dancing at Henderson's, Coney Island, last week, opening with a song which they render while attired in pretty gray gowns. They make a neat appearance, and offer an act of some merit, although it clings pretty closely to the beaten path.

A change of costume brings four of the girls out in character dress—one in the Highland garb, another as a German girl, the third as a Spanish damsel, and the fourth as a representative of the Emerald Isle. They sing and dance well and finish with another pretty change of costume, this time all five appearing dressed alike in strikingly neat short skirts. They have quite a little animation, sing fairly well and dance attractively. Their costumes, however, were the most conspicuous parts of the act, which ran about twelve minutes, on the full stage.

Whitehead and Grierson.

Whitehead and Grierson, at the American last week, gave a little talk, some singing and some dancing. The dancing was the only portion of the offering that showed the couple to advantage, for their talk was not up to requirement, and the singing was not of much calibre, either.

Mr. Whitehead made the stronger appeal of the two, his nimble feet carrying him to success. His finish, in which he volunteers to dance in any style, was the best part of the act. Many suggestions for dances were made by people in the audience, and to every one Mr. Whitehead "obliged," even to giving a "St. Vitus' dance," which was requested. There was considerable applause for the concluding portion of the offering, which was given in one.

W. P. SHAVER TO HAVE NEW THEATRE IN CHICAGO.

W. P. Shaver, manager of the Columbia Theatre, North Clark Street, Chicago, will have a new theatre next season, at the corner of North Clark and Elm Streets, that city, which will hold about 3,000 people, and in which he will present big dumb acts in vaudeville, and also spectacular shows. This location is at the old car barns of the Chicago Railway Co. Mr. Shaver will continue to run the Columbia Theatre, as at present.

TO DO A TWO ACT.

Tony Wilson will work with Heloise Amoros in vaudeville next season, in a two act.

NEWS ITEMS FROM WILL ROSSITER, "THE CHICAGO PUBLISHER."

Maud Lambert," who is credited with making "When the Moon Plays Peek-a-boo," is breaking all previous records with her interpretation of "Gee! But There's Class to a Girl Like You," and "Oh! Miss Malinda." All the critics are liberal with their applause of her artistic work.

Bert Williams, now for a few weeks in vaudeville, is making the hit of the bill with his own song, "That's a Plenty." "Bert" has probably started more comic song hits in this country than any one comedian.

Jeannette Adler and "Picks" are coming East again. This time Miss Adler has an entire novelty to offer in the song "I Like the Way You Two-Step," a catchy little waltz song, in which she has her "Picks" dressed in the conventional Dutch costumes, with a handsome Dutch effect background. Miss Adler also declares she has found a successful Indian song that will rival "Napanee" in popularity. Her new one is "Pretty Little Maid of Cherokee."

The Deric Trio, one of the best of men trios in the business, are now booked solid for a year. They are headed for the Orpheum time. They are meeting with fine success singing "My Cowboy Lady," "Hurry Back" and "Oh! Miss Malinda."

The Four Fords are continuing to be a big singing and dancing success at Hammerstein's, and are still featuring their favorite song, "Oh! Miss Malinda."

Wise and Milton, in the big colored act, "The Land of Bungaboo," report a big hit with all their songs from Will Rossiter. They are booked solid on the Pantages time.

Will Rossiter's big act, "A Bunch of Kids," with Harris and Robinson, writers of "Games of Childhood Days," "Izzy, the Molasses Kid," and many other song hits, was nothing less than a theatrical "riot" at the Unique, Minneapolis, and in Duluth. They are booked solid on the Sullivan & Considine time.

"La Villa Girls" is another new act that got all their songs from Will Rossiter and rehearsed under his critical and trained eye. They are working the Western Vaudeville Association time. "Oh! Miss Malinda" is one of the three hits, while their baseball number and Camille La Villa's throwing up to the gallery is a positive sensation.

"The Girl with the Angel Voice," the generally talked of song act, is singing exclusively songs from Will Rossiter, "The Chicago Publisher."

Will Rossiter has just signed Edith Livingston for a term of years, to be featured in vaudeville.

J. H. GILMOUR'S RETURN TO THE STAGE.

J. H. Gilmour, the veteran actor, who for the past two years has been head of the faculty of the School of Acting of the Chicago Musical College, made his re-appearance in vaudeville at the American Music Hall, Chicago, June 14, in "The Anniversary," a one act drama, by Herman De Vries, and translated into English by Mrs. O. L. Fox.

The sketch tells of the return of the husband (Mr. Gilmour) from a trip abroad, to find that his young wife, who has been very ill, has fallen in love with the doctor who has saved her life. This discovery is made on the anniversary of their wedding. He orders two cocktails, and placing poison in one of them, accuses the doctor, in the presence of his wife, of the liason, and challenges him to a duel with the drinks. The doctor refuses to take a chance on the beverage, and the husband takes the poisoned drink, which has cyanide of potassium in it, and drops dead, the wife then awakening and ordering the doctor from her sight.

The sketch is, unfortunately, poorly written, and fails to hold the attention it should, and there is never the love interest intended. The audiences paid the strictest attention, however, out of respect to the excellence of the acting of Mr. Gilmour and his chief assistant, Marshall Stedman, who appeared as the doctor. Gilmour has but one opportunity to do any real work, and that is in the denunciatory speech and the challenge, in both of which the sterling qualities of this splendid actor wrought the audience to a feverish pitch, and he richly deserved the enthusiastic applause which was the outcome. Marshall Stedman gave a clear and concise study of the intriguing physician, and was an excellent foil for the star. Mrs. Maidel Turner Taylor, as the wife, was beautiful to look at, and dressed the part magnificently. She is the diamond medal student this year of the school of acting.

There is a possibility that Mr. Gilmour may later put on the "sex against sex" scene from "Sowing the Wind," in which he made the greatest hit of his long career, as Brabazon, and may also present the fourth act of "Richelieu," in which is the "curse scene."

EXPOSITION BUILDING FOR CHICAGO.

Harlow N. Higginbotham has acquired the property on the block on the South Side, Chicago, Ill., which is bounded by Michigan Avenue, Thirty-ninth Street, Wabash Avenue and Fortieth Street. On this site he will erect a mammoth exposition building, which will follow closely the lines of the ancient Coliseum in Rome, and which will have a seating capacity of 35,000, while the arena will be 170x400 feet, the cost to be approximately $3,000,000. Stock will be sold by popular subscription, the shares being $10 each.

On the North side of Thirty-ninth Street will be another building, a sort of annex, which will be 80x350 feet. The main building will be 340x600 feet. The big building will be used for conventions, gatherings, expositions, displays, and it is estimated that the enterprise will be completed in the Fall of 1910. This will be the largest exposition building in this country, and probably as large as anything in the world.

HERMAN LIEB MANAGER OF THE BUSH TEMPLE THEATRE.

Herman Lieb, recently leading man of the Bush Temple Stock Co., Chicago, signed an agreement, June 19, with Sam P. Gerson, manager of the above theatre, by which he (Mr. Lieb) would have control of the theatre during the Summer. He will present the Herman Lieb Stock Co. there, opening July 4.

Mr. Lieb is engaging and rehearsing his people now, and will offer for the first week's bill, "Dope," the successful one act play, by Joseph Medill Patterson; "The Greatest Gift," a one act play, by Charles W. Collins, dramatic critic of *The Inter-Ocean*, which had an eminently successful tryout at the People's Theatre three weeks ago, and "The Fourth Race," a dramatic sketch, by John T. Prince Jr. Mr. Lieb has several novelties in store for the public, and will present several plays and sketches which have never before been offered.

MRS. FERNANDEZ HONORED BY P. W. L.

Mrs. E. L. Fernandez was the guest of honor at a reception given Sunday night, June 20, by the Professional Woman's League, at the Hotel Remington, New York City, on her sixty-first birthday.

Mrs. Kate Chrystal, second vice president of the club, presented to Mrs. Fernandez, on behalf of the club, a large loving cup.

ENGSTROM SISTERS SAIL.

Lillie and Ella Engstrom sailed Saturday, June 19 on the Amerika, for a visit to their home in Stockholm. They will return to America next Fall.

KLAW & ERLANGER ENGAGE MAY DE SOUZA.

Klaw & Erlanger have engaged the beautiful young American actress, May de Souza, who has achieved great success in London and Paris, for the leading role in a new musical comedy which Victor Herbert and Harry B. Smith are to write for her.

Miss de Souza will be introduced by Klaw & Erlanger to her countrymen under the most pleasant auspices. She went abroad four years ago to appear in a Drury Lane pantomime, and remained to reach stardom in England and France. Her services were in great demand both by American and English producers, and several managers have reported her engagement. However, A. L. Erlanger completed all arrangements for her first appearance in her own country in leading roles when he took up the matter personally.

The new comedy will be one of the biggest offerings of the season. It will be staged and cast with all the lavishness that has come to be expected of a Klaw & Erlanger attraction. The company will be a large one, and the scenic and sartorial environment of unusual elaboration.

Miss de Souza is a Chicago girl, making her first appearance in that city in the chorus. Before sailing for London in 1905 she had reached the dignity of singing roles. Her first appearance in London was in the Drury Lane pantomime, "Cinderella." She next sang in "Castles in Spain," at the Royalty Theatre. In June, 1906, she appeared in the all star revival of "The Geisha," singing the part of O Mimosa San, the only actress, excepting Marie Tempest, who has ever sung the role in London. For eight months in 1907 she remained at the Gaiety Theatre with "The Girls of Gottenberg." Then she played special engagements with Max Dearly in Paris. Returning to London in the Fall of 1908, she sang at the Gaiety in "Havana," remaining until Dec. 19. Two days later she assumed the part of Franzi, in "The Waltz Dream," making her first English starring tour. She closed her season last May, returning to her native country for a visit. The Klaw & Erlanger offer led her to cancel all negotiations to return to London or to appear under any other management. Miss de Souza will be seen in New York City early in the season.

PLAYS AND SKETCHES COPYRIGHTED.

Following is a list of plays, sketches and musical compositions recently copyrighted at Washington, D. C.:

"The Boy from the East," copyrighted by Leo Francis McGinn.

"Captain Kidd," a musical yarn, copyrighted by E. C. Anthony and A. F. Kales.

"The Captured Bacchante," one act playlet, copyrighted by Mary Fairweather.

"The Cause," four act drama, copyrighted by Edgar Bizar.

"The Child Witness," copyrighted by Willet E. Dentinger.

"Chimes," play of Chautauqua, copyrighted by Mrs. Alice T. Y. Brennan.

"The Christian's House Party," a comedy, in four scenes, copyrighted by Jos. Williams.

"A Christmas Morality Play," copyrighted by E. Lyttelton.

"Chrysanthemum," a fancy march and drill, copyrighted by March Bros.

"Cinderella," a dramatic composition, copyrighted by John Wilson Dodge.

"Circumstantial Evidence," a pantomime play, in one act, copyrighted by Harry P. Mawson.

"The Circus Grounds," an original sketch, copyrighted by Philip Shemeld.

"Claudia," copyrighted by V. Gilmore Iden.

"Collapse of the Bon Ton Lodge Club," a comedy, in one act, copyrighted by Mrs. Jesse McLean Beach.

"Complications," copyrighted by Theresa A. Crowley.

"Daily Bread," melodrama in five acts, copyrighted by Dirce St. Cyr.

"Daisies," a Maypole dance, copyrighted by the March Bros.

"The Dancing Professor and the Rube," copyrighted by William A. Connor.

"Dare Devil Dan," a drama, copyrighted by John A. Preston.

"A Daughter of Cherry Hill," an American drama in four acts, copyrighted by Mrs. Ivar Levinsohn.

"Desirer," a play in three acts, copyrighted by Fred'k W. Mathieu.

"The Divided House," copyrighted by David Oppenheimer.

"Dolly Reforming Herself," a comedy in four acts, copyrighted by Henry A. Jones.

"Dora," copyrighted by Thomas H. Davis.

"The East Side Politician," a monologue, copyrighted by Jos. W. Stern & Co.

SAILINGS FOR EUROPE.

A few sailings for Europe, recent and within the near future, are as follows:

S. S. Amerika, June 19—Mr. and Mrs. Paul Sandor.

Baltic, June 19.—Piccolo Midgets and Charles Zunetto.

S. S. New York, June 19.—Mabel Keith and George Lidz, of the B. A. Rolfe forces.

Adriatic, June 23.—Mr. and Mrs. Charles Maddock, Robinson and Grant, Yamamoto and Miss Koyoshi, the Chas. Ahearn Troupe of cyclists, who play four weeks in England, and on return go over the Orpheum tour.

Kronprinz Wilhelm, June 22.—Jean Clermont.

Grosser Kurfurst, June 24.—The Sandwinos.

The above performers booked through Paul Tausig's bureau.

ACCIDENT AT SAENGERFEST.

The twenty-second national song and musical festival of the Northeastern Federation of Singing Societies of America, under the auspices of the United Singers of New York, was inaugurated Saturday night, June 19, at Madison Square Garden, New York City, before an audience of nearly 10,000 people. The auditorium was elaborately decorated with American and German flags.

On Sunday night there was a slight accident, which fortunately had no serious ending. While Claude Cunningham was singing a platform over the north doorway of the Garden broke down and four men were dropped some five feet to the floor below. The four men were taken to the emergency hospital, and none of them was found to seriously injured.

HARRY CORSON CLARKE ON THE CONTINENT.

Harry Corson Clarke and Margaret Dale Owen, having finishd their special engagement at the London Coliseum, have started to tour the continent, beginning at The Hague, and doing Holland and Belgium thoroughly, arriving at Paris in time for the Grand Prix. This will make the third important race they have witnessed in Europe, the two previous ones being the Derby and Ascot, in England.

BERTON CHURCHILL WINS SUCCESS.

The Albee Stock Co., presenting high class attractions at Keith's Theatre, Providence, R. I., this Summer, did well in securing the services of Berton Churchill to head the company. Mr. Churchill is one of the best leading men playing stock to-day, and has become very popular with the patrons of Keith's.

CONCHAS TO COME BACK.

Paul Conchas is booked by Richard Pitrot for twenty-five weeks in the Morris houses. After that he will play the entire Pantages' circuit at the highest salary paid to a single performer in the West.

CLIPPER BUSINESS INDEX

Advertisements not exceeding one line in length will be published, properly classified in this Index, at the rate of $10 for one year (52 issues). A copy of THE NEW YORK CLIPPER will be sent free to each advertiser while the advertisement is running.

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GEORGIA.

Savannah.—Savannah: This house does a fine business. Week of June 14: Howell and Webster, Parker, Palmer and company, Bill Jones, Hanson and Bonet, performance concluding with moving pictures.

ORPHEUM.—This house continues to draw large audiences. Week of 14: Alice Mortlock and company, Eva Prout, Jack Ripp, and Marcel and Lenet, performance concluding with moving pictures.

AIRDOME.—This popular showhouse caught the crowd. Week of 14: Wolff Brothers, Paul Bawens, De Mar Sisters, Dainty June Roberts company, and Sammy Brown, who is a Savannah boy. Mr. Brown will be entertained by a number of friends after he closes with the Airdome.

ATHENEUM ROOF GARDEN.—This garden has grown popular since the opening, and is doing a good business. Week of 14: Tracey and Carter, Marie De Rossett, Young and La Dell, concluding with a fine lot of moving pictures.

Rome.—Elite (H. H. Park, mgr.) week of June 21: Burton and De Almo, and Fred Jervis.

DIXIE (Joe Spelgelberg & Tony Trammell, mgrs.—Week of 21: T. B. Gremmer and the Gelard Sisters.

CASINO (P. H. Ketterer, mgr.)—Manhattan Stock Co., indefinite, playing "In Old Virginia" and "A Night Off," 14-19.

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Aborn Opera (Milton & Sargent Aborn, mgrs.)—Cleveland, O., 21, indefinite.
Albee Stock (Charles Lovenberg, mgr.)—Providence, R. I., 21, indefinite.
All Star Stock (Edward Shayne, mgr.)—Philadelphia, Pa., 21, indefinite.
Amory Stock (Harry McCormack, mgr.)—Binghamton, N. Y., 21, indefinite.
Airdome Musical Comedy (Frank Rich, mgr.)—El Paso, Tex., 21, indefinite.
"Alaskan" (Wm. P. Cullen, mgr.)—Chicago, Ill., 21, indefinite.
Bingham, Amelia (Oppenheim Bros., mgrs.)—St. Louis, Mo., 21, indefinite.
Bonstelle, Jessie, Stock—Buffalo, N. Y., 21, indefinite.
Bennett-Moulton (Geo. K. Robinson, mgr.)—Bellows Falls, Vt., 21-26, Windsor 28-30, Woodstock July 1-3.
Barrie Stock (Edwin Barrie, mgr.)—McAlester, Okla., 21-26, Shawnee 28-July 3.
Bunting, Emma—Seattle, Wash., 21, indefinite.
Baker Stock (Geo. L. Baker, mgr.)—Portland, Ore., 21, indefinite.
Bishop Players (H. W. Bishop, mgr.)—Oakland, Cal., 21, indefinite.
Broadway Stock (Guy C. Smith, mgr.)—Oakland, Cal., 21, indefinite.
Bannister-Greenwood Stock—Moline, Ill., 21, indefinite.
Boyd Burrowes—Wolbach, Nebr., 23, 26.
Baldwin-Melville Stock—Nashville, Tenn., 21, indefinite.
Brown, Gilmer, Players (Harry Lustig, mgr.)—Park City, U., 21-23, Coalville 24-26.
Belasco Theatre Stock (L. Stoddard Taylor, mgr.)—Washington, D. C., 21, indefinite.
Breckenridge Stock (Chas. Breckenridge, mgr.)—Sapulpa, Okla., 20-26, Bartlesville 28-July 3.
"Blue Mouse" (Sam S. & Lee Shubert, inc., mgrs.)—Chicago, Ill., 21, indefinite.
"Broken Idol," B. C. Whitney's—Boston, Mass., 21, indefinite.
"Boy and the Girl" (Carle & Marks, mgrs.)—N. Y. City 21, indefinite.
"Burgomaster" (Wm. P. Cullen, mgr.)—Helena, Mont., 23, Great Falls 24, Anaconda 25, Butte 26, 27, Bozeman 28, Livingston 29, Billings 30, Miles City July 1, Glendive 2, Dickinson, N. Dak., 3.
Collier, William (Chas. Frohman, mgr.)—N. Y. City 21, indefinite.
Carle, Richard (Chas. Marks, mgr.)—Chicago, Ill., 21, indefinite.
Corrigan, Emmett (Jos. M. Gaites, mgr.)—Chicago, Ill., 21, indefinite.
Carlton, Jed—Nowata, Okla., 21-26.
Cutter Stock (Wallace R. Cutter, mgr.)—Benton Harbor, Mich., 20-July 24.
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Cook Stock (Chas. E. Cook, mgr.)—Springfield, Mass., 21, indefinite.
Chappell-Winterhoff Stock (Harry Chappell, mgr.)—Wheeling, W. Va., 21-26.
Callicotte Stock (Clyde B. Callicotte, mgr.)—Galesburg, Ill., 21, indefinite.
Culhane's Comedians (Will E. Culhane, mgr.)—Cairo, Ill., 21-26, Poplar Bluff, Mo., 28-July 10.
Callahan Dramatic (L. W. Callahan, mgr.)—Nevado, Mo., 21-26, Eldorado Springs 28-July 3.
Choate Dramatic (Harry Choate, mgr.)—Abington, Ill., 21-26.
Carroll Comedy (Ion Carroll, mgr.)—Johnstown, Pa., 21-July 31.
Court Stock (E. L. Moore, mgr.)—Wheeling, W. Va., 21-Aug. 21.
Campbell Stock (J. M. Campbell, mgr.)—Faribault, Minn., 21, indefinite.
"Candy Shop" (Chas. B. Dillingham, mgr.)—Chicago, Ill., 21, indefinite.
"Climax, The" (Joseph M. Weber, mgr.)—N. Y. City 21, indefinite.
"College Girl" (J. E. Jackson, mgr.)—Ardmore, Okla., 20-26, McAlester 27-July 3.
Drew, John (Chas. Frohman, mgr.)—Seattle, Wash., 23-26.
De Angelis, Jefferson (Sam S. & Lee Shubert, inc., mgrs.)—N. Y. City 21, indefinite.
Dodson, J. E. (Cohan & Harris, mgrs.)—N. Y. City 21, indefinite.
Doro, Marie (Chas. Frohman, mgr.)—San Francisco, Cal., 21-July 3.
Dodge, Sanford (B. S. Ford, mgr.)—North Platte, Neb., 23, Ogallaga 25, Julesburg, Colo., 26, Alliance, Nebr., 29.
Diemer Theatre—Waco, Tex., 21-26.
De Lacy, Leigh (Monte Thompson, mgr.)—Brockton, Mass., 21, indefinite.
Donohue Players (George Donohue, mgr.)—Butte, Mont., 21-July 3.
Davis Stock (Harry Davis, mgr.)—Pittsburg, Pa., 21-Aug. 7.
Drew, Marion, Stock—Keene, N. H., 21-26.
English Stock (Arthur English, mgr.)—Milwaukee, Wis., 21, indefinite.
Empire Theatre Stock (Spitz & Nathanson, mgrs.)—Providence, R. I., 21, indefinite.
Elite Stock (Chas. Berkel, mgr.)—Davenport, Ia., 21, indefinite.
Ellsworth's Associate Players (W. W. Haynes, mgr.)—Pittsburg, Kan., 21-26, Chanute 27-July 10.
Empire Stock (Jos. J. Warinner, mgr.)—Coffeyville, Kan., 21-26.
Empire Dramatic (I. Fenn, mgr.)—Bloomington, Ind., 21-26.
English Grand Opera (Max Faetkenheuer, mgr.)—Cincinnati, O., 21, indefinite.
Fiske, Mrs. (Harrison Grey Fiske, mgr.)—San Francisco, Cal., 21-26.
Flynn Stock (J. J. Flynn, mgr.)—Lowell, Mass., 21, indefinite.
Franklin Stock (Travers Vale, mgr.)—Worcester, Mass., 21, indefinite.
Ferris Stock (Dick Ferris, mgr.)—Minneapolis, Minn., 21, indefinite.
Ferris-Hartman Musical Comedy—Seattle, Wash., 21, indefinite.
"Follies of 1909" (Florenz Ziegfeld Jr., mgr.)—N. Y. City 21, indefinite.
Glaser Stock (Vaughan Glaser, mgr.)—Detroit, Mich., 21, indefinite.
Garden Stock (W. J. Wilson, mgr.)—Cleveland, O., 21, indefinite.
Grahame, Ferdinand, Stock—Bellevue, O., 21-26.
Goodwin, N. C., and Edna Goodrich—Butte, Mont., 23, Fargo, N. Dak., 25, Duluth, Minn., 26.
Gagnon-Pollock Stock (Bert C. Gagnon, mgr.)—Dallas, Tex., 21, indefinite.
Griffin Stock (Arthur Griffin, mgr.)—Union Hill (West Hoboken), N. J., 21, indefinite.
"Gentleman From Mississippi" (Brady & Grismer, mgrs.)—N. Y. City 21, indefinite.
"Gentleman From Mississippi" (Brady & Grismer, mgrs.)—Chicago, Ill., 21, indefinite.
"Going Some" (Sam S. & Lee Shubert, inc., mgrs.)—N. Y. City 21, indefinite.
"Golden Girl" (Mort H. Singer, mgr.)—Chicago, Ill., 21, indefinite.
"Girl From Rector's," A. H. Woods'—N. Y. City 21, indefinite.
"Girl From Yama," Alfred E. Aarons'—Philadelphia, Pa., 21, indefinite.
Hitchcock, Raymond (Dan S. Fishell, mgr.)—St. Louis, Mo., 20-26.
Herlein, Fraulein Lillian, Rice & Cady (Oppenheim Bros., mgrs.)—St. Louis, Mo., 21, indefinite.
Hall, Laura Nelson, Stock—Cleveland, O., 21, indefinite.
Hickman-Bessey (Hickman & Jenks, mgrs.)—Cleburne, Tex., 21-26, Waco 28-July 3.
Hickman-Bessey (Don Macmillan, mgr.)—Rock Island, Ill., 20-26, Muscatine, Ia., 27-July 10.
Henderson, Maude (Joseph Parent, mgr.)—South Haven, Mich., 28, indefinite.
Harvey Stock (J. S. Garside, mgr.)—Sault Ste. Marie, Mich., 21, indefinite.
Harvey Stock, Southern (H. D. Orr, mgr.)—Leavenworth, Kan., 21-26, Excelsior Springs, Mo., 27-July 10.
Hutton-Bailey Stock—Joplin, Mo., 21-26.
Henderson Stock (W. J. & R. R. Henderson, mgrs.)—Poplar Bluff, Mo., 21-26.
Hillman's Ideal Stock (F. P. Hillman, mgr.)—Omaha, Nebr., 21, indefinite.
Horne Players (Stark & Horne, mgrs.)—Lawrence, Kan., 21-26.
"Hottest Coon in Dixie" (S. H. Dudley, mgr.)—Steelton, Pa., 21-26, Carlisle 28-30, Chambersburg July 1, 2, Hagerstown, Md., 3-5.
Italian Grand Opera—San Francisco, Cal., 21-July 31.
Imson, Burt—Portal, N. Dak., 21-26, Donnybrook, 27-July 3.
Imperial Musical Comedy—Portland, Ore., 21, indefinite.
Kolb and Dill—Los Angeles, Cal., 21, indefinite.
Kennedy, Alice (W. A. Partello, mgr.)—Mansfield, O., 21, indefinite.
Kelley Stock (Jewell Kelley, mgr.)—Knoxville, Tenn., 21, indefinite.
Keith Stock (James E. Moore, mgr.)—Portland, Me., 21, indefinite.
Keystone Dramatic (Max Arnold, mgr.)—Stonington, Me., 21-26, Vinal Haven 28-July 3.
Keyes Sisters Stock (V. A. Varney, mgr.)—Portage, Pa., 21-26, Black Lick 28-July 3.
Kennark, Jane, Stock—Kansas City, Mo., 21-26.
Kempton Komedy Ko.—Cripple Creek, Colo., 21-July 3.
Kane Comic Opera (Robert Kane, mgr.)—Holyoke Mass., 21-Aug. 28.
Kricheield's Dramatic (J. S. Kritchfield, mgr.)—Rowlesburg, W. Va., 24, Kingwood 25, Morgantown 26 Monongah 28, Shinnston 29, Clarksburg 30, Lumberport July 1.
Lothrop Stock (G. E. Lothrop, mgr.)—Boston, Mass., 21, indefinite.
Lyric Stock (Keating & Flood, mgrs.)—Portland, Ore., 21, indefinite.
Lyceum Comedy (Al. S. Evans mgr.)—La Grange, Ga., 21-26.
Lorch Stock (Theodore Lorch, mgr.)—Denver, Colo., 21, indefinite.
Lyric Stock (Wm. Koening, mgr.)—Minneapolis, Minn., 21, indefinite.
Lois Stock (Alex. Pantages, mgr.) — Seattle, Wash., 21, indefinite.
Lyric Stock—Shawnee, Okla., 21, indefinite.
Lyceum Players (M. E. Wolff, mgr.)—Rochester, N. Y., 21, indefinite.
Latimore & Leigh Stock (Ernest Latimore, mgr.)—Washington, Pa., 21-26.
Lyceum Stock (E. R. Kelsey, mgr.)—Toledo, O., 21, indefinite.
Miller's Associated Players (Henry Miller, mgr.)—Chicago, Ill., 21, indefinite.
Murray and Mack (Ollie Mack, mgr.)—Los Angeles, Cal., 21, indefinite.
Morgan-Pepple Stock (T. Dwight Pepple, mgr.)—Salina, Kan., 21-26, Hutchinson 27-July 10.
Morrison Stock (Lindsay Morrison, mgr.)—Boston, Mass., 21, indefinite.
McElroy, J. Henry (C. H. Mohler, mgr.)—Milo, Me., 23, Old Town 24, Millinocket 25, Patten 26, Island Falls 28, Fort Kent 29, Ashland 30, Houlton July 1, Fort Fairfield 2, Presque Isle 3.
Manners Stock (Chas. J. Warner, mgr.)—Arkansas City, Kan., 21-26.
Maxwell-Hall Stock (E. F. Maxwell, mgr.)—Crawfordsville, Ind., 28-July 24.
Manhattan Theatre (John L. Parsons, mgr.)—Charleston, S. C., 21-Oct. 30.
Morgan Stock (J. H. Morgan, mgr.)—Cedar Rapids, Ia., 21, indefinite.
Monlan, Frank (H. E. Rice, mgr.)—Chicago, Ill., 21, indefinite.
Mahattan Stock—Rome, Ga., 21, indefinite.
Morris-Thurston Stock — Bay City, Mich., 21-July 4.
Majestic Stock (N. C. Mirick, mgr.)—Utica, N. Y., 21, indefinite.
Manhattan Opera (Herbert Sallinger, mgr.)—Elmira, N. Y., 21-Sept. 11.
Meade, Ada, Opera—Dallas, Tex., 21, indefinite.
"Merry Widow," Southern (Henry W. Savage, mgr.)—Portland, Ore., 21-26, Oakland, Cal., 28-July 3.
"Midnight Sons" (Lew Fields, mgr)—N. Y. City 21, indefinite.
"Motor Girl" (Frank Hennessy, mgr.)—N. Y. City 21, indefinite.
"Man From Home" (Liebler & Co., mgrs.)—N. Y. City 21, indefinite.
"Matinee Girl" (Frank De Atley, mgr.)—Jonesboro, Ark., 27-July 3.
Neill Stock (James Neill, mgr.) — St. Paul, Minn., 21, indefinite.
National Stock—Bay City, Mich., 21, indefinite.
North Bros.' Comedians—Little Rock, Ark., 21-July 3.
New York Musical Comedy—Cincinnati, O., 21, indefinite.
Nelson Comedy (Arthur Nelson, mgr.)—Cleveland, O., 21, indefinite.
O'Neill, James (D. E. Russell, mgr.)—St. Louis, Mo., 20-26.
Orpheum Players—Philadelphia, Pa., 21, indefinite.
"Out in Idaho" (F. N. Brush, mgr.)—Halifax, N. S., Can., 21-23.
Powers, James T. (Sam S. & Lee Shubert, inc., mgrs.)—N. Y. City 21, indefinite.
Page Stock (W. A. Page, mgr.)—Richmond, Va., 21, indefinite.
Partello Stock, Eastern (H. J. Leland, mgr.)—Newark, O., 21, indefinite.
Partello Stock, Western (Harry J. Spellman, mgr.)—La Crosse, Wis., 21, indefinite.
Partello Stock, Central (Ed. R. Moore, mgr.)—Youngstown, O., 21-26.
Poli Stock (S. Z. Poli, mgr.)—Bridgeport, Conn., 21, indefinite.
Poli Stock (S. Z. Poli, mgr.)—Hartford, Conn., 21, indefinite.
Poli Stock (S. Z. Poli, mgr.)—Springfield, Mass., 21, indefinite.
Poli Stock (S. Z. Poli, mgr.)—Scranton, Pa., 21, indefinite.
Poli Stock (S. Z. Poli, mgr.)—Wilkes-Barre, Pa., 21, indefinite.
Poli Stock (S. Z. Poli, mgr.)—Worcester, Mass., 21, indefinite.
Princess Theatre Musical Comedy—Los Angeles, Cal., 21, indefinite.
Perry Amusement (E. H. Perry, mgr.)—Whitehall, Ill., 21-26, Winchester 28-July 3.
Perry Amusement, No. 2 (E. H. Perry, mgr.)—Springfield, Ill., 21, indefinite.
"Pair of Country Kids," C. J. Smith's (Ed. Kadow, mgr.)—Munising, Mich., 23, Manistique 24, Sault Ste. Marie 25, Sault Ste. Marie, Ont., Can., 26, Sudbury 28, North Bay 29, Haileybury 30, Cobalt July 1, Sturgeon Falls 2, Thessalon 3.
Roberts, Florence (John Cort, mgr.)—San Francisco, Cal., 21, indefinite.
Robbins, Clint and Bessie (Chase & Lister, mgrs.)—Fort Scott, Kan., 21-26.
Rober Stock—Syracuse, N. Y., 21, indefinite.
Recedia Stock, No. 1 (Thompson Amuse. Co., mgrs.)—Kansas City, Mo., 21, indefinite.
Recedia Stock, No. 2 (Thompson Amuse. Co., mgrs.)—Sioux City, Ia., 21, indefinite.
Recedia Stock, No. 3 (Thompson Amuse Co., mgrs.)—Chanute, Kan., 21, indefinite.
Readick Stock (M. A. Francillon, mgr.)—Fort Worth, Tex., 20-26, Dallas 28-July 3.
Robinson Comic Opera (C. L. Robinson, mgr.)—Binghamton, N. Y., 21, indefinite.
Robinson Comic Opera (C. L. Robinson, mgr.)—Montreal, Can., 21, indefinite.
Royal Comic Opera (Chas. Van Dyne, gen. mgr.)—Williamsport, Pa., 21-Aug. 5.
Royal Opera—New Orleans, La., 21, indefinite.
Stahl, Rose (Henry B. Harris, mgr.)—London, Eng., 21, indefinite.
Spooner, Edna May (Jake Wells, mgr.)—Atlanta, Ga., 21-26.
Snow Stock (Mortimer Snow, mgr.)—Albany, N. Y., 21, indefinite.
Shipman, Gertrude, and Richard Gordon—Buffalo, N. Y., 21, indefinite.
Spedden & Paige Stock (Sam Spedden, mgr.)—Redfield, S. Dak., 21-26, Aberdeen 27-July 3.
Stone Hill Garden Stock (Frank Grave, mgr.)—Peoria, Ill., 21, indefinite.
Stanley Stock (Arthur Stanley, mgr.)—St. Louis, Mo., 21, indefinite.
Stamford & Western Stock—Philadelphia, Pa., 21, indefinite.
Shaler-Mack (Jas. McBride mgr.)—Bloomington, Ind., 21, indefinite.
"Servant in the House," Henry Miller's—Seattle, Wash., 27-July 3.
Taylor Stock (H. W. Taylor, mgr.)—Braddock, Pa., 21-26.
Turner, Clara (Ira W. Jackson, mgr.)—Homestead, Pa., 21-26.
Tempest Dramatic (J. L. Tempest, mgr.)—Saranac Lake, N. Y., 21-26, Lake Placid 28-July 3.
"Traveling Salesman" (Henry B. Harris, mgr.)—Boston, Mass., 21, indefinite.
"Traveling Salesman" (Henry B. Harris, mgr.)—Chicago, Ill., 21, indefinite.
"Third Degree" (Henry B. Harris, mgr.)—N. Y. City 21-July 3.
"Uncle Tom's Cabin" (G. H. Adams, mgr.)—Waddington, N. Y., 25, Madred 27, Morley 28, Louisville 29, Massena 30.
Van Dyke & Eaton Stock (F. Mack, mgr.)—Milwaukee, Wis., 21 indefinite.
Vernon Stock (B. B. Vernon, mgr.)—Nashville, Tenn., 21, indefinite.
Warfield, David (David Belasco, mgr.)—Toronto, Can., 21-26, Buffalo, N. Y., 28-July 3.
Woodward Stock (O. D. Woodward, mgr.)—Omaha, Nebr., 21, indefinite.
Ward Comedy (Hugh J. Ward, mgr.)—Perth, W. Australia, 21-July 10.
Welting Stock (John L. Kerr, mgr.)—Syracuse, N. Y., 21, indefinite.
Wood Stock, No. 1 (Mock Sad Alli, mgr.)—Winona, Minn., 21-26, Red Wing 28-July 3.
Wallace Stock, No. 1 (Clarence Auskings, bus. mgr.)—Mount Vernon, O., 21-July 31.
Wikoff-Drew Stock (Wikoff & Drew, mgrs.)—Ottumwa, Ia., 21, indefinite.
Woodruff, Ted, Stock (C. W. Vidor, mgr.)—Kankakee, Ill., 21, indefinite.
Wells Musical Comedy (Jack Wells, mgr.)—Memphis, Tenn., 21, indefinite.
Yale Stock (Monte Thompson, mgr.)—New Bedford, Mass., 21, indefinite.
Yankee Doodle Stock (Geo. V. Haliday, mgr.)—Ishpeming, Mich., 21-26, Marquette 28-July 3.
"Yankee Mandarin" (Comstock Amuse. Co., mgrs.)—Boston, Mass., 21, indefinite.
"Zeke, the Country Boy" (H. T. Glick, mgr.)—Antigo, Wis., 23, Crandon 24, Wabeno 25, Laona 26, Iron Mountain, Mich. 28, Florence, Wis., 29, Iron River, Mich., 30, North Crandon, Wis., July 1, Rhinelander 2, Minocqua 3.

BURLESQUE AND VAUDEVILLE.

Bunch of Kids Vaudeville—Duluth, Minn., 21-26, Fargo, N. Dak., 28-July 3.
Demont's Merry Makers—Latrobe, Pa., 21-July 3.
Trocadero Stock (Chas. Cromwell, mgr.)—Philadelphia, Pa., 21, indefinite.
Todd's Vaudeville (Wm. Todd, mgr.)—Salisbury, N. C., 21-26.
Watson's Burlesquers (W. B. Watson, mgr.)—Philadelphia, Pa., 21, indefinite.

MINSTRELS.

Arthur L. Guy's Novelty (Mrs. A. L. Guy, mgr.)—Tonawanda, N. Y., 21-23, Niagara Falls 24-26, Geneva 28-July 3.
Dockstader's, Lew (Chas. D. Wilson, mgr.)—Toronto, Ont., Can., 21-23.
De Rue Bros.'—Ashland, N. H., 23, Plymouth 24, St. Johnsbury, Vt., 26, Hardwick 28, Morrisville 29, Vergennes July 2, Bristol 3.
Guy's, G. R.—Salem, Mass., 21-26.

CIRCUSES.

Barnum & Bailey's—St. Paul, Minn., 23, Minneapolis 24, Little Falls 25, Duluth 26, Grand Forks, N. Dak., 28, Devils Lake 29, Brandon, Man., Can., 30, Winnipeg July 1, Grafton, N. Dak., 2, Fargo 3.
Buffalo Bill-Pawnee Bill (Gordon W. Lillie, mrg.)—Ottawa, Can., 23, Brookville 24, Kingston 25, Belleville 26.
Cole Bros.—Kendallville, Ind., 25, Sturgis, Mich., 26.
Carlin Bros.' (F. M. Carlin, mgr.)—Susquehanna, Pa., 23, Windsor, N. Y., 24, Harpersville 25, Bainbridge 26, Greene 28, Oxford 29.
Campbell Bros.'—Davidson, Sask., Can., 22, Saskatoon 23, Prince Albert 24, North Battleford 25, Lloydminster 26, Vermillion, Albt., 28.
Fountain's, Bobby—Spring City, U., 23, Ephraim 24, Nephi 25.
Gollmar Bros.'—Rugby, N. Dak., 23, Latoka 24, Langdon 25, Mayville 26, Crookston, Minn., 28, Thief River Falls 29.
Gentry Bros.'—Cleveland, O., 21-26, Toledo 28-30.
Hagenbeck-Wallace's — Idaho Falls, Ida., 23, Butte, Mont., 24, Helena 25, Missoula 26, Spokane, Wash., 28, 29.
Lee Bros.'—Westerly, R. I., 23, 24, Stonington, Conn., 25, Mystic 26.
Miller Bros.' 101 Ranch Wild West—Waltham, Mass., 23, Quincy 24, Plymouth 25, New Bedford 26, Fall River 28, Brockton 29.
Norris & Rowe's—Casselton, N. Dak., 22, Lisbon 23, Oakes 24, Redfield, S. Dak., 25, Clark 26, Brookings 28, De Smet 29, Salem 30.
Ringling Bros.' — Waterbury, Conn., 23, New Haven 24, Bridgeport 25, Stamford 26, Gloversville, N. Y., 28, Utica 29.
Robbins', Frank A.—Rumford Falls, Me., 23, Livermore Falls 24, Farmington 25, Waterville 26, Bangor 28, Lincoln 29.
Starrett, Howard S.—Elmhurst, N. Y., 21, 22, Corona 23, 24, College Point 25, 26, Whitestone 28, 29.
Silver Family (Bert Silver, mgr.)—Freeport, Mich., 23, Clarksville 24, Saranac 25, Smyrna 26.
Welsh Bros.' (John T. Welsh, mgr.)—Philadelphia, Pa., 21, indefinite.
Welsh's, M. H.—Pittsburg, Pa., 21, indefinite.
Yankee Robinson's—Adams, N. Dak., 23, Ardock 24, St. Thomas 25, Cavalier 26.

BANDS AND ORCHESTRAS.

Antinarelli and his Band—Luna Park, Cleveland, O., 21, indefinite.
Allen's Singing Orchestra (Thos. S. Allen mgr.)—Norumbega Park, Boston, Mass., 21, indefinite.
American Regimental Band—Luna Park, Alexandria, Va., 21, indefinite.
Butler, Helen May, Ladies' Band (R. Chitauqua, mgr.)—Lake Contrary Park, St. Joseph, Mo., 20-26.
Brooklyn Marine Band—Riccadonna Hotel, Brighton Beach, Coney Island, N. Y., 21, indefinite.
Banda Roma—Dreamland, Coney Island, N. Y., 21, indefinite.
Brady, Thomas, Symphony Orchestra — Arcade, Asbury Park, N. J., 21-26.
British Guards Band (C. E. Carlton, mgr.)—Manhattan Beach, N. Y., 21-July 3.
Banda Napoli, Lodovico, conductor (S. Van Horn, mgr.) — Electric Park, Baltimore, Md., 21-July 4.
Brandman, Geo. E., Concert Band — Lakewood Park, Charlotte, N. C., 21-Sept. 15.
Chamberlain and his All-American Band—Maysville Park, Shamokin, Pa., 21, indefinite.
Don Phillipine's Band—Riverview Park, Louisville, Ky., 21, indefinite.
Ellery's Band (Channy Ellery, mgr.)—Rockford, Ill., 21-26, Denver, Colo., July 1-31.
Fischer and his Exposition Orchestra—Fort Huron, Mich., 23, Ionia 24, Battle Creek 25, Kalamazoo 26-29, Dowagiac 30.
Franko's, Nahan, Band—Central Park, N. Y. City 21, indefinite.
Ferullo's Band—Coliseum, Chicago, Ill., 21, indefinite.
Gregg's Imperial Band—Fontaine Ferry Park, Louisville, Ky., 21, indefinite.
Gilliland's Black Hussar Band (Augustus Filliez, mgr.)—Indianola Park, Columbus, O., 20-July 3.
Gustamala Miramba Boys' Band— Grand, Cleveland, O., 21-26.
Kayl, Bohimir, and his Band—Cincinnati, O., 20, indefinite.
Kapossy's Hungarian Band—Eden Musee N. Y. City, 21, indefinite.
Lemlein's, Phil., Band—Luna Park, Coney Island, N. Y., 21, indefinite.
Martorino's Military Band—Washington Park, Philadelphia, Pa., 21, indefinite.
Natiello and his Band—Delmar Garden, St. Louis, Mo., 21-Sept. 4.
Premier Concert Band, Ricci, director (S. Van Horn, mgr.)—Capitol Park, Trenton, N. J., 21-July 4.
Pryor, Arthur, and his Band—Willow Grove, Philadelphia, Pa., 21, indefinite.
Philippine Constabulary Band—Midsummer Exposition, Buffalo, N. Y., 21-26.
Rounds' Ladies' Band and Orchestra (H. O. Rounds, mgr.)—Whitefish Bay, Milwaukee, Wis., 21-July 3.
Royal Artillery Band (Jos. De Vito, gen. mgr.)—River View Park, Baltimore, Md., 21, indefinite.
Reiter Sisters Orchestra—Forest Park, Kansas City, Mo., 21, indefinite.
Slafer, Wm. E., and his Brooklyn Marine Band—Brighton Beach Hotel, Coney Island, N. Y., 20, indefinite.
Storm's Military Band (Chas. W. Storm, mgr.)—Blue Grass Park, Lexington, Ky., 21, indefinite.
Tosso's, Prof. Emile, and his Concert Band—West End, New Orleans, La., 21, indefinite.
Thomas', Theodore, Orchestra—Evansville, Ind., 26, 27.

MISCELLANEOUS.

Buckskin Ben's Wild West—Columbus, O., 21-26.
Fisk's Rail Road Shows (Dode Fisk, mgr.)—Chamberlain, S. Dak., 23, Kimball 24, Plankington 25, Bridgewater 26.
Golden Comedy Co.—Toms Brook, Va., 28-July 3.
Honest Bill's Show—Linwood, Nebr., 23, Morse Bluff 24, Cedar Bluff 25, North Bend 26, Roseland 28, Holstein 29, Minden 30, Axtell July 1, Wilcox 2, 3.

MANAGERS and PERFORMERS

HAVING HAD THE MANAGEMENT OF THE DEWEY THEATRE, N. Y., FOR THE PAST YEAR AND HALF, DURING WHICH TIME, UNDER MY PERSONAL DIRECTION, THE HOUSE DEVELOPED INTO THE BEST PAYING 10 CENT VAUDEVILLE MOVING PICTURE THEATRE IN THE COUNTRY. THE DEWEY THEATRE WAS ALSO THE INIT

TENT SHOWS.

Hayes & Burns' Show—Dover, N. H., 21-26.
Lambrigger Wild Animal Show—Monroe, Mich., 21-26.
Murdock Bros.' Comedians (Al. & Eb. Murdock, mgrs.)—Clayton, N. Y., 21-26.
Patterson Shows—Centerville, Ia., 20-26. Oskaloosa 28-July 3.
Smith's Show (Henry Smith, mgr.)—Orbisonia, Pa., 23; Mapleton 24, Mill Creek 25, Belleville 26, Porters Mills 28, Spring Mills 29, 30.
Lone Bill's Wild West—Peoria, Ill., 21, indefinite.

MISSOURI.

St. Louis.—The Suburban Garden (Oppenheimer Bros., mgrs.) Amelia Bingham presents "Her Other Self" 20 and week, for the first time on any stage. This popular star made a big hit in "Mrs. Temple's Telegram." Although the cast of the play was limited to but nine players, it was splendidly presented. "The Climbers" next.

DELMAR DRAMATIC HOUSE (D. E. Russell, mgr.)—James O'Neill, in "Virginius," 20-26. Mrs. Leslie Carter ended a successful three weeks' engagement, in "The Heart of Maryland," "Monte Cristo" next.

WEST END HEIGHTS (Oppenheimer Bros., mgrs.)—Lillian Herlein and Rice and Cady, in "Rogers Bros. in Harvard," 20. "The Social Whirl" played to big business all week.

DELMAR MUSICAL HOUSE (Dan S. Fishell, mgr.)—Raymond Hitchcock, in "The Yankee Consul," 20-26. "The Mikado" next.

FOREST PARK HIGHLANDS (John D. Tippets, mgr.)—Week of 20: Sam Chip and Mary Marble, C'Dora, Bowers, Walters and Crooker, Apdale's animals, Lopez and Lopez, Dick Richards. First week of the grand annual Police Relief Association.

MANNION'S PARK (H. Mannion, mgr.)—Week of 20: Connelly and Webb, Buckeye Trio, Cantor and Curtis, and Porter Norton.

LEMP'S PARK (G. Bachman, mgr.)—The Ladies' Minstrels continue to be the attraction at this popular place of amusement.

ECLIPSE GARDEN (Arthur Stanley, mgr.)—Arthur Stanley, in "The Devil." Business good.

NOTES.—Coburn's Shakespearean Players will give three performances at the Glen Echo Club on June 28 and 29.....Raymond Hitchcock's engagement at Delmar Garden has been extended another week. De Wolf Hopper is next.

Kansas City.—Auditorium (O. D. Woodward, mgr.) last week Jane Kennark started in on a two weeks' special engagement, appearing in "The Freedom of Suzanne" as her first week's offering. It has been several seasons since Miss Kennark appeared here, and she was accorded an ovation. Business was good all week. For this, her farewell week, "Cousin Kate" will be produced, when the theatre will close.

SUMMER (Earl Steward, mgr.)—Last week was the fifth and farewell one of the Howe travelogue pictures. The cool weather had a boosting effect on business. The theatre will close for the Summer.

ELECTRIC PARK (Sam Benjamin, mgr.)—Last week, Conway and his band made their first appearance here and scored a hit. In the German Village this week: Lucy Lucier, Titsuwari Japs, Ellsworth and Irwin, the Nellos, and Josephine McIntyre.

FAIRMONT PARK (W. F. Smith, mgr.)—Zimmerschied's Orchestra continues. The vaudeville acts this week include: Mack Bros., Cook and Myers, and Tom Kum. The usual Sunday balloon race continues to be a feature.

FOREST PARK (Frank O'Donnell, mgr.)—The Reifer Sisters' Orchestra continues. The Old Maids' Convention was a special attraction last week. Free vaudeville and moving pictures were introduced last week, and will continue. The acts were Chris Christopher, and the Gee Jays. A big new attraction installed last week was the Humble Peter. It is on the order of the Tickler, but is less jolty. Weekly aquatic sports are held every Wednesday evening in the Natatorium.

Joplin.—Lyric Park (Chas. Hodkins, mgr.) week of June 13: Von Sisters, Nagel, Adams and company, Elliott and West, Anna Scott and company, Wells G. De Veaux, the Five Gaffney Girls, Mrs. Will Moore, Lyricscope.

CRYSTAL PARK (Chas. E. Hodkins, mgr.)—Drama, vaudeville and moving pictures.

NOTES.—The Royal, Theatorium, Wonderland and Bijou play moving pictures and illustrated songs.....The Electric: Moving pictures, illustrated songs and one act vaudeville.

COLORADO.

Denver.—The Summer season is just getting under way, after two bad weeks of rainy weather. The following downtown theatres have announced that they will run all Summer, in opposition to the Summer gardens, parks, etc. All report a fair business so far. The Majestic, vaudeville; the Crystal, vaudeville; Curtis, stock; Tabor Grand, cameraphone.

ELITCH'S GARDENS (Thos. Long, mgr.)—The usual capable stock company furnished their patrons by the Elitch's Gardens Amusement Co., opened this most popular resort June 6, with "The Regeneration," under the capable stage direction of Ira Hards. "My Wife" did good business week of 13. "The Prince Chap" week of 20.

MAJESTIC (Daniel F. McCoy, mgr.)—Week of 19: Quaker City Quartette, Frank Bush, Ann Crews and company, Elbarto, Lewis and Young, Norton and Russell, and Majestiscope.

CRYSTAL (R. S. Gardner, mgr.)—Week of 19: Four Casting Dordeens, Christine Hill and company, Harland and Rollison, Fred Rivenhall, O. L. Fultz, and the Crystalscope.

CURTIS (Pelton & Smutzer, mgrs.)—The Theodore Lorch Stock company are well under way for the Summer season at this popular priced theatre, and did good business week of 13, in "The Son of Monte Cristo." "Carmen" 19-22, and "Dr. Jekyll and Mr. Hyde" 23-26.

NOTES.—The Tabor Grand (Peter McCourt, mgr.): The cameraphone continues big business.....The White City, at Lakeside, reports good business for rainy weather.....The Tulleres Gardens were flooded by the breaking of a reservoir dam, but have resumed business.....Hagenbeck & Wallace's Circus played to fair business 14, 15.

RHODE ISLAND.

Providence.—Keith's (Charles Lovenberg, mgr.) "Salomy Jane" drew well June 14-19; on its first stock company production in this city. "The Hypocrites" received its first production in Providence 21-26. "The Boys of Company B" is in readiness for presentation 28. A somewhat curious circumstance occurred in connection with the proposed production of this play. It was to have been given 21 and was advertised for that date, when Manager Lovenberg learned that the National Guard, to which the play appeals especially, was going into camp for all of that week, and a hasty shift of bill was made necessary.

EMPIRE (Spitz & Nathanson, mgrs.)—The Empire Stock company continues to play to good business. "Faust" was its offering week of 21, and special electrical appliances made it effective. John T. Dwyer had the leading role. "Divorcons" is in preparation for 28.

NOTES.—The shore resorts will get into full swing on July 4. They are now at their best on Sundays.....James J. Jeffries drew a big crowd to Vanity Fair 20.....Sunday baseball is the special attraction Sundays at Rocky Point.....Kemp's Wild West Show is at Crescent Park.

OUR CHICAGO LETTER.

FROM OUR OWN CORRESPONDENT.

Western Bureau of the New York Clipper, 505 Ashland Block, Randolph and Clark Streets.

JUNE 19.

And still the houses keep on closing for the Summer, this week it being McVicker's, "The Sins of Society" closing ten weeks of splendid business, and the Bush, where "The Servant in the House" closes, a prosperous engagement to-morrow night. The Studebaker reopened Thursday night with "The Candy Shop," which is expected to hold good until the Fall season opens with Montgomery and Stone, in George Ade's new offering for them. The parks continue to suffer through the extremely cold weather for this season, although we had one glorious day this week, when they reaped a harvest. The houses which have the noteworthy productions have been doing splendidly, and several of the attractions will run without cessation until into September. The Coliseum opened this week to fine business, with everybody pleased.

ILLINOIS (W. J. Davis, mgr.)—"The Traveling Salesman," with jolly Frank McIntyre, continues to capacity nearly all the time, and is solid for the Summer. "The Third Degree" will follow Sept. 6.

GARRICK (H. C. Duce, mgr.)—"The Blue Mouse," with Mabel Barrison, continues to big business. There was a rumor current that the attraction would close, but the management announces that such is not the fact, as the piece played to $11,740 the first week, and $13,700 the second week.

CHICK AND WELCH,
The Funny Conversationalists.

COLONIAL (G. W. Lederer mgr.)—Richard Carle, not finding Chicagoans in a mood receptive for "The Hurdy Gardy Girl," will withdraw it as soon as he can get "The Tenderfoot" rehearsed and in proper shape. Following this revival, he may offer "The Mayor of Tokio," "The Spring Chicken" and "Mary's Lamb" during the Summer. He intends to keep going, as he has the lease of the house for the hot spell. The present company will be retained. Harry B. Williams will be added to the company later on.

STUDEBAKER (E. J. Sullivan, mgr.)—After four nights of darkness, this house opened its regular Summer season 17, with "The Candy Shop," in which Frank Lalor, William Rock, Maude Fulton and Mrs. Yeamans are featured. It certainly has made a tremendous hit here, and is one of the brightest, snappiest and most laughable musical conglomerations which we have had in many a day. The plot was lost early in the cool evening, and no one worried about it, for the songs, singers, dancers, costuming and staging were enough in themselves to delight the eye and ear. Dear old Mrs. Yeamans almost cried at the ovation given on her first appearance, and she, together with Frank Lalor, William Rock, Maude Fulton, John E. Hazzard, John Henderson, Minerva Courtney, Louis Harrison, Lucy Weston, Florence Morrison, and the large and sprightly chorus, kept the audience in perfect humor the entire evening, and there is no question of the drawing powers of "The Candy Shop" for the rest of the Summer. It deserves big houses. Louis Harrison seemed a bit uneasy in his lines, but gave an otherwise clever performance, and the other principals were encored on everything they did. Rock's whitewash song made the biggest hit of the evening, and the Studebaker management is to be congratulated on another hot weather hit.

MCVICKER'S (G. C. Warren, mgr.)—This house closes to-night with the final performance of "The Sins of Society," which has enjoyed splendid returns during its ten weeks' run here. The house will remain dark until Aug. 28, when it will open with Maclyn Arbuckle as a star, in "The Circus Man," by Eugene Presbrey.

GRAND (Harry Askin, mgr.)—Nothing but success for "A Gentleman from Mississippi," which is playing to immense business and will remain until October, when "Foreign Exchange," with Percy Haswell, will be seen.

CHICAGO (G. A. Kingsbury, mgr.)—Emmett Corrigan, in "Keegan's Pal," seems to have struck the public about right, and business holds up well. No date has been set for the close of the engagement. The next season will open with "Madame X" early in September.

GREAT NORTHERN (F. C. Eberts, mgr.)—"The Alaskan" continues to please greatly, the Totem Pole song and the snowballing episode getting numerous recalls every night. "The Follies of the Day," which has captivated your Great White Way, will be brought in here next month, to finish out the Summer here. The next season will be inaugurated Aug. 22, with "Babes in Toyland."

PRINCESS (Wm. Singer, mgr.)—"The Golden Girl" is rapidly approaching its two hundredth performance, with no sign of lessening its drawing powers.

WHITNEY (F. O. Peers, mgr.)—This house, which closed last week, may re-open in a short time with Minnie Dupree, in "The Wishing Ring," though no definite announcement is as yet made.

BUSH (Gerson & Anderson, mgrs.)—"The Servant in the House," with Tyrone Power, Frank Mills, Edith Crane, George Gaston, Frank Gillmore, Jessie Glendenning and Harold de Becker, all of whom have been doing excellent work, closes to-night, and the house will remain dark for the Summer. Various rumors are afloat regarding the policy for next season. One is that stock will be retained, and the other that K. & E. will book it, opening the house with "The Easiest Way."

SANS SOUCI THEATRE (H. E. Rice, mgr.)—Credit due the management here for whipping principals and chorus into shape for the opening, last Sunday, of "Florodora," in which Edna Wallace Hopper came back to us as a star. This is a hard piece to put on, and although the performance was not smooth by any means, the audiences enjoyed it and encored the favorite numbers over and over again. Those playing the principal roles were: Cyrus W. Gilfain, Harry Carter; Capt. Arthur Donegal, W. H. Thompson; Frank Abercoed, William G. Stewart; Leandro, Edward Beck; Anthony Tweedlepunch, Jack Henderson; Dolores, Josephine Stanton; Angela Gilfain, Florence Martin; Consuela, Eleanor Merton; Lady Hollyrood, Edna Wallace Hopper. "The Blue Mouse" Co. was the recipient of the courtesies of the management at the matinee, 17. Frank Moulan, 20, in "The Sultan of Sulu"; Frank Moulan, 27, in "Erminie."

MAJESTIC (L. B. Glover, mgr.)—The bill for week of 21 includes: Della Fox, Bert Leslie and company, "Hotel Laughland," Mathews and Ashley, Lena Pantzer and company, Eddie Mack and Dot Williams, McCormack and his dog, "Bronte;" the Diamond Comedy Four, Marsh Craig, and the kinodrome. The house has its Summer raiment on now, and is even handsomer and cleaner than ever, if that is possible.

AMERICAN (W. T. Grover, mgr.)—The bill for week of 21 includes: Willie Hoppe, Juliet? Fields and Lewis, Carleton Macy and Maud Edna Hall, Eddie Clark and his Six Winning Widows, Teckow's cats, Piola del Monte, and the Americscope.

TROCADERO (L. M. Weingarten, mgr.)—The big stock company will give a new burlesque, "Oh, Yvette," next week, with a full cast and six big vaudeville acts, living pictures and "The Eagle and the Girl."

LONDON DIME MUSEE (W. J. Sweeney, mgr.)—Business keeps along here the same old way, and the prospects are very good for the Summer.

RIVERVIEW (W. M. Johnson, mgr.)—This place expects to startle the natives with "Creation" in a short while, and when the big place is opened it is bound to do as well, and possibly better, than anything ever presented in an amusement park in this city. In the meantime the other attractions are doing the business when J. Pluvius will allow them to. Several of the local ministers have "taken a rap" at the Summer parks, and it is said that Jupiter P. has been subsidized by the clergy.

WHITE CITY (L. Wolf, mgr.)—Everything is running along very nicely here at present, and Creatore and his band and Henry's Lee's big "Destruction of Messina" are the biggest of the attractions. The big tower is a blaze of lights every night, and can be seen for miles around.

FOREST PARK (Paul D. Howse, mgr.)—Antinarelli's Band is a source of great enjoyment at this place, which also has Del Pino, the Spanish dancer, and a large assortment of rides and other attractions with which to make merry, and the people do it—between rain drops. The park license has been raised from $1,000 to $2,500 per year.

SANS SOUCI PARK (Miles E. Fried, mgr.)—Vessala's Band continues a chief attraction at this Bijou park, which is one of the best managed in the city, and which is drawing huge patronage all the time. The aerial subway, Elsie, the swimmer; Baby Bliss, vaudeville, dancing and the rolling attractions are only a few of the good things here.

LUNA PARK (J. J. O'Leary, mgr.)—D'Urbano's Band still holds forth here, and "Fish" Murray's big shore dinners continue to be the great feature of the place, people coming from all over the city to enjoy them, and they are certainly good. There is plenty here to amuse, and the people enjoy the place well.

RAVINIA.—This park opens to-night with the Philharmonic Orchestra, and during the season Ben Greet's Players and other attractions will be seen and heard here.

BISMARCK GARDENS (Eitel Bros., mgrs.)—Ballman's Orchestra and Rainer's Tyroleans (held over) are drawing big crowds to this pretty place, and the visit is always well repaid by the excellent music which is given.

COLISEUM (Stewart Spaulding, mgr.)—This place was opened for the Summer season, 14, Ferullo's Band at one end of the immense building, and a grand Italian ballet at the other, the latter recalling the primy days of the Italian opera, for the dancers wore the bifurcated skirts which are matters of terpsichorean history, and the *premiere* pirouetted as all others have done, and the people of to-day enjoyed the work fully as much as our forefathers did, many years ago. The building itself has been marvelously changed as far as decorations are concerned, and one would never recognize it as the place where the B. & B. animals and actors disported themselves a few weeks ago. At the Northern end of the building, where the band plays, the setting is that of an Alpine vista, with snow capped mountains, while at the Southern end, where the ballet appears, the view is given of an Italian palace of marble, with all the delightful accessories for which the Italian architects and landscape gardeners are famous. The galleries of the building have been arranged so that they are no longer eye-sores, and the whole effect is that of restfulness and cheery companionship. Tables and chairs abound everywhere, and the audiences have occupied them well since the opening night. Vittorina Galimberti is the *premiere*, and she has a large number of assistants, all of whom are well versed in toe dancing, and present a very pretty sight. The *premiere* herself is a clever dancer, and has personal charm which helps her out considerably. Performances will be given every evening and Sunday afternoon, with admission of 25 and 50 cents.

AFTERMATH.

Harry Chappell, always genial, jovial, hale and hearty, is even more so at present, for he informs me that on June 13, his wife, Sarah Marion, presented him with a ten pound boy, which was born at 2.30 A. M., and that both the mother and son are doing finely. Mrs. Chappell is in Kansas City, with her people, and Mr. Chappell is in Wheeling, W. Va., with the Chappell-Winterhoff Stock Co., and the prospects for the opening of the company seem to be fine.

Mary Hight, who has appared in many comedies in this city, and who is a native thereof, has been engaged by William Norris and A. G. Delamater for the role of Aunt Fanny, in "Beverly of Graustark," for next season.

Billie Burke, in "Love Watches," will be the attraction to follow Henrietta Crosman, in "Sham," at Powers' next Fall, and it is said that the list of offerings booked for this house next season far surpasses anything which has been seen here before. Powers' is one of the most popular and coziest houses in the city, and is rightly named "the parlor home of comedy."

Frank Gillmore will be Elsie Ferguson's chief support, in "Such a Little Queen," next season. Miss Ferguson is at present on her vacation from "The Traveling Salseman," at the Illinois, and Mr. Gillmore closes his engagament with "The Servant in the House" to-night at the Bush.

Frank McIntyre, the somewhat plump comedian, of "The Traveling Salesman," has written an intermezzo, entitled "Helena," which the Illinois Theatre orchestra is performing very evening, and it is very beautiful.

William T. Gaskell, member of the firm of Rowland & Clifford Amusement Co., has purchased the rights to "Roseland at Red Gate," the sequel to "The House of a Thousand Candles," and will make a production of it for next season.

Lee Kohlmer, recently of the La Salle and Whitney theatres, will return to Chicago about the middle of Summer, to take up rehearsals in the new play in which he will be starred by Martin & Emery.

Phœbe Davis, she who has suffered all kinds of agonies through over 4,000 performances by Anna Moore in "Way Down East," was in the city 16, on her way to her ranch in Fresno, Cal., and states that at last she is in a position to state that Anna Moore will not know her "auny moor," for she will be starred next season in a new play by Wm. J. Hurlburt.

It is possible that we shall lose either "The Alaskan" or "The Golden Girl" very shortly, for one of the two will in all probability be chosen for the New Amsterdam Theatre Roof Garden.

The jury which was deliberating on the case of Mrs. Agnes Hartman, the mother of Gertrude Hartman, for allowing her child to appear in "Mary Jane's Pa," disagreed during a seven hour session, and the members were finally discharged by the judge, the vote standing ten to two in favor of the acquittal of Mrs. Hartman. It is thought the case won't be tried again.

Charles J. Hunt, an old actor and business manager, of the middle of the last century, was a caller 11. He is the author of both words and music of "The Song of Our Chicago," and is now living in retirement at 5535 Ellis Avenue. He is an interested member of the Chicago Chapter of the Actors' Church Alliance, although his infirmities won't allow him to take any active part.

Mrs. Wm. K. Ziegfeld and her sister, Mrs. O. R. L. Cook, of Denver, received a bad shaking up in an auto smash-up, 11. They were on their way from the Ziegfeld home, in Austin, to the Chicago Musical College, to get Mr. Ziegfeld, its general manager, when the auto was struck by a street car and disabled. The ladies were thrown to the floor of the auto and badly shaken, but were otherwise unhurt.

Bert Baker, "the typical tad," returned to the vaudeville stage this week at the Majestic, and caused as much hearty laughter as ever, being assisted in his work by Edward Trout, who "fed" him well. Bert Baker is a great favorite in this city, and has brought all the good things which he used in the burlesque field along with him, discarding everything objectionable, and the audiences "take to him" the moment he lets out on his unctiousness.

Francis Huber, who is singing illustrated songs at the Olympic during the reign of the motion pictures, will remain there throughout the Summer, as she is a decided success.

Ministers on the South Side have taken exception to some of the shows exhibited at White City, and have not been backward in reporting their ideas to the daily press, calling attention in particular to the "Blood Dance" and the "Salome Dance," at this park, calling them "vulgar and vicious," and stating that if the park management does not curb the "indecencies," they will take the matter before the city authorities.

Paul Nicholson was one of the biggest hits of the American bill this week, in the dress-making shop act, in which he and Angelina Norton have appeared for several seasons in vaudeville. Mr. Nicholson's excellent imitation of "Jim" Corbett continues to stand out as a cameo in the act. He has been a great success the past two seasons in one of the Singer musical comedies, and has established himself as one of the best of the comedians in that class of work, following Cecil Lean with great success.

Al. Stinson, of Stinson and Merton, is very ill at the Park Avenue Hospital, this city, 175 Park Avenue, and would like his numerous friends to know of his whereabouts, appreciating a call or a letter from any of them.

The Chicago Real Estate Board formally opened its new home, 108 Dearborn Street, offering a clever vaudeville programme, 14, in connection with other things. On the bill were: Bert Baker, Buchanan Dancing Four, Olympic Quartette, J. A. Sherman, and Chester and Grace.

Foster and Foster made a hit at the American this week, in their musical act, which is new to this house, and they had encore after encore to repay them for their admirable work.

"Doc" Kope, of this city, will leave shortly for the Coast, to take charge of the fight pictures of the Reichel-Papke fight.

PROF. LINGERMAN,
Ventriloquist.

Griff entered very quietly on the Majestic stage this week, and before the audience knew what he was about, he was getting "under their belts," and they were enjoying his humor, although many of them didn't seem to comprehend what he was trying to do, and for a time seemed to think "he was no good." But he was, and got several hearty recalls for his unassuming manner in working out his offerings.

A lion got loose in Forest Park, evening of 11, and it is thought the animal was released from his cage by a discharged employee. There were two lions in the cage, but only one went out. Before he had been recaptured, three people were injured slightly, owing to the panic which started, and also to the rough handling by the animal of Howard E. Smith, an employee, who attempted to catch him.

Frank Whitman, the dancing violinist, proved a very enjoyable entertainer this week, at the Majestic, the audience hardly realizing what his efforts meant until he was half way through his act, and then when he commenced to sing and dance while he played the instrument, their pleasure expressed itself in sincere applause. His neatness called forth many complimentary remarks.

A mass meeting was held at Koch's Hall, 16, and the call to performers was sent out by Clyde Darrow, president of Actors' Union No. 4, and S. D. Ricardo, secretary. A number were present and heard addresses by representatives of various unions in the city other than the actors' union.

McWatters and Tyson returned to the American this week in their melange, which terminates in the burlesque of "The Thief," which offering was enjoyed even more than on their previous visit. The burlesquing is carried to extreme in some places, but it all secures laughs, and is a worthy addition to their repertory.

PENNSYLVANIA.

Philadelphia.—The weather here persistently refuses to get warm, and combined with more than the average amount of rain, has created sad havoc with the attendance at the parks. The theatres are receiving the benefit of these conditions, and everybody reported good business last week.

WALNUT (Frank Howe Jr., mgr.)—"The Girl from Yama" is still entertaining good sized houses. The eighth week starts June 21.

CHESTNUT (Grant Laferty, mgr.)—The Orpheum Players put on "Carmen" 21-26, with Leah Winslow in the leading role. "The Girl Who Has Everything" was produced last week, in a most admirable manner, to large sized houses. Marion Barney was captivating in the leading role. William Ingersoll and Robert Cummings also gave clean cut portrayals that added to the success of the performances. "The Middleman" 28-July 3.

GAYETY (Edward Shayne, mgr.)—The All Star Stock Co. continues to hold forth to big houses. Billie Kelly and James Fulton are the live wires in the burlesques, while Norma Pollock and Cutie Bates are the vocal favorites.

BIJOU (George W. Rife, mgr.)—Billy Watson's show maintains a great popularity with the big audiences. The current week the skits are: "Dr. Jones' Sanitarium" and "A Day in the Country." Mrs. Peter Maher and Leavitt and Raymond are the big cards in the olio.

TROCADERO (Charles Cromwell, mgr.)—The Trocadero stock players have popularized themselves with the patrons who are turning out regularly. Frank Riley, John Trainer, John Hart and Frank Bennett carry off the comedy honors, while the olio week of 21 consists of Eleanor Gilmore and Laura Busby, and Chink Loo and company.

KEITH'S (H. T. Jordan, mgr.)—Vesta Tilley, who makes her local bow 21, is the feature on the bill, which includes Vinie Daly, McConnell and Simpson, the Great Lester, George H. Wood, Frosini, Veronica and Hurl-Falls, the Three Demons and the kinetograph.

GRAND (Wm. W. Miller, mgr.)—The bill week of 21 consists of the Five Pirisoolis, Crimmins and Gore, Paul Azard Trio, White and Manning, and moving pictures.

GIRARD (Miller & Kaufman, mgrs.)—Week of 21: The Zarrows, Lyre Trio, Clark and Carlin, Elliott, Blair and Elliott, and moving pictures.

ELEVENTH STREET OPERA HOUSE (Wm. J. Gane, mgr.)—The attendance increases weekly. May Florine Linden was a strong drawing card and is continued week of 21, in addition to Bradley's Minstrel Sextette, Moore and Harrison, and moving pictures.

UNIQUE (R. J. Barry, mgr.)—Bill 21-26: Ethel Barr and company, Jack Marsa, Ben Reinhold, May Archer, Seltzer Bros., Mame Fulton, Braddock and Leighton, John O'Brien, and moving pictures.

WHITE CITY (H. B. Auchy, mgr.)—The season is now on in full swing. The new amusement features, "Teddy in Africa" and "The Third Degree," are being well patronized.

WOODSIDE PARK (Wm. C. Martin, mgr.)—Edouard and his band, with Grace Keye Miller, soprano, begin an extended engagement 19. The attendance is picking up.

WASHINGTON PARK (Wm. J. Thompson, mgr.)—The boats are carrying their full quota to this resort. Martorano's Band has established itself as a musical organization of high degree, and big crowds listen to the concerts.

WILLOW GROVE (George C. Wynkoop Jr., mgr.)—Pryor's Band continues to be the potent drawing card. The big promenade with its varied amusements is being thronged with the usual big crowds of pleasure seekers.

HIPPODROME (M. W. Taylor, mgr.)—This big open air enterprise drew tremendous crowds last week. Week of 21: The Three Rohers, Walter Johnson, Hilton, Toledo and Price, Lukens' ponies, and moving pictures.

NOTES.—Park: Moving pictures and vaudeville.....Forepaugh's: Moving pictures and vaudeville....Liberty: Moving pictures and vaudeville....Majestic: Moving pictures and vaudeville....Fifteenth Street: Moving pictures and vaudeville....Palace: Moving pictures and vaudeville.....C. Lee Williams, resident manager of the Grand Opera House, is back home after an extended Western trip.....W. Dayton Wegefarth, of the local Stair & Havlin forces, sailed last week for a four weeks' European trip.....Henry T. Craven has resigned as dramatic editor of *The Public Ledger*, and on his return from his South American trip will assume the musical editorship of *The North American*.....Morris S. Sheck, the press representative of the Chestnut Street Theatre, was the principal orator at the Flag Day celebration held at the Garrick Theatre on June 14 by Philadelphia Lodge No. 2, B. P. O. Elks.

Pittsburg.—Grand: Stock company, in "Charley's Aunt," week of June 21. "Salomy Jane" week of 28.

NIXON.—Howe's travelogues and moving pictures. Good crowds attend.

LIBERTY.—Large audiences continue to attend this popular East End theatre and enjoy the high class bill which is arranged by Manager Cohn.

FAMILY.—Week of 21: Decker Trio, Beverly Sisters, Mr. and Mrs. Lew Stanley, Al. Quigley, Phillips and Bergen, Marie Livingstone, moving pictures. Business good.

LUNA.—Rose Wentworth, the equestrienne, made a great hit last week and has been reengaged for another week. During the first performance on Monday evening Miss Wentworth fell while attempting to jump on her horse and hurt her hip and leg, but pluckily finished her act to great applause. Band concerts are given daily, and, despite poor weather, large crowds have turned out each evening.

WEST VIEW.—G. A. R. Band. Large crowds in attendance.

KENNYWOOD AND SOUTHERN.—Open air vaudeville and band concerts. Large crowds daily. Picnics.

NORTH SIDE CASINO.—Hebert and Brown, Mr. and Mrs. Arthur Wilber, Blanche Howard, Rose and Husson.

PARK.—Great Lawrence and company, Redmonds and Smith, Bendon and Abeadona, K. & K. OPERA HOUSE.—Rinehart and Nash, Ring and Williams, Henry Bobker, Hebert and Brown, Ingram Kyle and company.

Johnstown.—Globe (J. G. Foley, mgr.)—Week of June 14: Marie Reagan, Jefferson and Kelly, Phillips and Bergen, Joe Davis, Pine and Kissen, Terry and Saunders, and moving pictures. Business never better.

LUNA PARK (E. J. Stanford, mgr.)—"Beyond the Great Divide," 14-16, and "The Outcast Son," 17-19, as presented by the Carroll Stock Co., drew good business.

NOTES.—The Lyric, Stadium, Bijou Dream and Auditorium, all moving picture and illustrated song places of amusement, report business increasing.....A. W. Thornley has

A REAL SINGING ACT—THAT'S A "HIT"

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resigned his position as manager of the Auditorium, moving pictures and illustrated songs, and returned to his home in Cleveland, O. O. J. Fries has been engaged to fill the vacancy.....Helen Terry and Bert Saunders, composing the team of Terry and Saunders, were quietly married on Thursday afternoon, 17, at 5 o'clock, at the office of Alderman Mainhart, this city. The bride was formerly one of the supporting company with Mary Emerson, and up to the past few weeks was a member of the Key Sisters Stock Co. Saunders was the junior member of the team of Dunlevy and Saunders, who had been doing a black face song, dance and comedy act, lately on the Morganstern time, and recently severed connections to "double up" with Miss Terry. Both are childhood chums, and their wedding is the culmination of a very pretty little romance. They will continue their engagements for a number of weeks to come on the Morganstern circuit.

Harrisburg.—Orpheum (Wilmer Vincent, mgr.)—Big crowds all week. Bill June 21-23: La Tour Sisters, Howard and Lewis, Roland, Roberti's animals. Bill 24-26: Sid Baxter and company, John and May Burke, Gardner, West and Sunshine, Appleby.

PAXTANG PARK (Felix M. Davis, mgr.)—King Kelley, aeronaut, and Marron and Hein's Minstrels. Record breaking crowds continue at this resort.

NOTES.—Spencer C. Charters, of the Thos. E. Shea company, is at home for a five weeks' rest.....Lewis McCord, who has been very ill at his home here, is able to be about and will shortly leave for his Summer home in Maine.....Dudley's "Down in Dixie" company did good business under canvas 17-19.....Charles Colta, magician, who is at present here, is filling a number of engagements in nearby towns.....Mabel Morrow, who has been resting at her home here, will resume her dramatic engagements in October.

Monessen.—Star (Wm. McShaffrey, mgr.) week of June 21: Barrett, Sheppard and company, Foley and Lynch, Fritz Cristina, Ward and Bario, Hallman and Webber, Harry Downing, and Staroscope.

NOTES.—Lew Lavelle has been in Monessen all week making arrangements for the appearance of the J. Frank Hatch Shows. The shows are billed to appear here week of 21, under the auspices of the Volunteer Fire Co.....The Luna and Bijou, motion picture houses, are playing to excellent business.

Carbondale.—Grand Opera House (Geo. W. Lowder, mgr.)—Week of June 14 the house was dark.

NOTE.—The People's Theatre, the Star and the Gem continue to exhibit moving pictures to paying business at five cents admission.

Scranton.—Poli (John H. Docking, mgr.) the Poli Stock Co. continue to draw large houses. "Raffles" week of June 21, "Lost Paradise" week of 28.

LUNA PARK (Len B. Sloss, mgr.)—The special attraction week of 21 is Herzog's Horses. Business good.

Altoona.—Mishler, (I. C. Mishler, mgr.) Mary Mannering presented "The Independent Miss Gower" to large audiences June 18.

LAKEMONT PARK (J. M. Shuck, mgr.)—The Harder-Hall Stock company drew good houses week of 14.

Williamsport.—Poli (W. D. Nealon, mgr.) "The Bachelor's Honeymoon" drew large houses. "Salomy Jane" week of 21, with Franklyn Munnell and Marguerite Fields, in leading roles. Handsome souvenirs are given every Friday matinee. Mr. Sherin, the well known vocalist, is also in the stock company. "What Happened to Jones" week of 28.

NEW YORK STATE.

Buffalo.—Star (F. C. Cornell, mgr.) the Bonstelle Stock Co. present week of June 21 "The House of a Thousand Candles," to be succeeded by "The Girl in Waiting." Jessie Bonstelle, Edward H. Robins, Homer Mills and Hugh Dillman have become popular members of the organization.

SHEA'S (M. Shea, mgr.)—Week of 21: Marie Dainton, Wynn and Lee, Waterbury Bros. and Tenny, Six Imperial Dancers, Cornella and Eddie, Frederica Raymond Trio, Mazie King and her four dancing girls, and Julius McVicker and company. Summer patronage is splendid.

LYRIC (J. Laughlin, mgr.)—The Shipman Co. give week of 19 "At Piney Ridge," with "Charley's Aunt" to follow 28. "The Christian" was capably staged by Gertrude Shipman and her capable associates. Gus Forbes has joined.

TECK (J. Oishei, mgr.)—Lyman H. Howe's meritorious travel festival concludes 26. It has been a marked artistic treat, and should have received better patronage. David Warfield, in "The Music Master," 28 July 3.

MIDSUMMER EXPOSITION.—All is in readiness for the launching of this big enterprise, to extend from 21 to July 5.

LUNA PARK (R. H. Macbroom, mgr.)—Week of 21: Onetti Sisters, La Raub and Scottie. Cold weather existing to date has not helped things here, yet good crowds are seen daily.

ACADEMY (E. J. Wilber, mgr.)—Week of 21: Mead and Mamie Werntz, Gertrude Miller, Bombay Deerfoot, De Lora and Martin, Decostinos, Bert Howe, Bryant, Kramer and Bryant, and Ita.

NOTES.—Crystal Beach's scenic river and railway, etc., are proving successful.....Ringling Bros.' World's Greatest Shows, at Old Driving Park, 2.....Kurt Elsfeldt and wife (May Irwin) came down from their Summer home at Clayton, N. Y., 17, to give testimony in their injunction case against Ida Irwin (Mrs. Florence Addie Campbell), arising out of the latter's presentation of the sketch, "Mrs. Peckham's Carouse," and "Mrs. Mix Mixes."

Rochester.—Lyceum (M. E. Wolff, mgr.) the Lyceum Players scored another big hit, in "Facing the Music," week of June 14. Arthur Byron, Willette Kershaw, Kathryn Keys, Eleanor Kershaw, Alfred Hudson Jr. and Allyn Fawcette being excellently cast. Business big. "Easy Money" is the bill week of 21. This will be the first performance on any stage of this, an original drama, dealing with the U. S. Secret Service, by Arthur Byron and William A. Page. Malcolm Williams has been specially engaged for the leading role in this production.

NATIONAL (Harry Hurtig, mgr.)—Week of 21, crowded houses rule. De Renzo and La Due, Shewbrook and Berry, the Kramers, Hal Browne, and Lawrence Weber.

BAKER (D. M. Cauffman, mgr.)—Bert Lytell, a great local favorite, and his own company inaugurated a season of stock 14 and weeks, to a succession of S. R. O. houses, in "The Boys of Company B." Included in his excellent company are: Berenice Buchlin, Beth Ross, Marie Curtis, Helena Curtis, John R. Sumner, Ernest C. Joy, Robert Adams, Jack Ellis, Eugene Shakespeare, Edward F. Conway and Harry Allward. Richard Baker, an extremely capable man, is in charge of the stage. "Gallops" week of 21, "Heartsease" week of 28.

CORINTHIAN (Chas. W. Coleman, mgr.)—James J. Jeffries and his vaudeville company for a single performance, 21.

ONTARIO BEACH PARK (Benjamin Peer, mgr.)—Torrid weather drives the crowds here in swarms. The Famous Flying Fishers are proving a great drawing card. Frank Melvin's Midget Animal Circus and the Famous Flying Fishers (second week) 21 and week.

NOTE.—Ringling Bros.' Shows, under canvas, July 1.

ANDY GARDNER,
As our old friend, "Patsy."

Binghamton.—Casino Park (J. P. E. Clark, mgr.)—"Girofle-Girofla" as presented to good business June 14-19, being the best production the company has given here this season. Lillian Leigh played the dual roles of Girofle-Girofla, singing the parts delightfully and displaying especial cleverness in the wedding party scene. The new tenor, Rudolph Koch, has a fine voice, which he well knows how to use. Bertha Holley's voice and dramatic skill have been noticeable in all the operas yet sung, and with her opposite, Harry Burnham, furnished considerable humor. E. K. Armstrong sang the Bedouin Love Song admirably, and Teddy Hudson, Agnes Williamson and Chas. Holley, all did well in the parts assigned them.

WHITE CITY (L. E. Wagner, mgr.)—Week of 14: Melville, Towner Sisters, the Great Roberts and Indian Princess Fern, Dan and Hazel Darligh, Walton and Wilton.

ARMORY (E. M. Hart, mgr.)—Armory Theatre Stock Co. gave "For Fair Virginia," to big business, June 14-19. The management selected a war drama because of the G. A. R. convention being held here this week. The cast was strong, and the scenery and costumes elaborate. Albert Phillips, the leading man, has been featured by well known managers. Lelia Shaw, the leading lady, was a great favorite with the Bishop Stock Co. in Oakland, Cal. Geo. Clenet, Mildred Johnson, Margie Dow, Mr. Robards, Mr. Devitt and Miss Bick all scored. "Divorcons" 21-26.

Albany.—Harmanus Bleecker Hall (H. R. Jacobs, mgr.) Mortimer Snow Stock Company presented "Old Heidelberg," to capacity. This Summer engagement has been most successful. For closing week of June 21, "Strongheart." A change of management takes place July 1, Manager Jacobs retiring from this house to assume charge of the Clinton Theatre now in process of erection.

PROCTOR'S (Howard Graham, mgr.)—Moving pictures continue to amuse and business is good.

ALTRO PARK (Max Rosen, mgr.)—Rain and unseasonable cold weather has interfered with attendance at this resort. With a return of warm weather a good season is predicted. For June 21 and week, Strobel's airship and the Five Sensational Boises continue, and the Zarnes are the leading features.

ELECTRIC PARK (F. G. Williams, mgr.)—Opening week at the Rustic Theatre showed good attendance. Week of 21: Pan-American Minstrels, McCarty and Gordon, Alvin Brothers, Yorke Comedy Four, and Jack Lyle.

Jamestown.—Celoron (J. J. Waters, mgr.) week of June 21: Charles Bradshaw and company, in "Fix In a Fix;" Strickland, the St. Onge Troupe, Lewers and Mitchell, Trainor and Dale and pictures.

LYRIC (H. A. Deardourff, mgr.) is closed for the Summer.

SPARKS.—Edward Connelly is singing at the park for his third season, and making good.....John Robinson's Circus appears at Kane 28, and Corry 29.....Business in Celoron is very good so far.....Frazer's Highlander's Band is a special attraction for 27.

Utica.—Majestic (N. C. Mirick, mgr.) another big week welcomed the stock. They present "Toast of the Town" and "David Harum" this week.

SHUBERT (Fred Berger, mgr.)—The house will close for the season, having enjoyed an excellent season.

HIPPODROME (P. F. Clancey, mgr.)—Big houses are the rule. This week: Shubert Quartette, and Graham and Thompson.

SUMMIT PARK (S. W. Baker, mgr.)—Ryan's Orchestra and dancing.

UTICA PARK (Scram & Donohoe, mgrs.)—Rath's Orchestra and dancing.

NEW JERSEY.

Newark.—Proctor's (R. C. Stewart, mgr.)—Week of June 21: Eva Williams and Jack Tucker, Wormwood's Circus, Howard and Howard, Harlan Knight and company, Heidelberg Four, Six Salvaggis, Jack Horton and La Triska, Princess Susanna.

OLYMPIC PARK (F. W. Alles, mgr.)—The Aborn Comic Opera Co. has again stepped into immediate favor this season. "It Happened in Nordland," 21-26, is given with a good cast, and promises another success. "Tar and Tartar" week of June 28, "The Yankee Consul" July 5-10. "Florodora" again proved its popularity June 14-19.

ARCADE (L. O. Mumford, mgr.)—The style of entertainment is changed here this week, giving place to Lander & Allen's Minstrels, with an olio naming: Grunewald and Walker, Marty Reagan, Lulu Keely, Albert Costello and company, Harry Lander and Mary Regeart. The two farces given are "At the Hotel Narrow" and "It Never Happened in Our Land," by Abe Bourne. "The Girl from Childs" is announced week of 28. Business is good.

NOTES.—Mr. and Mrs. Harry Davies sailed for Europe on the "Campania," June 23. They will make an extended pleasure trip, after which Mr. Davies may accept a prospective engagement.....Mme. Antoninette Le Brun the prima donna, has returned to town from Newport.

Jersey City.—Academy (Frank E. Henderson, mgr.) week of June 21: May Hocy, Kenthing's animals, and Les Boilings, in conjunction with moving pictures and illustrated songs.

BON TON (Ed. Cadregan, mgr.)—Week of 21: The Three Glissandos, Johnny Johnson, and Lillian La Rue, moving pictures and illustrated songs.

BAYONNE PARK, Bayonne (W. H. O'Neill, mgr.)—The Harvard Vaudeville Co., Edwards and May, John Crandal, Pauline Cohan, Beverly and Judge, and Mabel Herbert.

KEITH & PROCTOR'S.—Moving pictures and illustrated songs.

WASHINGTON PARK, Bergen Point.—Eddie De Moyer and Danie Sisters.

NOTES.—Judge Reistab, at Trenton, has appointed Russell Bender, of this city, receiver for the Washington Park Amusement Co. Louis Fischer and Brothers, Charles Kresch and Charles Betts made the application.

Elizabeth.—Business continues good at the moving picture and vaudeville houses.

PROCTOR'S (Fred Thompson, mgr.)—Week of June 21: Silver and Sands, Buckley and Anderson, Nepette and Paul, Ethel Jackson, De Witte Creme's Living Bronzes, Chas. Hammond, the Hatches, Mr. and Mrs. Bonner, Archer Bros., Mae Healy, Arline Wiseman, Dynes and Dynes.

LOEW'S (L. Baruch, mgr.)—Week of 21: The Great Lamberta, the Four Marganannes, Fanny Wood and Boys, Joe Foster, Wilma Wood, Roxie Lansing, Hughes and Olcott.

Hoboken.—Lyric (Grant S. Riggs, mgr.) moving pictures and illustrated songs, Frank Maltese and company.

PALISADES PARK.—Marvelous Mellvile, East Indian juggler, Mitchell, snake show and a variety of other attractions.

DOLLE'S PLEASURE GROUNDS.—The American Vitagraph Company have the contract for moving pictures and illustrated songs.

SCHUETZEN PARK, Union Hill.—July 4, 5: Granda and Alma, Tedora, the Pantzer Trio, Eddo Brothers, Prof. A. S. Griffin, Walley Trio, and Chester B. Johnstone.

Trenton.—State Street (H. Wahn, mgr.) standing room only was the order at each performance during the past week. Week of June 21: Minnie Palmer and company, Irving Jones, Evelyn Navilhum, and four other big acts.

CAPITAL CITY PARK (William Emerson, mgr.)—Week of 21: The Six Albas, the Alloways, and Ricci's Premier Band.

NOTE.—Taylor Opera House closed for the season 19.

IOWA.

Des Moines.—Ingersoll Park (Fred Buchanan, mgr.) the second week's business at the park has been excellent. Week of June 21: Sullivan and Pasquelena, Kenney, McGahan and Platt, Lew Sully, Howard Bros., Woods and Woods, Le Dent, and the kinodrome.

AIRDOME (W. S. Vance, mgr.)—"The Cowboy and the Lady," presented by the North Bros.' Stock Co., gave excellent satisfaction. "Sapho" week of 20. Miss Russell, the leading lady, has made a very good impression. The company also deserves much credit.

NOTES.—Unique (Elbert & Getchell, mgrs.)—Moving pictures and vaudeville, to capacity houses.....Star (I. Ruben, mgr.)—The second week of the Star proved to be a winner. A good vaudeville bill and moving pictures are drawing big houses. Fine business.....Lyric (I. Ruben, mgr.)—Moving pictures and vaudeville, to good business.... The Colonial, Family and Dreamland Theatres are showing moving pictures and vaudeville, and report good houses.....Work on the New Princess Theatre is progressing rapidly, ground has been broken for the foundation, and work will begin on it this week. Elbert & Getchell expect to open the house in the Fall.....Des Moines' new "White City" is about ready to be opened to the public. Although all the concessions are not in, the management expects to announce the opening date soon.

Cedar Rapids.—Airdome (W. S. Collier & "Vic" Hugo, mgrs.)—"His Fatal Error" was played the last four nights of week of June 8, and was well patronized. The J. H. Morgan Stock Co. is playing this week, and will continue to play at the Airdome for an indefinite period. The company is giving good satisfaction.

ALAMO AMUSEMENT PARK (J. A. Keymer, mgr.)—Band concerts, dancing and outdoor sports are attracting good crowds.

CANADA.

Montreal.—Francais (F. W. Le Clair, mgr.) the Ralph E. Cummings Stock Company, in "By Right of Sword," had good business week of June 14. Same company, in "The Circus Girl," 21-26.

PRINCESS (H. C. Egerton, mgr.)—The Robinson Comic Opera Co., in "Olivette," to good business, 14-19. Same company, in "The Chimes of Normandy," current.

DOMINION PARK (H. A. Dorsey, mgr.)—Attendance good. Week of 21: The Rossleys, Bordley Trio, Jules Trcupe, Clara L. Hemmel, and Wilson Franklin.

SOHMER PARK (L. J. Lajoie, mgr.)—Business good. Week of 21: Jessika's Monkeys, the Malcolm Trio, the Five Martells, the Two Kronemann, Miss Sacho Gordien, and the Sohmer Park Band.

NOTE.—Buffalo Bill and Pawnee Bill's Circus appears here June 21, 22.

Toronto.—Princess (O. B. Sheppard, mgr.)—June 14-19 dark. Lew Dockstader's Minstrels 21-23.

ROYAL ALEXANDRA (L. Solman, mgr.)—Week 14-19 dark, David Warfield, in "The Music Master," week of 21.

GRAND (A. J. Small, mgr.)—"The Gingerbread Man" drew big business and closed a very successful season at this theatre 14-19.

SHEA'S (J. Shea, mgr.)—A good card drew to capacity for the entire week of 14. This bill closed a splendid season.

MAJESTIC (A. J. Small, mgr.)—Moving pictures and vaudeville continue to go good business.

STAR (F. W. Stair, mgr.)—Burns-Johnson moving pictures drew good business 14-19. This ends a successful season.

GAYETY.—Have closed with a very good season.

SCARBORO BEACH (H. Conklin, mgr.)—The Newsomes, and De Renzo and La Due, performed to goodly numbers, considering the cool weather prevailing 14-19.

HAMLIN'S POINT (L. Solman, mgr.)—High Wire King "Hardy" and O'Brien's Gymnasts performed to big crowds 14-19.

TO CORRESPONDENTS

Our Theatrical Correspondents are hereby notified that the credentials now held by them expired on June 1, 1909. They are requested to return them to this office at once, for renewal for 1909-1910.

St. John.—Opera House (A. O. Skinner, mgr.)—Holden's Comedians presented "Pike's Peak" and "A Drop of Ink" June 11, 12. Geo. F. Hall, in "An American Girl," did well 14-16. Local amateurs 24-26. House will then close for repairs and improvements.

NOTES.—Geo. F. Hall closed his season here 16, and left for New York 17, where he takes the steamer for London, Eng., having received a contract to open at the Palace Theatre there for twelve weeks.....W. S. Harkins was in town 15, 16, *en route* to Digby, N. S., for the Summer. There he will be joined by Mrs. Harkins and daughter. .....Holmes and Buchanan opened at the Nickel, 14, for a Summer's engagement. .....Verno and the Langweed Sisters are at the Princess.....The Berines still remain at the Happy Half Hour.....All houses report good Summer business.

Hamilton.—Grand Opera House (A. R. London, mgr.)—Lew Dockstader's Minstrels June 24.

MOUNTAIN (Geo. H. Summers, mgr.)—Opened season, 14, to good business, with "College Chums." "The Lion and the Mouse" week of 21.

MAPLE LEAF PARK had for its special outdoor attractions week of 14: The Marriott Twins Co. and the Four Onette Sisters. Week of 21, the Piccaro Troupe.

NOTES.—Buffalo Bill's and Pawnee Bill's Shows 20.....The Buffalo men, who talked of giving burlesque in a James Street house, have withdrawn from the field.

Syracuse.—Welting Opera House (John L. Kerr, mgr.)—Welting Stock Co. presented "The Prisoner of Zenda" June 17-19, to good business. "The Eternal City" 21-23, "Salomy Jane" 24-26.

BASTABLE (Stephen Bastable, mgr.)—The Rober Stock Co. played to good business week of 14, presenting "The Belle of Richmond." "By Right of Sword" week of 21.

Elmira.—Rorick's Glen (Herbert Salinger, mgr.) "Martha" pleased large audiences last week. "Babette" will be sung by the Manhattan Opera Company week of June 21.

RIALTO (Frank McConnell, mgr.)—Week of 21: French Brothers, Towner Sisters, Loretta Faun, Nellie Penrose, Margaret La Vann, Max Bruno, Rialtoscope and illustrated songs. Business big.

Kingston.—Lake Ontario Park (D. P. Branigan, mgr.) season opened June 14, with crowded houses all week. Week of 21: Williams and Duffy, John Smith, B. Peters and others.

THIS WEEK

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CONNECTICUT.

Bridgeport.—Smith's (Bostock & Hennessey, mgrs.) moving pictures, also Tom Fletcher, of Fletchers' Trio; Hoey and Walters, Pauline Moore, Gremier and La Foss.

POLI'S (S. J. Breen, mgr.)—Poli's Stock Co., in "Mrs. Temple's Telegram," week of 21. "In Missouri" week of 28.

NOTES.—The finding of the referee in the Smith divorce case was handed in week of 14, and by it Mrs. Jessie Carl Smith, who was recently granted a divorce from her husband, Edward C. Smith, formerly owner of Smith's Theatre, is granted $26,640 allimony. She was also allowed to change her name to Jessie Carl.....Miller Bros.' 101 Ranch comes to this city July 5.....Ringling Bros. come June 25....The local jungle of Benevolent Order of Tigers have arranged a reception for their brother members with both of the combinations. The jungle members will also attend the performances of both aggregations in a body and escort their visiting brothers to their clubrooms in the Poli Building on Fairfield Avenue.....Officers of both the Tigers and the Eagles in this city have communicated with the officials of the Barnum & Bailey Show in an inquiry as to the members of both the organizations that were injured in the elephant stampede in Philadelphia recently. The only name of a member that was injured reaching this city is that of Harry Mooney, the chief trainer, who is a member of the Tigers. Everything that can be done for the men injured will be ordered by the orders mentioned.....E. C. Culver, for fourteen years identified with Smith's Theatre, and serving from press representative to assistant manager, resigned his position week of 21, and is considering several offers as advance representative for next season.....Joseph Kiley, the veteran door-tender, and John Fitzpatrick, treasurer at Smith's Theatre for many years, will take a vacation for the Summer season, or until the regular season opens up in the Fall.

Hartford.—Parsons' (Harry Parsons, mgr.)—"The Second in Command" did well week of June 14. "At the White Horse Tavern" week of 21.

HARTFORD (Emerson G. Taylor, mgr.)—Week of 14: "The Three of Us" pleased large audiences. "The Rose of the Rancho" week of 21.

POLI'S (G. S. Hanscome, mgr.)—"The Heir to the Hoorah" attracted big houses week of 14. "Peaceful Valley" week of 21.

SCENIC (H. C. Young, mgr.)—Week of 14: Dorothy Randall, Geo. Wahlen, Walter Wilson, Katherine Ryan, moving pictures and songs. Attendance very good.

LUNA PARK.—Week of 14: Strike, Gertie Le Clair, Minnie Crawford, Juley Levy and company.

NOTES.—The picture houses are doing well. ....Ringling Bros.' Shows will play here 22.

New Haven.—Poli's Picture Palace, week of June 21: Moving pictures, Marvin Stewart and company, the Leclairs, Aniter Julius, Hawley, Bently and company, Bennett Trio.

NOTES.—James J. Brady, Ringling Bros.' press representative, was in town 17, as was car No. 3, in charge of B. F. Leveridge. All report record business.....President Louis Felsburg, of the Grand Opera House Co., returned from New York 17, with contracts for the Frohman and Klaw & Erlanger Co. at the Grand this season. About $10,000 is to be spent to make necessary changes. The stage is to be enlarged sixty square feet, so the largest shows can be put on.

KANSAS.

Wichita.—Princess (L. M. Miller, mgr.)—Week of June 14: The Four Hanlons, "Errag," Eddie Rairdon, Hetty Urma, Wartenberg Bros., Jake Goergen, songs and pictures.

ORPHEUM (Wallace West, mgr.)—Week of 14: The Rinaldos, Harry Wolff, Meta Marskey and company, illustrated songs and moving pictures.

WONDERLAND PARK (J. T. Nuttle, mgr.)—The Haviland Musical Comedy Co., in "King Dodo," is drawing big crowds to the park.

AIRDOME (E. L. Martling, mgr.)—The Richardson Stock Co. opened a two weeks' engagement, to good business, 14.

NOTES.—Rucker's Korak Wonder Co. is here, under canvas, changing the programme each night, and is drawing a large attendance.....The Crawford Theatre and Auditorium are closed for the Summer season.

Leavenworth.—Airdome (C. L. Keane, mgr.)—The Boston Ideal Opera Co. opened June 3, in "Said Pasha," followed by "The Mascot" and "Olivette." This company is giving splendid satisfaction, to packed houses.

WEST VIRGINIA.

Wheeling.—Court (E. L. Moore, mgr.) the Court Theatre Stock Co. opened June 14 with "Clothes," and did well. Next week's bill will be "The Man on the Box."

WHEELING PARK (Claude Nelson, mgr.)—Business good. Week of 20: Gorman and West, Irvin R. Walton, Estelle Wordette and company, Steeley and Edwards, Zara Carmen Trio, and Dare Devil Vole.

AIRDOME (Wm. Gilliman, mgr.)—Chappell-Winterhoss Stock Co., in repertory, week ending 19, and did well. The same company will hold the boards week of 21.

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SEARL ALLEN

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This Week's New Vaudeville Acts

TO BE REVIEWED NEXT WEEK.

RIVOLI, American.

HARRY FOX AND MILLERSHIP SISTERS, Alhambra.

CHRISTY AND WILLIS, Hammerstein's.

TWELVE PICNIC GIRLS, Majestic.

GIRL WITH THE ANGEL VOICE, Brighton Beach Music Hall.

ALFRED BANYAN, Columbia.

VERA AND SABINE, Columbia.

WHITE AND SANFORD, Columbia.

BURNS AND FULTON, Henderson's.

PILCER AND WHITE, Henderson's.

GOLDEN GATE GLEANINGS.

Special dispatch to THE NEW YORK CLIPPER.

SAN FRANCISCO, June 22.—At the Van Ness, yesterday began a two weeks' engagement of Marie Doro, in "The Morals of Marcus." On July 4, for three weeks, "The Merry Widow," first time here. On July 25, for two weeks, Edith Taliaferro, in "Polly of the Circus."

VALENCIA.—This is the second and last week of Mrs. Fiske, in "Salvation Nell."

NEW ALCAZAR.—Second week of Florence Roberts, in "Du Barry."

AMERICAN.—This is the second and last week of "The Blue Mouse."

PRINCESS.—Second week of grand Italian opera.

ORPHEUM.—Week beginning Sunday (matinee), 20: Joseph Hart's "Futurity Winner," James Thornton, Camille Trio, Clarke and Bergman, Adelaide and her dancers, in "The Billposter's Dream:" Elizabeth M. Murray, Mildred Warren, Bert Lyon and Louise Meyers, Sisters Gasch, and the kinodrome.

WIGWAM.—Week of 13: La Lole Helene, Mr. and Mrs. Edward Lucas, Sydney Grant, Harry Le Claire, Elite Four, Zay Holland, Count De Butz and Fossell, and motion pictures.

NATIONAL.—Week of 13: Kessler and Dunn, the Selbert-Lindsey company, Raleigh Sisters, Martynne, Weston and Young, Les Torbinos, Nadje, Zena Keith, and moving pictures.

PANTAGES' EMPIRE.—Week of 13: Pederson Brothers, Walter Montague and company, Dan J. Harrington, McGloin and Shelley, Mme. Wanda and Dalmatian hounds, Scott and Whaley, and Pantagescope pictures.

FISCHER'S.—"The Twins" this week.

CHICAGO MUSICAL COLLEGE COMMENCEMENT EXERCISES.

The forty-third annual commencement exercises of the Chicago Musical College occurred at the Auditorium, Chicago, evening of June 15, and the immense building was filled in almost every portion by friends and relatives of the graduates and post-graduates.

On either side of the proscenium arch were banked mammoth ferns, with roses and other flowers peeping through them, and giving a very beautiful effect. In the boxes and scattered through the auditorium were many ladies in evening gowns and men in the same attire, the whole presenting a very fine picture. Just back of the rail dividing the orchestra from the orchestra circle, the graduates were banked, the white gowns of the young ladies looking very pretty, and the sombre black of the men in the class giving a touch which was very effective.

The programme opened with the orchestra, under the direction of Karl Reckzeh, of the faculty, playing the Liebesfruhling of Georg Schumann, which was heartily applauded. Elizabeth Daisy Heist performed on the piano very delightfully; Clara Marie Katzenberger sang "Dich Theure Halle," from Tannhauser, with much feeling; Son Alberti won much applause at the piano, with the Cavaelna and Rinale of the Concerto E Major of Sauer; Leonaro Antoinette Allen created the furor of the evening by her admirable singing of "Mon Cœur ne peut changer," of Gounod; Ethel Elisabeth Freeman gave a delightful violin solo of Godard; Ferne Gramling sang "Ministri di Baal," from "Le Prophete," but the selection didn't seem to be the best for her voice; Walter J. Rudolph closed the programme with a splendid performance at the piano of the Burleske of Strauss, following which the graduates went onto the huge stage, and Judge Richard S. Tuthill, assisted by Carl Ziegfeld, treasurer of the college, awarded the medals and diplomas.

A cablegram from Dr. F. Ziegfeld, who is in Europe, congratulated the college and its graduates upon the completion of the most successful year in more than a half century's existence. In the post graduating department the number of graudates: Piano, 20; vocal, 3; school of expression, 3. The graduating class: Piano, 52; vocal, 11; violin, 5; school of expression, 3. The teachers' certificate class: Public school music, 12; school of expression, 14; cornet, 2; organ, 2; violin, 12; vocal, 35, and piano, 72.

Vaudeville Route List.

NOTICE—When no date is given, the week of June 21-26 is represented.

Abdallah, All, & Arabs, Dreamland, Coney Island.
Abdullah Troupe, Great, 5th Ave., N. Y. C.
Acker & Collins, Altoona, Pa.; Harrisburg, 28-July 3.
Adams & Mack, Pantages', Los Angeles, Cal.
Adair, Art, Oak Park, Ill.
Adelmann, Joseph, Co., Yard, Moscow, Russia, 21-July 31.
Addison & Livingston, Jones' Airdome, El Reno, Okla.
Adler Jeannette, & Picks, Temple, Detroit.
Addison & Livingston, Airdome, Tulsa, Okla.
Adler, Felix, East End Park, Memphis, Tenn.
Adelaide & Girls, Orpheum, San Fran., Cal.
Aherns, The, Park, Canton, O.
Alpine Troupe, Cole Bros.' Shows.
Albene, Prince, & La Brant, Lynch, Woonsocket, R. I.
Alexander, Geo., Majestic, N. Y. C., 21-23.
Alvin & Kenny, Bijou, Jackson, Mich.
Allen, Chas., A. & S., Boston.
Allen, May, Old South, Boston.
Albas (6), Capitol City Park, Trenton, N. J.
Allen & Carmier, Hopkins', Louisville.
Allen, Pearl, & Jockeys, East End Park, Memphis, Tenn.
Alvin Bros., Electric Park, Albany, N. Y.
Alpha Troupe, Forest Park, St. Louis, 28-July 3.
Alloways, The Capitol City Park, Trenton, N. J.
American Newsboys' Quartette, Julian, Chicago.
Anderson & Davenport, Star, Cleveland, 21-July 3.
Anderson & Evans, Hippodrome, Buffalo, N. Y.; Comique, Detroit, 28-July 3.
Annis, Mrs. Wm. E., & Co., Music Hall, Brighton Beach.
Ansel & Dorian, Lyceum, Lethbridge, Can.; Family, Great Falls, Mon., 28-July 3.
Angel Sisters, Luna Park, Washington, D. C.
Appleby, Orpheum, Harrisburg, Pa.
Apiales, The, Forest Park, St. Louis.
Artressi & Green, Carlin Bros.' Show.
Armstrong, Billy, Perry & Smith Shows.
Armond, Grace, O. H., Joliet, Ill.
Arnolda, Chas., Star, St. Paul.
Arminta & Burke, Vallamont Park, Williamsport, Pa.
Archouri Four, Island Park, Easton, Pa.; Steeplechase, Atlantic City, N. J., 28-July 3.
Asahi Troupe, Henderson's, Coney Island.
Austin & Sweet, Orpheum, Hibbing, Minn.; Orpheum, Virginia, 28-July 3.
Aug, Edna, Music Hall, Brighton Beach.
Azard Bros., Norumbega Park, Boston.
Bartholdy's Cockatoos, Terre Haute, Ind.
Barrow & Milo, Grand, Augusta, Ga.; Bijou, Knoxville, Tenn., 28-July 3.
Baader La Velle Trio, Orpheum, Los Angeles, Cal., 21-July 3.
Banyan, Columbia, Bkln.
Barrett, Frank, O. H., Cortland, N. Y.
Barber & Palmer Trio, Gladstone Park, Shreveport, La.
Bassett, Mortimer, Myers Lake Park, Canton, O.; Rock Spring Park, E. Liverpool, 28-July 3.
Barnes, Edward, Pantages', Tacoma, Wash.
Basque Quartette, Henderson's, Coney Island.
Baker, Burt, Majestic, Milwaukee.
Baker, Peter F., Coney Island, Cincinnati.
Barry & Johnson, Bijou, Duluth, Minn.
Ballots, The, Hippodrome, Phila., Pa.; Capitol Park, Trenton, N. J., 28-July 3.
Barrett & Bell, Atlantic Garden, N. Y. C.
Baxter, Sid, & Co., Orpheum, Harrisburg, Pa.
Barteimes, The, Colonial, Richmond, Va.
Barry & Mildred, Airdome, Grand Rapids, Mich.
Barnes, Reming & Co., Orpheum, Vancouver, B. C., Can.; Grand, Victoria, 28-July 3.
Barnes & Crawford, Shea's, Buffalo, N. Y., 28-July 3.
Barrett & Scanlon, Atlantic Garden, N. Y. C.
Bergere, Valerie, & Co., 5th Avenue, N. Y. C.
Bennett, Fred, A., Hippodrome, Phila., Pa., 21-July 3.
Beeson, Lulu, Trio, Orpheum, Los Angeles, Cal.
Bertram, Robert H., & Co., Pantages', Sacramento, Cal.; Pantages', San Fran., 28-July 3.
Beverly & West, High Street, Columbus, O., 24-26
Beasley, Great, Greenwood Garden, Peak's Island, Me.
Beban, Geo., & Co., Alhambra, N. Y. C.
Berrian, Steve, Hampton Park, Charleston, S. C., 21-July 3.
Bernard & Orth, Casino, Toledo, O.
Beechers, Tae, Armory, Hillsboro, Ill.
Bell Hop Comedy Quartette, Bijou, Jackson, Mich.
Bernier & Stella, New Palace, Boston.
Bean Will, Collin's Garden, Columbus, O.
Be Gar Sisters, Bijou, Green Bay, Wis., 28-July 3.
Beverly & Judge, Park, Bayonne, N. J.
Bendon & Abendona, Park, Pittsburg.
Beverly Sisters, Family, Pittsburg.
Ben Ali, Hassan, Arabs, Ramona, Grand Rapids, Mich.
Belconis, The, Airdome, Grand Rapids, Mich.
Bell, Chas. H., Pantages', Vancouver, B. C., Can.; Pantages', Tacoma, Wash., 28-July 3.
Bennett Trio, Poli's, New Haven, Conn.
Bijou Comedy Trio Riverside Park, Findlay, O.; Collin's Garden, Columbus, 28-July 3.
Bingham, Russell, National, Dayton, O.
Bicknells, The, Norumbega Park, Boston.
Blamphin & Hehr, Acker's, Bangor, Me.; Davidson's, Moncton, N. B., Can., 28-July 3.
Blunt Bros.' Band, Empire, Milwaukee.
Bond & Benton, Alhambra, N. Y. C.
Bonamora Arabs, Fremont, Neb.; Hastings, 28-July 3.
Boises, Sensational, Electric Park, Baltimore.
Bottirere, Ned, Barnum & Bailey Shows.
Bowen Bros., Pantages', Los Angeles, Cal.
Boulden & Quinn, Academy, Norfolk, Va.
Bowers, Walters & Crooker, Forest Park, St. Louis; Fontaine Ferry Park, Louisville, Ky., 28-July 3.
Booker, Chas., Comique, Lynn, Mass.
Bordley Trio, Dominion Park, Montreal, Can.
Bovais, Louis, Lyric, Connellsville, Pa., 24-26; Star, McKees Rocks, 28-30; Star, Carnegie, July 1-3.
Bond, Willard, & Co., Bijou, Green Bay, Wis., 28-July 3.
Bollingers, Les, Academy, Jersey City, N. J.
Bohker, Henry, K. & K., Pittsburg.
Bootblack Quartet, Ramona, Grand Rapids, Mich.
Bresson, Alex., Leon Washburn Circus.
Brenon, Downing & Co., National, San Fran., Cal.; Bell, Oakland, 28-July 3.
Braselly Sisers, Dreamland, Coney Island.
Bradley, Will, & Co., Majestic, Milwaukee.
Brown, Rastus, Keith's, Boston.
Brown, Billy, Hopkins', Louisville; Walnut, Cincinnati, 28-July 3.
Brittons, The, American, N. Y. C.
Brooks, Franklin, Savoy, Syracuse, N. Y.
Bruno, Max, Rialto, Elmira, N. Y.
Bristol's Ponies, Academy of Music, Charleston, S. C.
Bryant, Kramer & Bryant, Academy, Buffalo, N. Y.
Brady & Swinton, Majestic, N. Y. C., 21-23.
Browne, Hal, National, Rochester, N. Y.
Brand Sisters, Bay Side Casino, Canarsie, N. Y.
Bradshaw Chas., & Co., Celoron Park, Jamestown, N. Y.
Bruce, Louise, & Co., 14th Street, N. Y. C.
"Burgomaster's Dream, The," Portland, Ore.
Buckley, John, Empire, Butte, Mont.; Family, Helena, 28-July 3.
Buch Bros., Pantages', Tacoma, Wash.
Burson, Arthur, Wiedemann's American Shows.
Burney Bros., Greenwood Garden, Peak's Island, Me.
Bucteye Trio, Mannion's Park, St. Louis.
Bush Bros., Pantages', Tacoma, Wash.
Burns & Fulton, Henderson's, Coney Island.
Burbanks, The, Empire, Altus, Okla.
Buckleys, Mr. & Mrs., & Clara Martin, Park, Canton, O.
"Bunch of Kids," Grand Family, Fargo, N. Dak.
Bush, Frank, Majestic, Denver, Col.
Burke, John & Mae, Orpheum, Harrisburg, Pa.
Buckeye Trio, Mannion Park, St. Louis.
Burgos & Clara, Majestic, Washington, D. C.
Byrne-Golson Players, Airdome, Dennison, Tex.; Airdome, McAlester, 28-July 3.
Cerrino's, Madam, Bears, Greenwood Garden, Peak's Island, Me.
Carlos', Charles, Circus, Spring Grove Park, Springfield, O.
Caicedo, Juan, Moss & Stoll Tour, Eng.
Calvan, Lester R., "A Royal Slave" Co.
Camille Trio, Orpheum, San Fran., Cal., 21-July 3.
Carson Bros., White City, Canton, O.
Carew, Mabel, & Co., Novelty, Hoquiam, Wash.; Grand, Victoria, B. C., Can., 28-July 3.
Camerons, The, Revere, Mass.
Caldwell, Madge, Fontaine Ferry Park, Louisville.
Casey & Le Clair, Airdome, Mansfield, O.
Carre & Carre, Uniontown, Pa., 24-26.
Cantor & Curtis, Mannion Park, St. Louis.
C'Dora, Forest Park, St. Louis.
Chamercys, The, Brookside Park, Athol, Mass.; Happyland, Staten Island, N. Y. C., 28-July 3.
Chapman Sisters & Pick, Lyric, Jamestown, N. Y., 24-26; Niagara, Niagara Falls, 28-30; Imperial, Tonawanda, July 1-3.
Chamilee Troupe, 14th Street, N. Y. C.
Christopher, Chris., Lyric Airdome, Sedalia, Mo.
Charbino Bros., John Robinson Shows.
Chip & Marble, Forest Park, St. Louis.
Chappelle, Marie, Surprise, Washigton, D. C.
Christy & Willis, Victoria, N. Y. C.
Cline, Maggie, New Brighton, Brighton Beach.
Cleopatra Death Dance, Phœnix, Ariz.; Denver, 28-July 3.
Clipper Comedy Four, Farm, Toledo, O.; Dayton, 28-July 3.
Clipper Comedy Quartet, Ingersoll Park, Des Moines, Ia., 28-July 3.
Clermontos, The, White City, Binghamton, N. Y.
Clayton-Drew Players, Park, Muncie, Ind.; Park, Anderson, 28-July 3.
Clarke & Clifton, Lyric, Columbia, S. C.
Clarke, Eddie, & Widows, American, Chicago.
Clifford & Burke, Forest Park, St. Louis, 27-July 3.
Clifford & Clifton, Tampa, Fla.
Clarke & Bergman, Orpheum, San Fran., Cal.
Clifford, Dave B., Bijou, Huron, S. Dak., 28-July 3.

P. RICHARDS

BARBER AND PALMER CO.,
Comedy Entertainers.

Corbett, Ada, Orange Lake Park, Newburgh, N. Y.; Luna Park, Hartford, Conn., 28-July 3.
Cooper & Lynch, Star, Donora, Pa., 24-26; Star, Charleroi, 28-30; Arcade, Rownsville, July 1-3.
Cook—Weigand, Electric Park, Baltimore.
Cogan & Bancroft, Majestic, Butte, Mont.; Washington, Spokane, Wash., 28-July 3.
Cook, Bob, King & Tucker Shows.
Collison & Boyer, Star, Richmond, W. Va.; Odeon, Clarksburg, 28-30; Electric Fairmont, July 1-3.
Costello, Albert, & Co., Arcade, Newark, N. J.
Coulter & Wilson, Elk's Park, No. Tonawanda, N. Y.
Cohan, Pauline, Park, Bayonne, N. J.
Cornalia & Eddie, Shea's, Buffalo, N. Y.
Connelly & Webb, Mannion Park, St. Louis.
Columbia Comedy Four, Colonial, Richmond, Va.
Craig, Richy W., New Palace, Boston.
Craig, Marsh, Majestic, Chicago.
Crewes, Ann, & Co., Majestic, Denver, Colo.
Crandal, John, Park, Bayonne, N. J.
Cutting, Junius, Bijou, Ishpeming, Mich.; Grand, Marquette, 28-July 3.
Cunningham & Marion, Alhambra, N. Y. C.; Keith's, Boston, 28-July 3.
Curran & Melton, Indian Park, Williamsport, Pa.
Curtis, Lillie, Surprise, Washington, D. C.
Daplyn, W. J., Sun Bros.' Shows.
Daly & O'Brien, Lakeside Park Casino, Akron, O.; Myers Lake Park, Canton, 28-July 3.
Davis, Mark & Laura, Star, Saskatoon, Can.; Unique, Regina, 28-July 3.
Daleys, The, Orpheum, Reading, Pa.
Daum, George, Coney Island, Cincinnati.
Dale & Boyle, Indianola Park, Columbus, O.
Dagwell, Natalie & Aurie, Keith's, Boston, 28-July 3.
Dailey Bros., Dreamland, Coney Island.
Darmody, Family, Wilkes-Barre, Pa.
Daleys, The, Henderson's, Coney Island.
Daly, Vinie, Keith's, Phila.
Davis Imperial Trio, Acker's, Bangor, Me.
Davis & Turner, Thalia, Chicago.
Dainton, Marie, Shea's, Buffalo, N. Y.
Davis, Hal, Temple, Detroit, Mich.
Davis, Fay, Bijou, Fall River, Mass.
De Mont, Robert, Trio, New Brighton, Brighton Beach.
De Biere, American, N. Y. C.
De Hollis & Valora, Fontaine Ferry Park, Louisville, Ky.; East End Park, Memphis, Tenn., 28-July 3.
Deming, Joe, Criterion, Asbury Park, N. J.
Delmar & Delmar, Circo Bell, Mexico City, Mex., indef.
De Witts, The, 34 Ave., N. Y. C.
Desmond Sisters, Great Parker Shows No. 1.
De Cleo & La Vellie, Ginnivan Stock Co.
De Loris, Dick, Bijou, Fargo, N. D.
Demonio & Bell, White City, Binghamton, N. Y.
De Velde & Zelda, Wheeling Park, Wheeling, W. Va.; Woodland Park, Ashland, Pa., 28-July 3.
De Cotret & Rego, Farragut, Vallejo, Cal.; Novelty, Stockton, 28-July 3.
De Tellem, Joe, Grand, Delray, Minn.
Dennos, Four Dancing, G. O. H., Phila., Pa.
De Renzo & La Due, National, Rochester, N. Y.
"Demons" (3), Keith's, Phila.
De Wit's Marble Bronzes, Proctor's, Plainfield, N. J.
De Voys (3), Dreamland, Coney Island.
De Costinos, Academy, Buffalo, N. Y.
De Camos (2), Crystal, Milwaukee.
De Faye Sisters, Chester Park, Cincinnati.
De Bassini, Vera, Bijou, Duluth, Minn.
De Noyer, Eddie, & Danie Sisters, Washington Park, Bayonne, N. J.
De Fays, Musical, Empire, Eau Claire, Wis., 24-26.
Dempsey, Jack, Sheedy's, Holyoke, Mass.
Deerfoot Bombay, Academy, Buffalo, N. Y.
De Lors & Martin, Academy, Buffalo, N. Y.
Decker Trio, Family, Pittsburg, Pa.
De Renzo & La Due, National, Rochester, N. Y.
Dickens, Bailey & Taylor, Garden Park, Cincinnati.
Dixon, Jas. C., Atlantic Garden, N. Y. C.
Dill & Wade, Park, Canton, O.
Dixon & Rose, Bijou, Fall River, Mass.
Douglas, Myrtle, "A Bunch of Kids" Co.
Dare & Wofford, Waldameer Park, Erie, Pa.; Cascade Park, New Castle, 28-July 3.
Douglas & Douglas, Airdome, Houston, Tex.
Dobson, Frank, Plainfield, N. J., 24-26.
Dahn, Capt., Dreamland, Coney Island.
Dooley & Sales, Fontaine Ferry Park, Louisville.
Dockray, Will, Fontaine Ferry Park, Louisville.
Dolores, Angela, & Co., Majestic, Milwaukee.
Donovan & Mackin, Texas Grand, Dalhart, Tex., 28-July 3.
Dordeens (4), Casting, Crystal, Denver, Col.
Donaldson, Leo, Premier, Fall River, Mass.
Driscoll, Jack, 14th Street, N. Y. C.
Dumitrescu Troupe, Grand, Portland, Ore.
Duval, James, Campbell Bros.' Circus.
Dube, Leo E., Arthur L. Guy's Novelty Minstrels.
Dupllie, Ernest A., Princess, So. Framingham, Mass.
Dunn & Glazier, Majestic, Milwaukee.
Du Pars, Dancing, Connaut, O., 24-26; Family, Detroit, Mich., 28-July 3.
Dumont, Jeffy, Odeon, Clarksburg, W. Va.
Dwyer, Lottie, Trio, Lexington Park, Lexington, Mass.; Hub, Boston, 28-July 3.
Dyllyn, J. Bernard, Nevada Springs Park, Reno, Nev.; Grand, Sacramento, Cal., 27-July 3.
Eckel & De Pree, Orange Lake Park, Newburgh, N. Y.; Park, Meriden, Conn., 28-July 3.
Edman & Gaylor, Casino, Elkins, W. Va., 24-26; Electric, Fairmount, 28-30; Odeon, Clarksburg, July 1-3.
Edinger Sisters, James Adams Co. No. 2.
Edyth, Mlle. Rose, & Ballet, Frank A. Robbins' Circus.
Edwards, Geo. ("Shorty"), Columbia, Bkln.
Edwards & May, Park, Bayonne, N. J.
Ehrendahl Bros. & Chas. Dutton, Oak Summit, Evansville, Ind.
Elite Musical Four, Los Angeles, Los Angeles, Cal.; Majestic, Denver, 28-July 3.
Ellsworth, Mr. & Mrs. Harry, Spring Grove Park, Springfield, O.
Eldon & Clifton, Grand, Marion, Ind.
Elbarto, Majestic, Denver, Colo.
Ely & Warner, Surprise, Washington, D. C.
Empire Comedy Four, 5th Avenue, N. Y. C.
Emery, Edwin T., & Co., San Fran., Cal.
Emerson & Baldwin, Empire, London, Eng., indef.
Emerys, The, Crystal Airdome, Sedalia, Mo., 24-26; Mystic Airdome, Webb City, 27-30; Majestic Airdome, Nowata, Okla., July 1-4.
Emmons, Emerson & Emmons, New Palace, Boston.
Englebreth, Geo. W., Coney Island, Cincinnati, 21-July 3.
Ennor, John, Airdome, Louisville, Ky.
Epps & Lauretta, Pittsburg, Pa., 21-July 3.
Ertz, Albert, G. O. H., Cincinnati.
Ernests (3), Spring Grove Casino, Springfield, O.
Eugenie Trio, Medford, Mass.
Evers, Geo., Unique, Mankato, Minn.; Majestic, St. Paul, 28-July 3.
Evelyn Sisters, Victoria, Baltimore.
Emen, Teddy, Oak Park, Baltimore.
Ewen & Prince, Bijou, Jackson, Mich.
Excela & Franks, O. H., Waynesburg, Pa.; Lyceum, Meadville, 28-30; Ideal, Titusville, July 1-3.
Exposition Four, 5th Avenue, N. Y. C.
Fay Sisters, "A Bunch of Kids" Co.
Fantas (3), Lubin's Palace, Phila., Pa.; Victoria, Baltimore, 28-July 3.
Farlardeau, Doll L., G. O. H., Reading, Pa.
Fagan & Merriam, Mariz & Bunnell Shows.
Farnum Bud, Majestic, Cincinnati.
Faring Darts, Grand, Portland, Ore.
Farrell, Frank P., Princess, Cleveland, O.; Elyria, Elyria, 28-July 3.
Fann, Loretta, Rialto, Elmira, N. Y.
Fern & Mack, Airdome, Chico, Cal.
Ferry ("Frog"), Waldameer Park, Erie, Pa.
Ferguson, Mr. & Mrs. Murray, Orpheum, Halifax, N. S.; O. H., Sidney, 28 July 3.
Finneys, The, White City, Chicago, 21-July 3.
Fisher, Sam, Al. F., Wheeler Shows.
Fisks, Musical, Emerson Show Boat.
Fields, W. C., Coliseum, London, Eng., indefinite.
Fields & Lewis, American, Chicago.
Fishers, Flying, Ontario Beach, Rochester, N. Y.
Fletcher, Charles Leonard, New Brighton, Brighton Beach.
Flynn, Earl, Chester Park, Cincinnati.
Flynn & Howard, Comique, Lynn, Mass.
Flora, Mildred, East End Park, Memphis, Tenn.
Fletcher, Tom, Smith's, Bridgeport, Conn.
Foster, Harry, Latrobe, Pa., 21-July 3.
Force & Williams, Scenic, Providence, R. I.; Star, Westerly, 28-July 3.
Fox, Harry, & Millership Sisters, Alhambra, N. Y. C.
Forrests, Musical, Bijou, Pawtucket, R. I.
Fostelle, Alice, Old South, Boston.
Fox, Della, Majestic, Chicago.
Folsom, Gertrude, & Co., Bijou, Fall River, Mass.
Fords (4), Victoria, N. Y. C.
Freeman & Watson, Casino, Elkins, W. Va.
Franks, Two, Cole Bros.' Shows.
Frana's, Marvelous, Pantages, San Fran., Cal.
Francis, Carl, Revere, Mass.
Frosini, Keith's, Phila.
Francis, Emily, & Co., Scenic, Waltham, Mass.
Fraser, R. A., & Co., Empire, Milwaukee.
Frink, Mr. & Mrs. Ed., Joplin, Mo.
French Bros., Rialto, Elmira, N. Y.
Fulton, Arthur, Princess, Peoria, Ill., 21-July 3.
Fultz, O. L., Crystal, Denver, Col.
"Futurity Winner, The," Orpheum, San Fran., Cal.
Gaylor & Graff, Hanover Park, Meriden, Conn.; Mayflower Grove, Plymouth, Mass., 28-July 3.
Gaston & Green, 5th Ave., N. Y. C.
Gardner & Stoddard, Moss & Stoll Tour, Eng.
Gardners (4), Colonial, Columbus, O.
Gaines & Brown, Henderson's, Coney Island.
Gardner & Revere, Majestic, Milwaukee.
Gardner & Rees, Airdome, Mansfield, O.
Garrity, Harry, Lyric, Dayton, O.
Gardner, West & Sunshine, Orpheum, Reading, Pa., 21-23; Orpheum, Harrisburg, 24-26.
Gardner & Sommers, Julian, Chicago.
Gaffney Sisters (5), White City, Cleveland, O.
Gasch Sisters, Orpheum, San Fran., Cal.
Gebhart, West & Berner, Crystal, Chicago; Franklin, Chicago, 28-July 3.
Germaine, Harry, Loudon & Warren Shows.
Gerlach, Mr. & Mrs. Carl, Watonga, Okla.; Geary, 28-July 3.
Geralds, Musical, Avenue, Louisville, Ky.
Gilroy, Haynes & Montgomery, Bijou, Oshkosh, Wis.; Bijou, Fond du Lac, 28-July 3.
Gliden Sisters, Three, Gastonia, N. C.
Gillingwater, Claude, Orpheum, Oakland, Cal.; Orpheum, Los Angeles, 28-July 16.
Gibney, Bicknell & Cchroder, Majestic, Montgomery, Ala.
Gill & Aker, Vallamont Park, Williamsport, Pa.
Gillihan & Murray, Orpheum, Vancouver, B. C., Can.
Gibson & Dale, Lincoln Square, N. Y. C.
Girdeller's Dogs, Colonial, Columbus, O.
"Girl with the Angel Voice," Music Hall, Brighton Beach.
Glose, Augusta, Keith's, Boston; Keith's, Phila., Pa., 28-July 3.
Glascock's Elephants, Pantages', Tacoma, Wash.
Glissandos (3), Bon Ton, Jersey City, N. J.
Glenn, Burt, Airdome, Grand Rapids, Mich.
Gordons, Bounding, Alhambra, N. Y. C.
Godfrey & Henderson, Lakeside Park, Akron, O.
Goets, Nat, Sun Bros.' Shows.
Goldsmith & Hoppe, Crystal, Milwaukee.
Goforth & Doyle, Park, Lynchburg, Va.
Goss, John, Gaiety, Indianapolis, Ind.
Gould & Rice, Bijou, Saratoga, N. Y., 28-30; Fairyland, Glens Falls, July 1-3.
Golden's Russian Troupe, Henderson's, Coney Island.
Gormley & Anbadata, Dreamland, Coney Island.
Goldwin, Patton & Co., Crystal, Milwaukee.
Gordon, Miss Sacho, Schmer Park, Montreal, Can.
Gorman & West, Park, Wheeling, W. Va.
Goldie, Annie, Sheedy's, Holyoke, Mass.
Gorman & Bell, North Ave., Chicago.
Griener, Charlie, "A Bunch of Kids" Co.
Gruber & Kew, Electric, Norwalk, O., 24-26.
Grimm & Satchell, Grand, Joliet, Ill.; White City, Chicago, 28-July 3.
Graff & Graff, Atlantic Garden, Atlantic City, N. J.
Gregory, Frank L., Troupe, Tivoli, Copenhagen, Denmark, 21-30.
Gross, William, "The College Girl" Co.
Granville & Rogers, Park, East Liverpool, O.
Grant, Harry, G. O. H., N. Y. C.
Graham & Randall, Casino, Toledo, O.
Grohs (4), Columbia, Milwaukee.
Grunewald & Walker, Proctor's, Newark, N. J.
Greenwood, Bessie, Julian, Chicago.
Gremier & La Foss, Smith's, Bridgeport, Conn.
Graham & Thompson, Hippodrome, Utica, N. Y.
Graham & Fraley, Orpheum, Portsmouth, Va.; Academy, Charleston, S. C., 28-July 3.
Graces (2), Majestic, N. Y. C., 24-26.
Guertin, Louis, & Co., Henderson's, Coney Island.
Hathaway's, Belle, Monkeys, New Brighton, Brighton Beach.
Harris & Robinson, "A Bunch of Kids" Co.
Hampton, Bonnie, "A Bunch of Kids" Co.
Harland, Adelaide, Lincoln Park, Worcester, Mass., 21 July 3.
Hamlin & Lyle, Colonial, Erie, Pa.; Star, Bradford, 28 July 3.
Hanson, Harry L., Orpheum, Evansville, Ind.; Lyric, Chattanooga, Tenn., 28-July 3.
Harris, May, 3d Ave., N. Y. C.
Hawley, Geo., Fay's Comedians.
Hammond, "Hoops," Fenberg Stock Co.
Hardman, Joe A., Hot Springs, Ark.
Hayman & Franklin, Gibbons Tour, London, Eng.
Haskell, Loney, Orpheum, Portland, Ore.
Hansone, Colonial, Marietta, O.; Empire, Ironton, 28-July 3.
Harddigs (3), Juggling, Hagenbeck-Wallace Shows.
Hayes, Brent, Bedford, London, Eng.
Hayden, Virginia, Majestic, Cincinnati.
Harvey, Elsie, & Boys, Henderson's, Coney Island.
Hazel & Hawkins, Majestic, Milwaukee.
Hazard, Grace, American, N. Y. C.
Hall, Billy, A. & S., Boston.
Harland & Rollison, Crystal, Denver, Col.
Hawkins, Jack, Thalia, Chicago.
Hawley & Bachen, Worcester, Worcester, Mass.
Hanson & Wood, Bijou, Fall River, Mass.
Harris, Robinson, & Co., Bijou, Duluth, Minn.
Harrity & Swisher, Sea Isle City, N. J.; Island Park, Sunbury, Pa., 28-July 3.
Haverly & Wells, Bijou, Hammond, Ind., 28-July 3.
Hayes & Wynn, 3d Ave., N. Y. C.
Hamilns, The, Ramona Park, Grand Rapids, Mich.
Hale, Jess, & Co., Red Mill, Vincennes, Ind.
Hawley, Bentley, & Co., Poli's, New Haven, Conn.
Hale & Corbin, Majestic, Washington, D. C.
Helene, La Lole, San Fran., Cal., 28 July 3.
Henry Bros., Dreamland, Coney Island.
Heverly, Great, Waldon Co.
Hershay, De Roe Bros.' Minstrels.
Healy & Adams Henderson's, Coney Island.
Henderson & Thomas, Park, Westwood, Mass.
Herz, Ralph C., Keith's, Boston.
Heidelberg Four, Proctor's, Newark, N. J.
Herzog's Horses, Luna Park, Scranton, Pa.
Hemmel, Clara L., Dominion Park, Montreal, Can.
Hebert & Brown, K. & K. O. H., Pittsburg.
Herbert, Mabel, Park, Bayonne, N. J.
Herbert Jas., Premier, Fall River, Mass.
Hill & Whittaker, Empire, Bradford, Eng.; Palace, Blackpool, 28-July 3; Pavilion Glasgow, Scot., 5-1; Palace, Aberdeen, 12-17; Palace, Dundee, 19-24.
Hilderra, Chas., Al. F. Wheeler Shows.
Hill, Cherry & Hill, Norumbega Park, Boston.
Hillyers (3), Dreamland, Phila.
Hill, Christine, & Co., Crystal, Denver, Col.
Higgins, Robt., Temple, Detroit, Mich.
Horton & La Triska, Proctor's, Newark, N. J.; New Brighton, Brighton Beach, 28 July 3.
Howard & Howard, Proctor's, Newark, N. J.; 5th Avenue, N. Y. C., 28-July 3.
Hopkins & Vost, Sherwood Vaudeville Co.
Hocum Family, Frank A. Robbins' Circus.
Howard Bros., Ingersoll Park, Des Moines, Ia.
Horan & Van, Idle, Monongahela City, Pa.
Hoey & Mozer, Norumbega Park, Boston.
Holden & Harron Hippodrome, Utica, N. Y.; Psyche Hill, Ithaca, 28-July 3.
Hoffman, Kitty, Academy, Norfolk, Va.
"Hotel Laughland," Majestic, Chicago.
Hoppe, Willie, American, Chicago.
Hoey & Walters, Smith's, Bridgeport, Conn.
Hoey, May, Academy, Jersey City, N. J.
Howe, Bert, Academy, Buffalo, N. Y.
Howard, Blanche, Casino, Pittsburg.
Holman, Harry, O. H., Gardner, Me.; Lords, Gloucester, Mass., 28-July 3.
Holmen BBros., Hippodrome, Phila.; Altro Park, Albany, N. Y., 28-July 3.
Hughes' Musical Trio, Orpheum, Spokane, Wash.; Orpheum Seattle, 28-July 3.
Hurley Bros., Electric Park, Ottawa, Can.; Dominion Park, Montreal, 28 July 3.
Hurst, Minna K., American, N. Y. C.
Hulszier Joe H., London & Warren Shows.
H

Keeley & Parks, Orpheum, Franklin, Pa.; Family, Warren, 28-July 3.
Kennedy & Peltier, Niagara, Niagara Falls, N. Y., 24-26; Smith's, Geneva, 28-July 3.
Kelly & Kelsey, Orpheum, Evansville, Ind.
Kelcey (3) Sisters & Billy Cummings, Lyric, Dayton, O.; Orphium, Lima, 28-July 3.
Kelley Troupe, Sells-Floto Shows.
Kellam, Lee J., Vaudette, Boone, Ia.; Gem, Marshalltown, 28-July 3.
Keane, J. Warren, Majestic, Butte, Mont., 28-July 3.
Keene, Memorial O. H., Eastport, Me.
Kenney, McGahan & Platt, Ingersoll Park, Des Moines, Ia.
Kelley & Dixon, Olympia, Gloucester, Mass.
Kelso, Louis, Colonial, Columbus, O.
Kelliner, Leo, Columbus, Columbus, O.
Keogh & Francis, Julian, Chicago.
Keely, Lulu, Arcade, Newark, N. J.
Kelly & Rio, Ideal, Monongahela City, Pa.
Kelly, King, Paxtang Park, Harrisburg, Pa.
Kemps, The, New Brighton, Brighton Beach.
Keeley Bros., Music Hall, Brighton Beach.
King, Al. J., Academy of Music, Jersey City, N. J., 21-July 3.
Kirk, H. Arthur, Majestic, Detroit, 28-July 3.
King, Chas. & Nellie, White City, Cleveland, O.
King, Mazie, & Co., Shea's, Buffalo, N. Y.
Kiski Joku, Luna Park, Washington, D. C.
Knoll, A. H., Lake Harriett, Minneapolis, Minn., 21-July 3.
Knight, Harlan & Co., Proctor's, Newark, N. J.
Koppe & Koppe, Greenwood Garden Peak's Island, Me.
Kotaro, Frank, Al. F. Wheeler's Shows.
Kola Bros., Happy Hour, Elmira, N. Y., 24-26; O. H., Utica, 28-July 3.
Kohler & Adams, Airdome, Jacksonville, Fla.
Kountry Kids (Edwards), Bijou, Jackson, Mich.
Kohl, Gus & Marion, Eagle, Charleston, W. Va.; Virginia, Covington, 28-July 3.
Krafft & Myrtle, O. H., Birmingham, Ala.; Grand, Nashville, Tenn., 28-July 3.
Kratons, The, Empire, Glasgow Scot.; Empire, Sunderland Eng., 28-July 3; Winter Garden, Blackpool, 12-Aug. 9.
Kramer & Elliott, Apollo, Chicago, 24-26.
Kronemans (2), Sohmer Park, Montreal, Can.
Kramers, The, National, Rochester, N. Y.
Kurylio, Edward L., Sells-Floto Shows.
Kuehn Musical, Farm, Toledo, O.
Kuthing's Animals Academy, Jersey City, N. J.
Kurtis-Busse Dogs, Pantages', Vancouver, B. C., Can.; Pantages', Tacoma, Wash., 28-July 3.
Kyle, Ingram, & Co., K. & K., Pittsburg.
Lasky's "At the Country Club," New Brighton, Brighton Beach.
Lambiottes, The, Grand, Marquette, Mich.
Laureat, Marie, Collin's Garden, Columbus, O.; Gordon Park, Cincinnati, 28-July 3.
Langweed Sisters, Memorial O. H., Eastport, Me.
Lavin, Jack, Dexter's Coney Island, 21-July 3.
Laveau, Mr. & Mrs. W. A., Rock Park, Dighton, Mass. 21-July 3.
La Bell Troupe, Dominion Park, Montreal Can.; Hanlon's Point, Toronto, 28-July 3.
La Vails, The, Alcazar d'Ete, Paris, France, 21-July 10; Empire, Hull, Eng., 12-17; City of Varieties, Leeds, 19-24.
La Tell Bros. Majestic, Lexington, Ky.
Lampe Otto W., Washburn's Circus.
La Scila Troupe, Dreamland, Coney Island.
La Delles, Four Fantastic, Pantages', Spokane, Wash.; Pantages', Seattle, 28-July 3.
La Clair & West, Sea Isle City, N. J.
La Rue & Holmes, Lyric, Columbia, S. C.
Latina, Mlle., Casino, Toledo, O.
Lawrence Bert, Princess, Niagara Falls, N. Y.
La Marr & Holland, Empire, Milwaukee.
Laurent Trio, Dreamland, Coney Island.
La Verne Sisters, Gordon Park, Cincinnati.
Lauder, Harry, Arcade, Newark, N. J.
Larrivee & Lee, Scenic, New Britain, Conn.
La Vann, Margaret, Rialto, Elmira, N. Y.
La Auto Girls, North Ave., Chicago.
Lamont's Cockatoos Grand, Cleveland, O.
La Rue, Lillian, Bon Ton, Jersey City, N. J.
La Raub & Scottie, Luna Park, Buffalo, N. Y.
Laurance, Great, & Co., Park, Pittsburg.
Lambert, Michael, & Co., Premier, Fall River, Mass.
La Belles, Juggling, Majestic, N. Y. C., 21-23.
La Blanche, Miss, Luna Park, Washington, D. C.
Lancton, Lucier & Co., Ramona, Grand Rapids, Mich.
Le Gray, Dollie, Bijou, Green Bay, Wis.
Lewis & Chapin, Majestic, Dallas, Tex.; Airdome, Chattanooga, Tenn., 28-July 3.
Le Dent, Frank, Ingersoll Park, Des Moines, Ia.; Ramona Park, Grand Rapids, Mich., 28-July 3.
Lena, Lily, Orpheum, Spokane, Wash.; Orpheum, Seattle, 28-July 3.
Leonard, Gus, Majestic, Galveston, Tex.
Lester Bros. & Creighton Sisters, Fairview Park, Dayton, O.; Celoron Park, Jamestown, N. Y., 28-July 3.
Leeds & Le Mar, Indianola Park, Columbus, O.
Leonard, Frank, Lafayette, Ind.
Leycles, The, Grand, Columbus O.
Lennon, Herbert Bert, Empire, Calgary, Can., 28-July 3.
Le Clair, John, Airdome, Mansfield, O.
Le Claires, Two, Poli's, New Haven, Conn.
Le Hirt, Mons., Star, Muncie, Ind.; Crystal, Anderson, 28-July 3.
Lewis & Harr, Mayflower Grove, Plymouth, Mass.
Lewis, Capt. Stanley, Majestic, Milwaukee.
Leule, Geo., Relay, Nahant, Mass.
Lester, Great, Keith's, Phila.
Lewis & Lexington Collin's Garden, Columbus, O.
Leslie, Bert, & Co., Majestic, Chicago.
Lewis & Young, Majestic, Denver, Col.
Lewis, Tony, Colonial, Richmond, Va.
Leclairs, The, Poli's, New Haven, Conn.
Lewers & Mitchell, Celoron Park, Jamestown, N. Y.
Le Clair, Harry, Novelty, Vallejo, Cal.; Los Angeles, Los Angeles, 28-July 3.
Lincoln Military Four, Ry. Park, Uxbridge, Mass.
Litchfields, The, Pantages', Spokane, Wash., 28-July 3.
Livingstone, Marie, Family, Pittsburg.
Lorette, Alice, Star, Seattle, Wash.
Loraine, Oscar, London, Eng., indef.
Louise, Mlle., Montmorency Falls Park, Quebec, Can., 28-July 3.
Lloyd & Whitehouse, 3d Ave., N. Y. C.
Lohse & Sterling, Antique, Watertown, N. Y.
Logue, Jimmy, Alameda Park, Butler, Pa.
Lopez & Lopez, Forest Park, St. Louis.
Lloyd, Mr. & Mrs. Hugh, Bijou, Winnipeg, Can., 28-July 3.
Luce & Luce, Oakford Park, Greensburg, Pa.; Junction Park, New Brighton, 28-July 3.
Lucifers, Three, Farm, Toledo, O.
Luken's Lions, Schindler's, Chicago.
Lyne & Bell, Happy Hour, Houston, Tex.
Lyle, Jack, Electric Park, Albany, N. Y.
Lyon & Myers, Orpheum, San Fran., Cal.
Lytton Nellie, & Co., Four Mile Creek Park, Erie, Pa.
Lyres (3), 14th Street, N. Y. C.
Madcaps, Original Four, American, N. Y. C.
Maddox, Richard C., "A Bunch of Kids" Co.
Mack, Wilbur, & Co., Majestic, Chicago, 28-July 3.
Mantell's Marionettes, Colonial, Devil's Lake, N. Dak.; Crookston, Minn., 28-July 3.
Matthews, Harry D., Casino, Washington, Pa.
Maxim's Models, White City, Chicago, 21-July 3.
Massey & Kramer, Grand, Hamilton, O.; Phillips', Richmond, Ind., 28-July 3.
Mario Trio, Ingersoll Park, Des Moines, Ia., 28-July 3.
Martyne Sisters & Price, James Adams Shows No. 1.
Marshall & King, Folies Bergere, Mexico City, Tex., indef.
Marlowe, Plunkett & Murri, Hippodrome, Huntington, W. Va.; Hippodrome, Charleston, 28-July 3.
Marion & Welser, Silver, Waterville, Me.
Malvern Troupe, Steeplechase, Atlantic City, N. J.
Manhattan Newsboys' Quartette, Congress, Portland, Me.
Malcolm Trio, Sohmer Park, Montreal, Can.
Martell Family, Five, Sohmer Park, Montreal, Can.
Marshalls, The, Wilson, Williamsport, Pa.
Maitland, Madge, Airdome, Mansfield, O.
Manning & Ford, Chester Park, Cincinnati.
Malchow, Geo., Empire, Milwaukee.
Mack & Phels, Keith's, Boston.
Marzellos, Mlle., Birds, Julian, Chicago, 28-July 3.
Mack & Williams, Majestic, Chicago.
Marr & Evans, Kennwood Park, Pittsburg.
Mathews & Ashley, Majestic, Chicago.
Macy, Hall & Co., American, Chicago.
Martini & Maxmillian, Temple, Detroit.
Manning Trio, Elvria, Elyria, O.; O. H., Youngstown, 28-July 3.
Maltese, Frank, & Co., Lyric, Hoboken, N. J.
Marron & Hein's Minstrels, Paxtang Park, Harrisburg, Pa.
Marriott Twins, Exposition, Buffalo, N. Y., 21-July 3.
Marion & Welser, Silver, Waterville, Me.; Acker's, Bangor, 28-July 3.
Masiroff's Russian Troupe, Thalia, Chicago.
MacDonald, Chas. & Sadie, Nickel, Lewiston, Me.
McGuire, Tutz, Orpheum, Portland, Ore.
McDowell, John & Alice, Niagara, Niagara Falls, N. Y.
McKissick & Shadney, G. O. H., N. Y. C.
McDermott, W. J., Airdome, Mansfield, O.
McKees, Three, Airdome, Robinson, Ill., 24-26.
McClellan, Jas., Bijou, Duluth, Minn.
McConnell & Simpson, Keith's, Phila., Pa.
McCormick & Bronte, Majestic, Chicago.
McCune & Grant, Majestic, Gainesville, Tex.
McVicker, Julius, & Co., Shea's, Buffalo, N. Y.
McAvoy, Dan F., Family, Watseka, Ill., 24-26.
McMahon & Chappelle, American, N. Y. C.
McCarty & Gordon, Electric Park, Albany, N. Y.
Merrihew & Raney, Collin's Gardens, Columbus, O.; Broadway, Middletown, 28-July 3.
Melino & Alvin, Gordon Park, Cincinnati.
Melville, Mae, Temple, Detroit.
Melvin's, Frank, Midget Animal Circus, Ontario Beach Park, Rochester, N. Y.
Meers, Oulka, Dreamland, Coney Island.
Merritt, F. R., Suburban Park, Baltimore.
Miniature Minstrel Mimics, 5th Ave., N. Y. C.
Mignon, La Petite, 5th Avenue, N. Y. C.
Miller, Louis E., & Co., Lyric, Chattnoogaa Tenn.
Millman Trio, Keith's, Boston; Temple, Detroit, 28-July 3.
Mitchkoff, C. B., Sells-Floto Shows.
Mitchell & Grant, O. H., Cortland, N. Y.
Minting, Covington, Va.
Mitchell, Cora Lawton, & Co., Family, Brazil, Ind., 24-26.
Mitchell & Cain, Bijou, Duluth, Minn.
Miller & Russell Hub, Boston.
Milam & Du Bois, Lyric, Dallas, Tex.
Marimba Band, Grand, Cleveland.
Morton-Jewell Troupe New Brighton, Brighton Beach.
"Motoring," 5th Avenue, N. Y. C.
Morgan, McGarry, & Girls, Forest Park, Highlands, St. Louis.
"Motogirl," Empire, Shepherd's Bush, London, Eng.
Morrell Frank, Music Hall, Brighton Beach; Shea's, Buffalo, N. Y., 28-July 3.
Monohan & Sheehan, Majestic, N. Y. C., 24-26.
Mortimer Eloise, Majestic, Toronto, Can.
Morton & Keenan Columbus, Columbus, O.
Morris & Delaney Columbus, Columbus, O.
Morton & Allen, G. O. H., Cincinnati.
Montrose, Frank, opkins', Louisville, Ky.
Mokes, Four Musical, Sheedy's, Holyoke, Mass.
Monte, Piola del, American, Chicago.
Montgomery Musical Duo, Fairview Park, Dayton, O.
Morris, Cecile, & Co., Majestic, N. Y. C., 21-23.
Moire, Pauline, Smith's, Bridgeport, Conn.
Morelands, The, Findlay, O., 21-July 3.
Morin Sisters, Premier, Newburyport, Mass.
Murray Sisters Alhambra, N. Y. C.
Murray, Elizabeth M., Orpheum, San Fran., Cal.; Orpheum, Oakland, 28-July 10.
Mulligan, May, Grand, Hamilton, O.; Orpheum, Portsmouth, 28-July 3.
Murphy, Wm. P., Memorial O. H., Eastport, Me.
Murray Fred, Congress, Portland, Me.
Munock, Thos. J., Gaiety, Coney Island.
Mylie & Orth Family, Brazil, Ind., 24-26.
Naden, Lew, Electric, Hiawatha, Kan., 24-26.
Navilhum, Evelyn, State Street, Trenton, N. J.
Nelson, Cliff, Blanchard, Hiawatha Park, Mt. Vernon, O.
Nelson, Ed., Lincoln Square, N. Y. C.
Nelser, Great, Star, Cleveland.
Newton, Ashton & Newton, Avenue, Louisville, Ky.
Nealon & Massey, Lubin, Richmond, Va.
"Night in a Monkey Music Hall, A," Victoria, N. Y. C.
Nibio's, Victor, Birds, Royal, Dublin, Ire.; Tower, Blackpool, July 5-Sept. 4.
Niemeyer, Joseph H., Wonderland Park, Minneapolis; Forrest Park, Chicago, 28-July 3.
Nice, Emily, New Palace, Boston.
Novelty Dancing Four, Orpheum, Oakland, Cal., 21-July 3.
Norton & Russell, Majestic, Denver.
O'Brien, Wm., Troupe, Dreamland, Coney Island, 21-July 3.
O'Brien, Mrs. W. W., Majestic, Kalamazoo, Mich.
Olivers, Three Sensational, Empire, Edmonton, Can.; Pantages, Spokane, Wash., 28-July 3.
Olivotti Troubadours, Keith's, Boston.
Orthank & Blanchette, Arthur L., Guy's Novelty Minstrels.
O'Neill Trio, Cascade Park, New Castle, Pa.; Idora Park, Youngstown, O., 28-July 3.
Omaip, Grand, Portland, Ore.
Onetti Sisters, Luna Park, Buffalo, N. Y.
Opp, Joe, Lafayette, Buffalo, N. Y., 21-July 3.
Orpheus Comedy Four, Denver.
Oskin, Frank, London & Warren Shows.
Osborne, Chas. H., Princess, Coshocton, O.
O'Toole, Chas., Worcester, Worcester, Mass.
Owen, Dorothy Mae, Wichita, Kan.
Owens, Billie & May, Majestic, Brownwood, Tex.
Ozavs, The, Park, Biloxi, Miss.
Pauline, American, N. Y. C.
Parker, Palmer & Co., Bijou, Knoxville, Tenn.; Lyric, Chattanooga, 28-July 1.
Pantzer, Willy, Troupe, Victoria, N. Y. C.
Pattens (3), Bijou, Tyrone, Pa.
Pantzer, Lena, & Co., Majestic, Chicago.
Pan-American Minstrels, Electric Park, Albany, N. Y.
Palmer, Minnie, & Co., State Street, Trenton, N. J.
Paul, Geo., & Co., North Ave., Chicago.
Pepper Twins, Robinson's, Cincinnati.
Perry, Frank L., Majestic, Owensboro, Ky.
Petrich, Frank, Crystal, Milwaukee.
Penrose, Nellie, Rialto, Elmira, N. Y.
Perry & Elliott, Gaiety, Phila., Pa.
Pero & Wilson, North Ave., Chicago.
Phillips, Mondane, Majestic, St. Paul; Bijou, Superior, Wis., 28-July 3.
Phillips Sisters, Montmorency Falls Park, Quebec, Can.
Phile, Albert, G. O. H., Cincinnati.
Phillips & Bergen, Family, Pittsburg.
Pilcer & Whyte, Henderson's, Coney Island.
"Picric Girls (12)," Majestic, N. Y. C.
Pilcer, Harry, Majestic, Milwaukee.
Pine & Kissen, Lyric, Youngstown, O.
Pollard, Daphne, New Brighton, Brighton Beach.
Powers-Faron & Co., Lincoln Square, N. Y. C.
Primroses, Four, Henderson's, Coney Island.
Prentice Troupe, Pantages', Seattle, Wash., 28-July 3.

LORA VALADONS,
Of Les Valadons.

Provan, Scotty, Medford, Boston.
Quigg & Nickerson, Crystal, Pueblo, Col.; Crystal, St. Joseph, Mo., 28-July 3.
Quaker City Quartette, Majestic, Denver.
Quigley, Al., Family, Pittsburg.
Rajah, Princess, Victoria, N. Y. C.
Ray Golden, Arkansas City, Kan.
Raymond & Harper, Eagle, E. St. Louis, Ill.; Pettinger O. H., Centralia, 28-July 3.
Randolphs, Grotesque, Dreamland, Coney Island.
Rainbow Sisters, Crystal, Manitowoc, Wis.
Ray, J. J., Pavilion, Antigo, Wis., 21-July 6.
Randolph & Lockhart, Lyceum, Moncton, N. B., Can.; Bijou, St. Johns, 28-July 3.
Ramsey Sisters, Orpheum, Vancouver, B. C., Can.
Ray's, Fred, Players, Majestic, Milwaukee.
Ray, Esther, New Palace, Boston.
Raymond, Frederica, Trio, Shea's, Buffalo, N. Y.
Renshaw, Bert, Unique, Minneapolis; Grand Family, Fargo, N. D., 28-July 3.
Reinfield's Lady Minstrels, Lemp's Park, St. Louis.
Regan, Marty, Arcade, Newark, N. J.
Regeart, May, Arcade, Newark, N. J.
Remington, Mayme, & Picks., Park, Canton, O.
Renards, Three, Park, Canton, O.
Recklaw, Reckless, & Co., Julian, Chicago.
Redmond & Smith, Majestic, Canton, O., 24-26.
Reed & Earl, Electric Park, Detroit.
Rerdelle, May, & Scarecrows, West Enw Park, New Orleans, La.
Reh, John L., Luna Park, Washington, D. C.
Rivoli, American, N. Y. C.
Rice & Prevost, American, N. Y. C.
Ripp, Jack, Majestic, Birmingham, Ala.
Ritter & Foster, Argyle, Eng.; Tivoli, London, 28-July 24.
Rippel, Jack & Nellie, Yale, Wichita, Kan., 21-July 3.
Rice, Fanny, Atlantic Garden, N. Y. C.
Richards & De Winters, Unique, Sheboygan, Wis.
Rio Bros., Fontaine Ferry Park, Louisville, Ky.
Riverhall, Fred, Crystal, Denver.
Rinehart & Nash, K. & K., Pittsburg.
Ring & Williams, K. & K., Pittsburg.
Rinaldo, White City, Cleveland.
Rickrode, Harry E., Riverside Park, Boise, Ida.
Robbins & Davis, Tyler, Tex.
Robisch & Childress, Riverside Park, Findlay, O.; Arcade, Toledo, 28-July 3.
Rowland, Majestic, N. Y. C., 24-26.
Robledillo, Miguel, Ringling Bros.' Circus.
Ross Sisters, Three, Airdome, Augusta, Ga.
Rolfe's "Six Little Girls & Teddy Bear," Farm, Toledo, O.
Roys, The, 14th Street, N. Y. C.
Roberts, Hayes & Roberts, Pantages', Tacoma, Wash.
Ronaldos, Three, Dellwood Park, Joliet, Ill., 21-July 3.
Robbins, Will, G. O. H., N. Y. C.
Rossleys, The, Dominion, Montreal, Can.
Rowe & Clinton, Avenue, Louisville, Ky.
Rose & Hasson, Casino, Pittsburg.
Robin, Grand, Cleveland.
Rostain & Butler, Worcester, Worcester, Mass.
Russell, Tenie, Scenic Temple, Boston, 21-26; Cook's, Northampton, 28-30.
Ryan & Meers, Dreamland, Coney Island.
Ryan & Richfield, New Brighton, Brighton Beach.
Ryan & White, Victoria, N. Y. C.
Savoy & Savoy, Grand, Toledo, O.
Sabel, Josephine, Folies Marigny, Paris, France, 21-30.
Sanford, Jere, Star, Seattle, Wash.
Salvaggis, Six, Proctor's, Newark, N. J.
Sa Heras, The, Colonial, Columbus, O.
Sarony, Gilbert, Old South, Boston.
Savoy, Lucille, & Co., Lubin, Richmond, Va.
Scober & Earl, Star, St. Paul.
Scanlon & Kramer, Columbia, Milwaukee.
Schrever, Daredevil, Exposition, Buffalo, N. Y.
Schmidt, Louise, Ramona Park, Grand Rapids, Mich.
Schuster & Cole, Wallace Park, Paducah, Ky.
Scarlett, Le Roi, & Co., O. H., Walton, N. Y.
Semon, Chas., Falke, Alhambra, N. Y. C.
Seldoms, The, Victoria, N. Y. C.
Sears, Gladys, Easton, Pa., 21-July 3.
Seeley, Musical, Majestic, eDtroit.
Senrab, Billy & Mae, Airdome, Caro, Mich.
Seymour's Dogs Medford, Boston.
Sedgwick's, Five, Gaiety, Asheville N. C., 21-July 3.
Shermans, Two, Albion, Mich., 24-26; Lansing, 28-30; Flint, July 1-3.
Shaw, Bert, Memorial O. H., Eastport, Me.
Sherry, Joseph V., John H. Sparks' Show.
Shantytown Trio, Olympia Danville, Va.; Schloss, Wilmington, N. C., 28-July 3.
Shelvey Bros., Orpheum Rockford, Ill.
Sherman, Clara Morehead, Columbus, Columbus, O.
Shubert Quartette, Hippodrome, Utica, N. Y.
Shewbrook & Berry, National, Rovchester, N. Y.
Sheay's Dogs & Cats, Folies Bergere, Mexico City, Mex., indefinite.
Simpson Cheridah, Orpheum, Oakland, Cal.
Sinclair, Margie, Gilmore, Springfield, Mass.
Skinner & Woods, American, N. Y. C.
Slater & Finch, Riverside Park, Findlay, O.
Smalley, Ralph, Norumbega Park, Boston.
Smirl & Kessner, G. O. H., N. Y. C.
Sprague & Dixon, Island Park, Easton, Pa.
Springer, Jack, Bijou, Knoxville, Tenn.
Strickland, Rube, Celoron Park, Jamestown, N. Y.
Stevens & Washburn, Starland, Saskatoon, Can.; Regina, 28-July 3.
Steiner Trio, Gentry Bros.' Shows No. 1.
Stelling & Revell, Moss & Stoll Tour, Eng.
Stafford, Harry, & Co., Musical Hall, Brighton Beach.
Stirk & London, Paxtang Park, Harrisburg, Pa.
Steinert-Thomas Trio, Family, Gloversville, N. Y.; Family, Port Jervis, 28-July 3.
Steely & Edwards, Wheeling Park, Wheeling, W. Va.
Stein, Jack, Columbia, Milwaukee.
Stanley, Mr. & Mrs. Lew, Altmeyer, McKeesport, Pa., 24-26.
Stewart, Marvin, & Co., Poli's, New Haven, Conn.
Stokes, Merry Minnie, 14th St., N. Y. C.
Still City Quartette, North Ave., Chicago.
St. Onge Troupe, Celoron Park, Jamestown, N. Y.
"Sunny South" Orpheum, Los Angeles, Cal., 21-July 3.
Sutcliffe Troupe, Empire, Birmingham, Eng.; Palace, Leicester, 28-July 3; Empire, Sheffield, 12-17; Empire, Bradford, 19-24.
Sullivan & Pasquelena Co., Ingersoll Park, Des Moines, Ia.
Sully & Phelps, Barber Park, Bellows Falls, Vt.; O. H., Woodstock, 28-July 3.
Susanna, Princess, Proctor's, Newark, N. J.
Sully, Lew, Ingersoll Park, Des Moines, Ia.
Sullivans, Four, Comique, Lynn, Mass.
Sweeney & Rooney, Chicago.
Swan & Bambard, Keith's, Boston.
Symonds, Jack, Superior, Wis.
Taylor, Mae, Delmar Airdome, Little Rock, Ark.
Tasmanian-Van Dieman Troupe, Gollmar Bros.' Circus.
Taylor, Eva, & Co., Keith's, Boston.
Taylors, The, Olympia, Lynn, Mass.
Taylor Twin Sisters, Exposition, Buffalo, N. Y., 21-July 3.
Tessier, Wm., Howe's Great London Show.
Texas Comedy Four, Palace, Asheville, N. C.
Techow's Cats, American, Chicago.
Temple Quartette, Temple, Detroit.
Terry, Herbert, White City, Cleveland.
The Quartette, Victoria, N. Y. C.
Thelma, Baby, Grand, Bloomington, Ind.; Star, Hartford City, 28-July 3.
Theo & La Jess, Comique, Lynn, Mass.
Thor, Musical, Olympic, Gloucester, Mass.
Thomas & Payne, Julian, Chicago.
Thornton, Jas., Orpheum, San Fran., Cal.
Thoe & Her Dandies, Airdome, Grand Rapids, Mich.
Tilley, Vesta, Keith's, Phila., Pa.; Palace, London, Eng., July 1-31.
Tieches, The, Lubin, Richmond, Va.
Torcat & Flor, D'Alba, Circus Parish, Madrid, Spain, 21-25.
Toledo, Grace, G. O. H., N. Y. C.
Toye, Dolly, Congress, Portland, Me.
Trudell & Fuller, Star, Montpelier, Ind., 24-26; Grand, Peru, 28-July 3.
Treat's Seals & Sea Lions, East End Park, Memphis, Tenn.
Trovato, Signor, Temple, Detroit.
Tremaines, Musical, Airdome, Sedalia, Mo., 24-30; Columbia, July 1-4.
Trainor & Dale, Celoron Park, Jamestown, N. Y.
Tschernoff's Animals, Keith's, Boston.
Tuscano Bros., Bijou, Oshkosh, Wis.
Utopia Musical Duo Airdome, Nowata, Okla., 24-26; Airdome, Claremore, 28-30.
Valadon, Alhambra, N. Y. C.
Valding & Davis, Greenwood Garden, Peak's Island, Me.
Van, Billy, Orpheum, Oakland, Cal.; Orpheum, Grand, Victoria, B. C., Can., 28-July 3.
Vargas, The, Barnum & Bailey Shows.
Van Billy, Orpheum, Oakland, Cal.; Orpheum, Los Angeles, 28-July 10.
Valveno & La More, Lake Nipmuc, Milford, Mass.
Vardaman, Electric Park, Waterloo, Ia.
Van Fossen, Harry, Pantages', Tacoma, Wash.
Van Buren & Close, Arcade, Toledo, O., 28-July 3.
Valadons, The, New Palace, Boston.
Vagrants, Three, Grand, Cleveland.
Varsity Four, Dreamland, Coney Island.
Vermette-Vannerson Trio, Grand, Portland, Ore.; National, San Fran., Cal., 28-July 3.
Veda & Quintarow, Fashion Plates Shows.
Venetian Street Musicians (4) Unique, Des Moines, Ia.; Bijou, Mason City, 28-July 3.
Venton & Daly, Columbia, Milwaukee.
Veronica & Hurl-Falls, Keith's, Phila., Pa.
Vernon, West End Park, New Orleans, La.
Vivians, Two, Temple, Detroit; Ramona Park, Grand Rapids, Mich., 28-July 3.
Vivian & Bur Dell, Lansing, Mich.
Vincent & Rose, Airdome, Jacksonville, Ill.; Airdome, Carrollton, 28-July 3.
Von Serly Sisters, Exposition, Buffalo, N. Y., 21-July 3.
Volo, Dare Devil, Wheeling Park, Wheeling, W. Va.
Von Thiele, Crystal, Milwaukee.
Vynos, The, Britannia Park, Ottawa, Can; Wonderland Park, Revere Beach, Mass., 28-July 3.
Waters, Jack, Indianola Park, Columbus, O.; Farm, Toledo, 28-July 3.
Wagner, Paul, Hippodrome, Charleston, W. Va.; Fairyland, Hinton, 28-July 3.
Walton, Irvin R., Wheeling Park, Wheeling, W. Va.; Valiamont Park, Williamsport, Pa., 28-July 3.
Warren & Faust, Lincoln Square, N. Y. C.
Warren, Marvelous, Acme, Everett, Wash.; Pantages', Vancouver, B. C., Can., 28-July 3.
Walters, Helen, Coney Island, Cincinnati.
Wayne & Frey, O. H., Taylorville, Ill.
Watermelon Trust, Medford, Boston.
Walsh, Frank, Relay, Nahant, Mass.
Waterbury Bros. & Tenney, Shea's, Buffalo, N. Y.
Wafren, Mildred, Orpheum, San Fran., Cal.
Walton, Burt & Lottie, Ramona Park, Grand Rapids, Mich.
Waters, Sallie, Majestic, Washington, D. C.
Waters, Tom, Temple, Detroit, 28-July 3.
Warda, Al., Valentine, Toledo, O.; Euclid Ave. O. H., Cleveland, 28-July 3.
Weaver & Williams, Lyric, Laramie, Wyo.
Werden, W. L., Thalia, Chicago, 21-July 3.
Westerman, Ray S., Electric, Fairmont, W. Va., 24-26; Arcade, Browhsville, Pa., 28-30; Star, Charlerol, July 1-3.
Webb-Romalo Troupe, Spring Grove, Springfield, O.
Wells, Billy K., Lincoln Square, N. Y. C.
West, Al., Columbus, Columbus, O.
Wells & Sherley, Collin's Garden, Columbus, O.
Webb, Harry, Bijou, Duluth, Minn.
Weston, Burt, & Co., Fontaine Ferry Park, Louisville, Ky.
Weber, Laurence, National, Rochester, N. Y.
Wernts, Mead & Mamie, Academy, Buffalo, N. Y.
West Sisters, Midway Park, Middletown, N. Y.
Whitman Frank, Ramona Park, Grand Rapids, Mich.
White & Stuart, Music Hall, Brighton Beach.
White, Florence, Majestic, Detroit.
Wheeler & Erskine, Dixie, Atlanta, Ga.
Whitely & Bell, Worcester, Worcester, Mass.
Wheeler, Mr. & Mrs. Jack, Sheedy's, Holyoke, Mass.
White, Dennison & White, Surprise, Washington, D. C.
White, Claud & Goldie, Empire, Frankford, Pa.
Wixon & Eaton Grand, Cleveland; Farm Toledo, O., 28-July 3.
Winkler-Kress Trio, Dreamland, Coney Island, 21-July 3.
Williams, Frank & Della, Paymyra N. Y., 21-July 3.
Williams, Harry, 3d Ave., N. Y. C.
Williams & Gordon, O. H., Anderson, Ind.; Chester Park, Cincinnati, 28-July 3.
Wilkinson & Sully Family, Indianapolis, Ind.
Williams & Sterling, Crystal, Knoxville, Tenn.
Williams & Van Allen, Airdome, Waco, Tex.
Wilson, Franklyn, & Co., Dominion, Montreal, Can.
Williams, Frances, & Animals, Savin Rock Park, New Haven, Conn., 21-July 3.
Williams & Tucker, Proctor's, Newark, N. J.
Williams, Chas., Columbia, Milwaukee.
Wilkes, Ada, & Co., Relay, Nahant, Mass.
Williams, Bert, Temple, Detroit.
Wilbur, Mr. & Mrs. Arthur, Casino, Pittsburg.
Wilson & Hawthorne, Surprise, Washington, D. C.
Wise & West, Superior, Washington D. C.
Wilsons, Musical, 3d Ave., N. Y. C.
Wladmiroff, Princess, Pantages', Tacoma, Wash.
Wormwood's Dogs & Monkeys, Proctor's, Newark, N. J.
Wordette, Estelle, & Co., Wheeling Park, Wheeling, W. Va.; Lakeside Park, Akron, O., 28-July 3.
Wood Bros., Bijou, Duluth, Minn.; Unique, Minneapolis, 28-July 3.
Worthleys, The, East End Park, Memphis, Tenn.
Woods & Woods, Ingersoll Park, Des Moines, Ia.
Wood, Geo. H., Keith's, Phila., Pa.
Woodward V. P., Colonial, Columbus, O.; Chester Park Cincinnati, 28-July 3.
Wood, Francis, Majestic, Washington, D. C.
Woodall, Billy, Airdome, Raleigh, N. C.; Durham, 28-July 3.
Wrothe, Ed., & Co. American, N. Y. C.
Wynn & Lee, Shea's, Buffalo, N. Y.
Wyatt & Rice, Grand, Victoria, B. C., Can.
Wygand & Wygand, Mayflower Grove Park, Plymouth, Mass.
Yeoman Geo., Julian, Chicago.
Young, Ollie, & (3) Bros., Orpheum, San Fran., Cal., 28-July 3.
Young, De Witt, & Sister, Airdome, Fort Wayne, Ind.
Yorke Comedy Four, Electric Park, Albany, N. Y.
Young Bros., White City, Cleveland.
Younger Bros., Airdome, Savannah, Ga., 8-July 3.
Young, Lena, Airdome, Raleigh, N. C.; Durham, 28-July 3.
Young & La Dell, Kinodrome, Miami, Fla.
Yule & Simpson, Farm, Toledo, O.; Waldameer Park, Erie, Pa., 28-July 3.
Zagell & Vernon Co., Budapest, Hungary, 21-30.
Zanciga, The, Empire, Nottingham, Eng.; Variety, Belfast, Ire., 28-July 3; Grand, Birmingham, Eng., 5-10; Empire, Stratford, 12-17; Hippo., Manchester, 19-24.
Zanora & Berg, Keeney's, 3d Avenue, N. Y. C.
Zara-Carmen Trio, Wheeling Park, Wheeling, W. Va.
Zarnes, The, Altro Park Albany, N. Y.
Zenda, Majestic, Dallas, Tex.; Airdome Chattanooga, Tenn., 28-July 3.
Zech & Zech, Acme, Everett, Wash.; Pantages', Vancouver, B. C., Can., 28-July 3.
Zento, Great, & Co. James Adams' Shows, No. 2.

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ON THE ROAD.

Supplemental List—Received Too Late for Classification.

Fraser Highlanders Band (W. F. Dewar, mgr.)—Jamestown, N. Y., 23-27, Buffalo, Exposition, 28-July 1, Akron, O., 2, Mount Vernon 3.
Ginnivan Dramatic—Pioneer, O., 21-26.

Guy Stock (C. W. Mercer, mgr.)—Aurora, Ind., 27-29.

Hayward, Grace, Stock (Geo. M. Gatts, mgr.)—Lincoln, Nebr., 21, indefinite.

"Jesse James," Allmon Bros.'—Plattsburg, N. Y., 23, Ausable Forks 24, Keene Valley 25, Lake Placid 26.

Lewis Stock (W. F. Lewis, mgr.)—Doniphan, Nebr., 21-26, Trumbull 28-30, Giltner July 1-3.

Quaker's, Wm. E., Greater Dreamland Band—Dreamland, Coney Island, N. Y., 21, indefinite.

Sparks' Show—Columbia, Va., 25, Middletown 26, Sterling 28.

Taylor Stock (H. W. Taylor, mgr.)—Washington, Pa., 28-July 10.

Whyte Dramatic (Chas. P. Whyte, mgr.)—Atchison, Kan., 27-July 10.

Washburn's, Leon W., Circus—Millerton, N. Y., 25, Dover Plains 26, Pawling 28, Mount Kisco 29.

Wheeler's, Al. F., Circus—Bridgton, Me., 24, Harrison 25, South Paris 26.

INDIANA.

Logansport.—Nelson (Fred Smyth, mgr.) house is dark, but will open the first week of August. Manager Smyth announces a splendid line of attractions for the coming season.

BROADWAY (Earl Sipe, mgr.)—Excellent business here with G. Harris Eldon and Bessie Clifton, Zelma Edwards and company, Geo. Bradley, Lawrence and Russell, Lucy Keifner, and the kinetoscope.

LYRIC (Jessie Crockett, mgr.)—Good returns, with Mamie Longwell, Mandell and company, Geo. Schubach, and the polyscope.

NOTES.—The Grand and Ark, with motion pictures, and the Spencer Skating Pavilion are doing big business.....Thos. De Pew, with North Bros.' Comedians, was in the city 13, visiting his wife, who is spending the Summer here with her mother for her health.....McDaniels' Atlantic City Band were scheduled to give a series of six concerts at Spencer Park, but owing to inclement weather, gave but two. Business was good here, but owing to much rain and cold weather over their route, J. C. Abbott, the manager, closed the season.....Fred Smith, manager of the Nelson, has been in Chicago and the East for the past two weeks, arranging for attractions for next season

Evansville.—The Summer amusement business this season has never been so quiet as at the present time, and that is accountable to the fact that the city remains in the throes of a street car strike, and as no settlement is in sight, the business will continue in the same rut. The Orpheum, with a good list of vaudeville, attracts large audiences at all times, and the Grand, with moving pictures and extra attractions, continues to be financially successful. The Grand will undergo a complete overhauling this Summer, and will be the handsomest theatre in the city.

ORPHEUM (Chas. Sweeton, mgr.)—Week of 14: Ah Ling Foo, Miller and Atwood, Kelly and Lewis, and a good list of moving pictures. Amateurs are offered twice weekly, and are proving a wonderful attraction. Souvenirs are also offered twice weekly.

NOTES.—Grand (Ferd Wastjer, mgr.) continues to run to moving pictures and added attractions are offered twice weekly in the way of amateurs.....Evans Hall will have Thomas' Orchestra for two evenings, commencing 26.

Brazil.—Family Theatre (Holland & Schromeyer, mgrs.) capacity business week of June 21: Sidney Jerome and company, Three McKees, Mylie and Orth, Cora Lawton Mitchell and company.

NOTES.—Joy, Nickeldom and Arc all report good business with moving pictures and songs.....Bailey Schromeyer, formerly with "The Girls of Gottenberg" Co., has purchased the interest of Fred Schrepferman, in the Family Theatre. The new management at once redecorated the theatre inside and out, and will continue as in the past offering vaudeville, the acts being booked by Gus Sun office.....The Majestic, at Crawfordsville, closed 19, for the Summer, the Family will split the week's bill with the Airdome at Robinson, Ill.

Indianapolis.—Park (Dickson & Talbott, mgrs.) Mary Mannering, in "The Independent Miss Gower," drew a very big house at advanced prices June 14.

NOTES.—Talking pictures at the Grand Opera House, and vaudeville and pictures at English's Opera House, did well week of 14.....'Fatty Felix" drew well in the Airdome at Wonderland.....'Monsieur Beaucaire," by local talent, at the Grand Opera House, drew full houses 14, 15.

South Bend.—Auditorium Opera House (E. J. Welsh, mgr.)—Powell & Cohen Musical Comedy Co. began a three weeks' engagement June 14, with "Yankee Doodle Boy." The bill will be changed weekly.

SPRINGBROOK PARK CASINO (Thomas M. Moss, mgr.)—"Said Pasha" will be presented by Otis B. Thayer Musical Comedy Co. week of 14.

MAJESTIC (Thomas M. Moss, mgr.)—Week of 14: Reynolds and Holt, Murray J. Simons, and Helen Barcus in illustrated songs.

NOTE.—Barnum & Bailey Circus 19.

TO CORRESPONDENTS

Our Theatrical Correspondents are hereby notified that the credentials now held by them expired on June 1, 1909. They are requested to return them to this office at once, for renewal for 1909-1910.

LOUISIANA.

New Orleans.—White City (J. H. Meagorson, mgr.) this popular Summer park, with its thousands of incandescent electric bulbs and arc lights, re-opened June 13, having Ed. Seamon's Olympia Opera Co. as the attraction. The opening bill was "The Belle of New York," and the cozy casino was packed before the rise of the curtain. Chantling Lottie Kendall was heartily received, and the glad hand reception given at her first entrance must have indeed been gratifying to her. Herbert Carter another New Orleans favorite, was royally welcomed. Klara Farris scored heavily as Fi-Fi, and bids fair to become a big favorite. Robt. Lett, the comedian, was a show in himself. Grace Miller, Dan Young and Albert Wallerstadt did good work, while the well drilled chorus left nothing to be desired. The play was handsomely staged and costumed and the Olympia's will, no doubt, repeat their former year's triumph. The bill for week 20 is "Florodora."

WEST END (Jules F. Bistes, mgr.)—Fine business week of 13. Week of 20: Galetti's Dog and Monkey Show, El Cota, the Clipper Comedy Four, the Mario Trio, May Rerkel and her Cornfield Dudes, and Vernon Tosso and his band will be heard in new selections, while Manager Bistes promises some new and novel vitoscope.

SHUBERT (J. W. Dubbs, mgr.)—The O. T. Crawford moving pictures, and vaudeville by the Barringtons, J. Delmar Andrews, and Dan Meader.

VICTOR (Judah Levy, mgr.)—Vaudeville, including Patterson Sisters, Lew Wilson and De Veaux and Dale, with moving pictures continue to good business.

GREENWALD (Lew Rose, mgr.)—The Minstrel Maids, and illustrated songs by Anita Warren.

SCHREYER is an extra attraction at the Louisville Midsummer Exposition this week. He appears every Sunday at Hillside Park Newark.

NEW YORK CITY.

Keith & Proctor's Fifth Avenue Theatre (Robert E. Irwin, mgr.)—Valerie Bergere revived "His Japanese Wife" on Monday, June 21, and Grace Griswold's pretty little story was never presented more effectively. The excellent stage settings and the high class acting carried the piece to great success. Miss Bergere played with feeling and capital effect, and Herbert Warren, as Henry Joseph Hallenberg ("Just Harry"), did work of distinction. Emma Campbell, Minnie Stanley and Lawrence Martan gave good aid. Harry Tate's "Motoring," with its company of comedians and acrobats, gained plenty of laughs and held the audience right to the finish of the bill. The Empire Comedy Four, in an excellent place on the programme, made a tremendous success. The funny falls of the Dutchman, who is one of the best comedians in his class on the stage, convulsed the audience, and the singing was well worth the hearty encores it received. A bit of considerable magnitude must be credited to Billy Gaston and Ethel Green, in "Spooneyville." Miss Green, looking charmingly demure, was the "shy young thing" to the life, and Mr. Gaston was the bashful swain of most natural behavior. Their "spooning" and talk while seated on the bench was capital, but best of all in the act was Miss Green's voice, which is uncommonly sweet and strong. Her sustained note at the finish of her solo caught the crowd on Monday, and she had to repeat the song. Mr. Gaston's dancing was voted the "real thing," and the team was taken leave of regretfully. La Petite Mignon, the well known and clever character comedienne, did not appear on Monday afternoon, and there was no one in her place, which shortened the bill, letting the audience out before five—quite an agreeable thing on a sizzling afternoon of midsummer. Miss Mignon appears for the rest of the week. Hall and Stark's new act, the Miniature Minstrel Misses, with a dozen people in it, opened well. The idea is a good one, various well known minstrel entertainers being imitated, the members of the company going through their various songs and dances in good reproductions of the ones they essay to imitate. The act was shown last week at Henderson's, Coney Island, where the writer saw it, but the showing at the Fifth Avenue, Monday, was a more advantageous one. It will be reviewed next week in our New Acts column. The Exposition Four had speed, novelty and merit to recommend them, and they played the horns, the chimes, and various other musical instruments cleverly, and finished strong, in one, with their singing and dance steps. Their quick change at the finish, to long coats and white suits, impressed their audience. The Great Abdallah Troupe, six tumblers of uncommon ability, opened the bill in fine style.

Lyric Theatre (Sam S. & Lee Shubert, mgrs.)—*The Motor Girl*, Frank Hennessy's new production, opened an engagement here on Tuesday evening, June 15, before a big audience, who showed enjoyment of the music and the work of a few of the principals. The book, however, was voted a very sad affair, and so far as the enjoyment of the audience was concerned, it went the way of most musical comedy books. The piece is in two acts, with music by Julian Edwards, and book and lyrics by Charles J. Campbell and Ralph M. Skinner. The scenes are laid in Holland and Paris, and the story tells of how Dorothy Dare, the motor girl of the title, personates her brother in order that she may drive a car in a road race. She wins the race, of course, and captures the man of her choice. Many of Julian Edwards' tunes were bright and worth hearing, but if it had not been for the individual successes made by some of the people in the company, the evening would have been barren of laughs. Two escaped convicts were played by John Lorenz and James F. Cook so entertainingly that the audience forgot all their sorrows in following the antics of these two comedians. Both are well known in vaudeville, which accounts in large measure for their success, for vaudeville comedians, if they be good ones, know their "little book" well. Mr. Lorenz won out in his comedy and his dancing, and everything he did was voted capital, while his partner in stripes, as played by Mr. Cook, was droll and equally effective in getting the laughs. All thanks to Lorenz and Cook for saving the day for "The Motor Girl." She never would have won the race for approval without them. Elizabeth Brice, who played a countess, quite outraced Miss Caine for the first place among the female contingent. Miss Brice is the possessor of a fine voice, and she proved that she has animation and the right idea of acting. Surely a musical comedy player thus equipped is well off indeed. Miss Caine was only fair. She had a few good songs, and she rendered them with some measure of success, but gave no unusual indication of talent or remarkable fitness for the role. Adelaide Sharp, as a little Dutch maid, had a pleasing dialect, and did a great deal with her songs. She is quite clever, and should be heard from in musical comedy if she sticks to that kind of work. The others of the company gave no justification for being singled out. The cast: Dorothy Dare, Georgia Caine; Louise, Countess of Altenstein, Elizabeth Brice; Wilhelmina Lamm, Adelaide Sharp; Mrs. Arthur Dare, Bessie Franklin; Lattie Lakeside, Helen Adair; Penelope Penn, Stella Bowe; Adolphus, George Paumefort; General Bockheister, George Majoroni; Dick Willoughby, Martin Brown; Bill Pusher, James F. Cook; Robin Coyne, John Lorenz; Mynheer Alchoff, George Callahan; Ludwig Liebling, James B. Carson; Captain Ruffhaus, Frank Shea; Felix, *Maitre d'Hotel*, Paris, Robert O'Connor; Arthur Dare, George Lyman; President of the Auto Club, Carroll C. Clucas; Chauffeur, Ned Joyce; Ruth Rittenhouse, Lura Wentworth; Welthea Walton, Leota Hingston; Patience Partridge, Matie Ten Eyck; Charity Chambers, Helen Scotten; Hope Hapgood, Flora Crosbie; Faith Fairleigh, Nancy Poole; Priscilla Penrose, Lillian Foster; Prudence Pennington, Anita Pollock; Lizzette, Elinor Dayne; Georgette, Bessilee Merrill. The second week began 21.

Grand Street Theatre (Al. H. Woods, mgr.)—"Deadwood Dick's Last Shot" drew a fair sized audience, despite the heat, on Monday, June 21. The cast: Deadwood Dick, Ralph J. Herbert; Buck Farren, Jack Sharkey; Judge Martin, Edward F. Nannary; Loco Levy, Harry Fields; Doc Jo Yoe, Judson Langill; Fritz Stahl, Henry P. Nelson; Cheyenea Charley, Thos. Brown; Faro Jim, Charles Altman; Slim Pete, William Clinton; Lonesome Smith, Walter Atherton; Bill Stole, J. W. Wolfman; Frisco Kid, Robt. Corlet; Madge Fulton, Eleanor Jennings; Black Bess, Leila E. Davis; Molly McNeil, May Donohue. Harry Fields presented his specialty. The house will close next Saturday, 26, to re-open with a matinee, July 24, under the management of A. H. Woods.

Keeney's Third Avenue Theatre (Frank Keeney, mgr.)—This week's bill includes several well known acts. Ed. Hayes and Mona Wynn, the well known dancers, who lately returned from Europe, are making a hit, also Shorty and Lillian De Witt, in their comedy act. Evans Lloyd and Grace Whitehouse, in "Vaudeville Frivolities;" Harry Williams, comedian; Zanora and Berg, comedy bicyclists; the Musical Wilsons, May Harris, singing comedienne, and the moving pictures are all well received.

Atlantic Garden (W. Kramer's Sons, mgrs.)—Barrett and Scanlon, comedy acrobats; Ella Jones and her Two Kinky Boys, James C. Dixon, comedian; Barrett and Bell, comedy sketch; Fanny Rice, vocalist, and new moving pictures are the attractions for this week.

Jardin de Paris (E. Ziegfeld Jr., mgr.)—Pretty women, clever comedians, passable music, a series of pictures and you have a Ziegfeld *Revue*. The latest concoction is entitled *Follies of 1909*, is in two acts and thirteen scenes, and was first produced for metropolitan eyes on Monday, June 14. Harry B. Smith is responsible for the words and lyrics; Maurice Levi for the music, Julian Mitchell for staging the ensemble numbers, and Herbert Gresham for the work of the principals. Mr. Ziegfeld is to be congratulated on having gathered together a capable company, and on furnishing amusement lovers with something light and amusing for the Summer season. The show has been well put together, with the exception that too many good things are placed in the first act and too few in the second. The rich costumes and splendid scenic equipment certainly add to the effect. Among the novelties especially noticeable is that of an aeroplane, which sails over the auditorium with Lillian Lorraine singing and throwing flowers. During this effect some of the chorus are grouped on the stage and some are among the audience. In another feature the chorus marches on the stage with battleships on their heads, and form in groups. Suddenly the lights go down and the battleships appear brilliantly illuminated. Nora Bayes did fine work throughout the evening and was encored many times. Especially good was her rendering of "Mad Opera House," a clever song. "I Wish I Was a Boy and I Wish I Was a Girl" was splendidly worked up by Miss Bayes and Jack Norworth. Bessie Clayton is always charming, and outdid herself in two dances. Her grace and skill in a "Maitre de Ballet Dance" and "The Gaiety Dance," drew forth hearty applause. Annabelle Whitford was delightful as Venus. Her charm of manner and voice caused many repetitions of "The Christy Girl." During the song several representations of Christy pictures were given. Harry Kelly made the most of his opportunities and caused many laughs with his burlesque of Theodore Roosevelt's supposed adventures in the African jungle. Jack Norworth was well made up as Kermit Roosevelt, and sang his songs in capital style. Sophie Tucker's fine appearance and clear, powerful voice, made a success with "Moving Day in Jungle Town," assisted by counterfeits of various wild animals. A special feature of Wm. Bonelli's work was a burlesque of the popular craze for hypnotism, assisted by members of the company. Gertie Vanderbilt and Rosie Greene were full of life and danced gracefully. Messrs. Welsh, Mealey and Montrose gave a laughable burlesque of baseball. The cast: Venus, Annabelle Whitford; Psyche, Edna Chase; Cupid, Mae Murray; Adonis, Elise Hamilton; Apollo, Marion Whitney; Monty Van Swagger, Wm. Bonelli; Miss Manhattan, Lillian Lorraine; Got a Cazzaza, William Powers; Herr Dimpel, W. Oatman; Toscanetti, David Abrams; Hurts, Robert Burns; Schmaulder, Arthur Hill; Caruso The Second, Arthur Deagon; A Patroness of Opera, Arline Boley; Oscar Hammerstein, Maurice Hegeman; Oscar II., Billie Reeves; O. Hammerstein, Wm. Schrode; Oscar Hammerstein, Wm. Powers; Oscar Stein, Robt. Burns; O. H., David Abrams; H. O., Albt. Froome; Carmen La Tosca, Nora Bayes; Maitre de Ballet, Bessie Clayton; Lucia, Arline Boley; Maria, Anna C. Wilson; Edgardo, J. Youngs; Arturo, A. Oatman; Tomato, W. Johnson; Banano, Arthur Swift; Pipe Dream Girl, Lillian Lorraine; T. R., A Mighty Hunter, Harry Kelly; Kermit, Jack Norworth; The Jungle Queen, Sophie Tucker; A Tiger, Arthur Hill; Ostrich, C. Woodward; Monkey, D. Abrams; Lions, Jos. Schrode, Charles Schrode; Elephant, Chas. Abbott, W. Hessong; Giraffe, Sivers and Milliken; Reuben, Billy Reeves; Sal, Mae Murray; The Scarecrow, Miss McMahon; A Couple of Kids, Nova Bayes and Jack Norworth; The Roosevelt of Germany, Wm. Bonelli; The Kaiser of America, Harry Kelly; The Empress, Annabelle Whitford; President Taft, Arthur Deagon; The German Eagle, Gertie Vanderbilt; The American Eagle, Rosie Greene; A Christy Girl, Annabelle Whitford; A Critic, Arthur Deagon; Another, William Oatman; Yet Another, William Powers; Palmy Daze, a manager, Harry Kelly; A Theatregoer, Maurice Hegeman; His Escort, Arline Boley; A Speculator, Albert Froome; William Shakespeare, Esq., Wm. Bonelli; A Newsboy, David Abrams; A Gaiety Dancer, Bessie Clayton; The Aeroplane Girl, Lillian Lorraine; Mr. Skinner, Harry Kelly; Mr. Ketcham, Arthur Deagon; Mr. Steele, Maurice Hegeman; Mr. Conn, William Powers; Mr. Stringham, Albert Froome; Jailerettes, Misses Vanderbilt, Green, Murray and Hamilton; Miss Blarney, Nora Bayes; Pearline, the Hypnotist, Wm. Bonelli; A Doctor, Maurice Hegeman. The second week began Monday, 21.

Victoria Roof Garden (Oscar Hammerstein, mgr.)—The charming Annette Kellermann is the bright feature of the programme for the current week. Her graceful diabolo playing and splendid exhibition of diving have certainly made her most popular. The Seldoms are again arousing enthusiasm by their fine representations of marble statues. Another continued success is that of Maude Rocez's monkey actors, in "A Night in a Monkey Music Hall." The graceful Princess Rajah is as pleasing as ever, and her presentation of the Cleopatra dance is heartily welcomed. A clever and interesting acrobatic pantomime act is that of the well known Willie Pantzer Troupe. "The" Quartette entertain with some fine singing. A fine display of wooden shoe dancing that arouses interest is given by Ryan and White. Three Musical Johnstons entertain with xylophone playing. The Four Fords, well known to the public, show some graceful dancing. Christy and Willis have a novel juggling and eccentric dancing act. New vitagraph views close the show.

Miner's Eighth Avenue Theatre (Edwin D. Miner, mgr.)—The patrons of this house seem to find the mixture of vaudeville and moving pictures to their liking, as they are coming in large numbers.

Fourteenth Street Theatre (J. Wesley Rosenquest, mgr.)—New moving pictures and a good vaudeville bill, including Minnie Stokes, the Three Lyres, Chamillee Troupe, Jack Driscoll, the Rays, and Louise Bruce and company, please capacity houses daily. Business is good.

Grand Opera House (John H. Springer, mgr.)—Westsiders keep filling this big house, attracted by excellent vaudeville and the latest motion pictures. For the current week: Smirl and Kessner, "The Bell Boy and the Maid;" Grace Toledo, comedienne; Harry Grant, whistling comedian; McKessick and Shadney, singers and dancers; Will Robbins, illustrated songs, motion pictures.

Huber's Museum (John H. Anderson, mgr.)—This house has closed, and will reopen Aug. 3.

London Theatre closed for the Summer 19, after having had several weeks of vaudeville and moving pictures.

Bijou Dream (Fifty-eighth Street).—An attractive variety of motion pictures continues to fill this house with amusement lovers.

Unique Theatre (E. L. Well, mgr.)—Amusement lovers are flocking here daily to see the excellent moving pictures and vaudeville that is always on tap.

Bijou Dream (Union Square).—The combination of moving pictures and illustrated songs is drawing large attendance.

Gaiety Theatre (B. Feibelman, mgr.)—J. E. Dodson began his eleventh week in "The House Next Door," June 21.

Lew Fields' Herald Square Theatre (Harry M. Hyams, mgr.)—Jefferson De Angelis, in "The Beauty Spot," began his eleventh week June 21.

Comedy Theatre (Max Oberndorf, mgr.)—Moving pictures and vaudeville still continue to please the patrons of this house.

American Music Hall (William Morris, Inc., mgr.) The management have again shown their desire to have the best, and has secured Pauline, who has been one of the vaudeville sensations of the past season. His demonstrations, humorous and scientific, of hypnotic suggestion, certainly arouse the interest of audiences. Another feature of the current week is Ed. Wrothe and his company of funmakers, in a novel creation, called "The Night of the Concert." Hire and Prevost are in their second week, and are gaining many laughs with their acrobatic absurdities. The charming Grace Hazard is making her last appearance in vaudeville, prior to a starring tour, and is delightful in her operatic selections. A much talked of dancing act is that of the Original Four Berlin Madcaps, who have surely danced themselves into popular favor. Judging by the comment of his audiences, Le Biere is successful as an illusionist and necromancer. Rivoli pleases with wonderfully quick character changes. The Brittons show some novel things in dancing. Minna K. Hurst sings the latest popular illustrated songs pleasingly. McMahon and Chappelle, the ever popular comedy pair, are winning their usual success. Skinner and Woods have some novel dances that please. Motion pictures close the show.

Majestic Theatre (W. L. Rowland, mgr.)—Business continues to be excellent here, except at the matinees, when light houses are the rule, two to a night, since the season of moving pictures combined with a very fair class of vaudeville acts was adopted, turnaway audiences crowd the theatre. The people who present vaudeville here for this week are: Twelve Picnic Girls, a new act, which remains the entire week; Cecile Morris and company, Healy and Swinton, George Alexander, and the Juggling La Belles, who play June 21-23, and the Two Graces, Monahan and Sheehan, Rowland, and Gates, and Blake, who play the last three days of this week. The moving pictures are changed daily.

Lincoln Square Theatre (M. S. Schlesinger, mgr.)—The policy of moving pictures, interspersed with entertaining vaudeville, continues to attract fine business here. The vaudeville people for this week are: Billy K. Wells, Warren and Faust, Ed. Nelson, Gibson and Dale, illustrated songs, and the Les Powers. Sam Baron and company, in a sketch entitled "The Man Within." The moving pictures are changed daily.

Yorkville Theatre (Frank Gersten, mgr.)—A Summer season of moving pictures and vaudeville was inaugurated here Monday, June 21.

Dewey Theatre (Wm. H. Fox Amusement Co., mgrs.)—The management offers a bill as strong as usual, with ever pleasing moving pictures.

Belasco Theatre (David Belasco, mgr.)—"Going Some" closed here Saturday, June 19, and moved to Maxine Elliott's Theatre.

Bijou Theatre (A. C. Campbell, mgr.)—Thomas A. Wise and Douglas Fairbanks commenced their thirty-ninth week, in "A Gentleman from Mississippi," June 21.

Maxine Elliott's Theatre (Geo. J. Appleton, mgr.)—"Going Some" began its first week at this house June 21, having moved over from the Belasco Theatre.

Empire Theatre (Chas. Frohman, mgr.)—Charles Wyndham and Mary Moore, in "The Mollusc," closed Saturday night, June 19, and the house is now dark.

Academy of Music (E. F. Van Dusen, mgr.)—E. H. Sothern and Julia Marlowe closed Saturday night, June 19, and the house is now dark.

Garrick Theatre (Chas. Frohman, mgr.)—William Collier began the seventh week of his engagement, in "The Man from Mexico," June 21.

Bijou Dream (Twenty-third Street.)—An excellent and varied programme of moving pictures is drawing good business.

Hudson Theatre (Henry B. Harris, mgr.)—"The Third Degree" commenced its twenty-first week and last fortnight June 21.

New Amsterdam Roof Garden (Klaw & Erlanger, mgrs.)—Marie Dressler, in "The Boy and the Girl," closed Saturday, June 19, and the resort is now dark.

Daly's Theatre (Sam S. & Lee Shubert, Inc., mgrs.)—"The Climax" began its ninth week at this house June 21.

Astor Theatre (Wagenhals & Kemper, mgrs.)—"The Man from Home" began its forty-fourth week June 21.

Fair Theatre (F. E. Samuels, mgr.)—Moving pictures and vaudeville still please large audiences.

Casino (Sam S. & Lee Shubert, Inc., mgrs.)—James T. Powers began his twentieth week, in "Havana," June 21.

Weber's Theatre (Jos. M. Weber, mgr.)—"The Girl from Rector's" began its twenty-first week June 21. Harriett Raymond has succeeded Violet Dale in the title role. Elita Proctor Otis has resumed her place in the cast.

Broadway Theatre (Sam S. & Lee Shubert, Inc., mgrs.)—"The Midnight Sons" began its fifth week June 21.

Harlem.—Alhambra (Percy G. Williams, mgr.) this is the last week of the season. During the Summer extensive alterations will be made so as to accommodate a greater number of patrons. George Beban heads the bill in this, his second week. Others are: Valadon, Chas. F. Semon, Harry Fox and Millership Sisters, Murray Sisters, Bounding Gordons, Cunningham and Marion, and, as an extra attraction, Bond and Benton, and vitagraph.

HURTIG & SEAMON'S MUSIC HALL (Sam Hurtig, mgr.)—Joe Field's Burlesque company began its second week to a well filled house. The company is a capable one and was fully appreciated.

NOTES.—The West End business has improved.....The Harlem Opera House and One Hundred and Twenty-fifth Street Theatre are doing a great business, as also are the Gotham, Family and Star, with their motion pictures and vaudeville.

Brooklyn.—At the Columbia (M. S. Epstein, mgr.) Alfred Banyan, the hypnotist, heads a big bill at this popular house June 21 and week. Others are: Mlle. Vera, a very graceful dancer, assisted by Charles Sabine; Bert White and Florilla Sanford, Hanley and Jarvis, Shorty Edwards, Lightning Hopper, Imperial Musical Trio, Harry Henry and new motion pictures. Crowded houses last week.

Coney Island.—Luna Park continues to draw record breaking crowds for the month of June at the seashore, and apparently only the pranks of Jupiter Pluvius has prevented Coney Island's always popular amusement resort from making startling history of attendance. Every time "Old Sol" has made his appearance, throngs have poured through the gates of Luna, and the park has been gay with merriment even on the cloudy days. There are now thirty attractions of size in the park going at full blast; They include: "The Bounding Bell Buoy," "The Mountain Torrent," "The Red Mill," "The Merrimac and Monitor," "The Dragon's Gorge," "The Burning of the Prairie Belle," "The Witching Waves," the scenic railway, "The Virginia Reel," the Shoot the Chutes, "Tickler," "The Ocean Wave," "The Golden Twister," "The Cakewalk," "The Interboro Railway," and "Helter Skelter." Besides these there are the free attractions, which include the many rides and swings, a skating floor, the large dancing pavilion, the band concerts, and the circus, which is made up of the best acts that can be secured in England, on the continent and in this country. The bareback riding in the circus, the trick ponies and the acrobatic feats have never been equaled before. Frederic Rashland is now engaged addressing the audiences at the "Merrimac and Monitor" production, and in front of this show is a "dummy" who has made a great hit. He poses in ridiculous garb and make-up, and wears a sign announcing a five dollar reward to any one who can make him laugh. The new entrance to the "Prairie Belle" is now exceptionally attractive. Varied colored lights have been strung around the platform in front and throughout the large lobby. Nothing is being left undone to carry out the carnival spirit in detail everywhere in the park. It is felt by every one who enters the gates.

DREAMLAND.—Some new thing every week is a feature of Greater Dreamland's appeal to the amusement seeking throng. With a free circus, running ceaselessly from 3 to 11 P. M., fifteen big acts are given, and changes are to be made in these every week. New acts are seen beginning with every Monday's opening of the park. Beginning with the coming week Slafer's popular band, so well known to all Greater New Yorkers, begins its engagement at Greater Dreamland. Continuous concerts will be given, with operatic selections by well known vocalists. In addition to this a fine orchestra furnishes music for the ballroom, which has the largest dancing space in the world. Manager Gumpertz is adding new things every week, and novelties and surprises are to be found on every side. Although Greater Dreamland has heralded its "everything new but the ocean," the big sea comes forward with its new Summer feature, for the bathing season has begun with a rush, and Greater Dreamland on the ocean has accommodations for three thousand bathers. It is crowded all the time, and frequently it is necessary to give from twenty-five to thirty shows a day to accommodate the crowds. All of the scenic effects this year are new. The continuous free circus, in the ring over the lagoon, which takes place every day from 11 to 3, will have more new features this week. The bill includes: The Laurent Trio, novelty gymnasts; the Varsity Four, comedy quartette; the Grotesque Randolphs, acrobats; Captain Dohn, heavyweight juggler; Winkler-Kress Trio, comedy acrobats; La Sella Troupe, posturing act; Three De Voys, gymnastic and Roman ring act; Gormky and Aubadata, comedy bumps; Abdallah Ali's Arabs; Braselly Sisters, athletes; Dailey Bros., comedy acrobats; Quilks Meers, equestrienne, and Ryan and Meers, clowns. The soloists with Slafer's Greater Dreamland Band will be Bella Chamberlain.

BOSTOCK'S ARENA.—Captain Bonavita is attracting great attention in Bostock's arena at Greater Dreamland, where he is each day showing his mastery over the savage lion, "Roosevelt." Fresh from the African jungles, this "green" lion was turned over to the intrepid trainer. Each day has shown his success in making the beast subservient to his orders. Bonavita's training of the lion takes place twice every day. Among the other big acts on exhibition are Mlle. Morelli and her group of performing leopards and jaguars; Tom Tallen and his lions and lionesses; Falkendorph, the lion tamer; Jack Martino and his Teddy Bears; the comedy elephant, Star, and the near human Chimpanzee, Consul II.

HENDERSON'S.—The bill week of June 21 includes: The Daleys, Golden's Russian Troupe, Burns and Fulton, Pilcer and Whyte, Healy and Adams, Elsie Harvey and Boys, Asahi Troupe, Basque Quartette, Four Primroses, Gaines and Brown, and Louis Guertin and company.

BRIGHTON BEACH MUSIC HALL.—The bill week of 21 includes: Nat M. Wills, Clayton White and Marie Stuart, Edna Aug, "The Girl With the Angel Voice," Frank Morrell, the Keeley Bros., Frank Stafford and company, and Mrs. Wm. S. Annis, assisted by the Royal Musical Five.

NEW BRIGHTON THEATRE.—On the bill week of 21 will be found: "At the Country Club," Maggie Cline, Thos. J. Ryan and Mary Richfield, Charles Leonard Fletcher, Daphne Pollard, Belle Hathaway's monkey, the Morton Jewell Troupe, the Kemps, Robert Demont Trio, and the vitagraph.

HAVE THE CLIPPER SENT TO YOUR ADDRESS DURING THE SUMMER
ONE DOLLAR FOR THREE MONTHS.

DISTRICT OF COLUMBIA.

Washington.—New National (W. H. Rapley, mgr.) this week, the Aborn Opera Co., in "Florodora." "It Happened in Nordland" last week had excellent business. "The Tar and the Tartar" June 28-July 3.

COLUMBIA (Metzerott & Berger, mgrs.)—This week, "The Man on the Box." Last week, "My Wife" sold out at every performance. "In the Bishop's Carriage" 28-July 3.

BELASCO (L. Stoddard Taylor, mgr.)—This week the new Shubert stock company, reorganized to produce nothing but new plays for eight weeks, inaugurates its season by producing "The Son of His Father," a four act modern drama. No advance announcement of the playwright. Last week, "Success" was produced by a selected company, to good business. The play may be true to its title next season. A new play, which has not as yet been named, will be produced 28-July 3.

MAJESTIC (Frank B. Weston, mgr.)—This week, in addition to motion pictures, etc., the following vaudeville people appear: Burgos and Clara, Hale and Corbin, Francis Wood, Sallie Waters. Capacity business continues.

SURPRISE THEATRE.—Motion pictures and White, Denison and White, Wire and West, Lillie Curtis, Wilson and Hawlton, Ely and Warner, Marie Chapelle. Continuous performances always crowded.

LYCEUM (Eugene Kernan, mgr.)—This week the Summer burlesque stock. Last week "Morning, Noon and Night" Co. had an inning, to excellent business.

LUNA PARK (Charles J. Goodfellow, mgr.)—This week, Weaver's Military Band, Toku Kishi, Angel Sisters, John L. Reb. Miss La Blanche, and the usual suburban park attractions. Excellent business.

GLEN ECHO PARK (L. D. Shaw, mgr.)—This week, motion pictures and park attractions. Large attendance.

CHEVY CHASE LAKE (Herbert Claude, mgr.)—U. S. Marine Band concerts. Large attendance.

NOTE.—The Washington Lodge of Elks held a "circus" for five days last week, netting a large sum, more than thirty thousand paid admissions having been received at the gate.

VIRGINIA.

Norfolk.—Academy of Music (Otto Wells, mgr.) week of June 21: Boulden and Quinn, Goforth and Doyle, Kitty Hoffman, new Pathe pictures. Business very good.

OCEAN VIEW CASINO (Otto Wells, mgr.)—Owing to the unusual business done by the Schiller Associate Players, and the manner in which their performances have been received, it is highly probable that the company will be retained at this resort for the entire Summer season. "Facing the Music" week of 21.

GEORGE H. PRIMROSE will open his minstrel season with his company at Asbury Park, N. J., July 16.

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TEXAS.

El Paso.—Airdome (Frank Rich, mgr.)—Griffith Musical Comedy Co. presented "My Father's Wife" and "Are You An Elk?" week of June 13, to splendid business. This company is becoming very popular and making many friends. Geo. Burton, Miss Blondell, Miss Douglass and Grace Wolfe are always there with most entertaining specialties and show versatility. This company will continue here the balance of the hot months.

ELECTRIC PARK (Frank Rich, mgr.)—Blanche Bryan and Morrie Streeter are old favorites here, and their popularity is being attested at every performance. They are supported by a well balanced company. The park is doing splendid business, and many new concessions are contemplated.

MAJESTIC (Frank Rich, mgr.)—This little vaudeville house is not doing its usual business, owing to hot weather, but the show is still up to the standard set by the house.

COLUMBIA (W. T. Tupper, mgr.)—The Jas. Lee Comedy Players are still drawing good houses and presenting good, clean comedy with a well balanced company of players.

El Paso.—Airdome (Frank Rich, mgr.) Fields' Musical Comedy Co. closed June 9 and went to Fort Worth, where they play an engagement. They were succeeded by the Griffith Musical Comedy Co., in "The Mischief Maker," to capacity business, 11, 12. "My Wife's Father" 13-16.

ELECTRIC PARK (Frank Rich, mgr.)—This delightful Summer theatre was opened by Blanche Bryan and Morrie B. Streeter with a good supporting company, in farce comedy, 10. The opening bill, "The Little Rebel," drew S. R. O. Miss Bryan and Mr. Streeter are old favorites here.

MAJESTIC (Frank Rich, mgr.)—Outdoor attractions, good vaudeville and moving pictures continue.

COLUMBIA (W. T. Tupper, mgr.)—This house is doing good business, the Jas. P. Lee Comedy Players giving very entertaining shows, with change of bill twice weekly.

Dallas.—Lake Cliff Casino (Charles A. Mangold, mgr.) Ada Meade and her company are pleasing large audiences week of 14, in "Sergeant Kitty."

CYCLE PARK (R. J. Stinnett, mgr.)—Isabella Lowe Stock Co., in "Queen's Evidence," week of 14, drawing heavy.

LAKE CLIFF GARDEN (C. A. Mangold, mgr.)—Dagnon Pollock, in repertory.

LYRIC (Brown & Stinnett, mgrs.)—Vaudeville to good business.

Waco.—Royal (Jake Garfinkle, mgr.) the Bell Boy Musical Co. packed the house week of June 14. The Diemer Theatre Co. week of 21.

NOTES.—Airdome (Box Bros., mgrs.)—Vaudeville specialties, moving pictures, drawing large crowds.....Vendome (Box Bros., mgrs.)—Moving pictures and specialties. Good business.....Dixie.—Moving pictures continue to enjoy good business.

TO CORRESPONDENTS

Our Theatrical Correspondents are hereby notified that the credentials now held by them expired on June 1, 1909. They are requested to return them to this office at once, for renewal for 1909-1910.

SOUTH CAROLINA.

Charleston.—Academy of Music (Colonial Theatre Co., mgrs.) business continues good with Jim Harkins, the Levolos, Earl and Bartlett.

MAJESTIC (Colonial Theatre Co., mgrs.)—Four Musical Cates, Louis Bates, Clarke and Clifton.

AIRDOME (Matthews & Smith, mgrs.)—The Manhattan Theatre Co. had good business week of 14.

Columbia.—Lyric (Schubert Rockerfeller, mgr.)—Mabelle Rothner, Prof. Foster, the Earle Sisters, Baker and Cornalla, the Two Hermans.

GRAND (Carl Davenport, mgr.)—Fongore and Emerson, the Four Dancing Belles, Meany and Anderson, Maxine Wells.

HYATT PARK CASINO (Frank G. Long, mgr.)—Repertory week of 14. Business continues excellent.

NOTE.—"A Rabbit's Foot" Co., under canvas, 25.

MICHIGAN.

Bay City.—Alvarado (W. J. Daunt, mgr.)—The National Stock Co., in repertory, did good business week of June 13. Same company week of 20.

WENONA BEACH PARK CASINO (L. H. Newcomb, mgr.)—The Morris-Thurston Stock Co. drew good sized audiences week of 13. Same company week of 20.

CONSUL, THE MONK, ARRIVES.

Consul, the big monkey which William Morris will present over his circuit, arrived June 20, on the liner George Washington.

Ivan Drowski, his manager, has brought the chimpanzee over under contract to the William Morris vaudeville company.

Consul is said to be insured for $100,000, and will make his appearance at the opening of the roof garden of the American Theatre on July 4.

BRITISH GUARDS BAND ENGAGEMENTS.

Thomas Brady booked the British Guards Band, which opened at Manhattan Beach June 19, 1909, for ten weeks' stay, and is arranging a tour around the world. At the finish of the Manhattan Beach engagement the band will leave for Chicago to play a four weeks' engagement at the Coliseum, and from there Mr. Brady is arranging a tour of four weeks one night stands to the coast. The band will play one week in San Francisco, and sail Nov. 2, for Honolulu, beginning a tour of the world.

CHARLES I. DAVIS' NEW SONGS.

Charles I. Davis is receiving requests from all over the country for professional copies of "Hurray for Our Base Ball Team." This number is certainly making good. "Dixie Moon" and "Can't You Wait a While for Me, Dear," are also said to be two exceptionally good numbers.

EARL B. EMITH is organizing an Airdome stock company.

SUMMER PARKS AND FAIRS.

PAIN'S PHOPHETIC PICTURE.

SPECTACLE TO SHOW HOW WARFARE WILL BE CONDUCTED IN THE YEAR 2000.

Airships, aeroplanes and balloons of every description will be featured in Henry J. Pain's newest and greatest spectacle "War in the Clouds," which will have its initial performance in the amphitheatre at Brighton Beach next Saturday evening, June 26. The prophecy germ has caught this master of big open air productions, and it is his intention to let the world of to-day know what his ideas of future aerial transit are, and how attacks by aerial warships are to be met with successfully.

The story of "The Battle in the Clouds" must be accepted with the same indulgence as one of Jules Verne's masterpieces. On entering the arena you see the City of Science in the year 2000. It is situated on the sea coast. You gaze upon tall skyscrapers that dwarf the present highest structures of New York and Chicago. Beautiful parklets, with electrical fountains; mono-rail conveyances, roof gardens, balloons, airships and aeroplanes hovering around. Prominent in the foreground are the war, scientific and government offices, with a spacious parade ground; in the distant view can be seen the harbor with fortifications and strange floating war craft.

It is afternoon, the city is *en fete*—daylight fireworks of unique novelty, balloon, airship and aeroplane races, and a battle of flowers are in full swing. As it draws toward evening there is a lull, as of something portentous about to happen. General Astro, chief of the astronomical bureau, excitedly reports to Admiral Aviator that a strange craft is descending with lightning speed toward earth from the direction of Mars. A hurried consultation is held between civic and military authorities. General Pyro, chief of fire signals, and General Electro, chief of the wireless, signal to the aero army. The skies are illuminated with rockets, the click of the giant wireless machine vibrates through the air. The aero army of defense advances toward the visitor; but peaceful signals are exchanged and the visitors are permitted to land. They are received by the government, military and scientific corps, surrounded by the imperial guard and an excited and curious public. The first to alight and introduce himself is Mars, who in turn introduces his companions as Jupiter, Mercury, Saturn, Neptune, Urania and Venus.

The greetings over, Mars makes known that it is the desire of his companions to partake of the pleasures of witnessing the celebrations and the unusual commotion observed on Earth; at the conclusion of which, affairs of state will be made known. The wish is readily acceded to. Parades of all the arts, crafts, organizations, military, naval, and scientific corps, with banners, emblems and bands pass in review. Specialties of extraordinary skill, sports and pastimes are indulged in.

The festivities ended, the visitors bid adieu and embark for their homeward voyage. As the craft is about to rise, Mars hands Admiral Aviator a document. Consternation is depicted on the general's countenance, for an ultimatum has been issued because the "Planet Earth has, contrary to the ordained rules of the celestial firmament, encroached upon the secrets of the planetary worlds by forcing unnatural communication through science to the other planets."

A council of war is held. General Aviator is appointed commander-in-chief. Every department of war on land, sea and in the air is signaled urgent instructions. The wireless is shooting message after message to the surrounding country for reinforcements. It is now late at night; the edict proclaiming martial law has gone forth. The land and sea forces stand attention to the radium and chemical guns. Civilians are working on earthen bomb-proof dugouts to shelter their families. General Pyro issues instructions to his staff for illuminating the skies, and General Electro is superintending the priming of his batteries to direct the electric waves. Presently a message enveloped in fire descends to earth. It is from Mars, and war has been declared. The enemy fill the sky with their aerial craft; Admiral Aviator disposes of his aerial fleet and directs his land and naval forces. The battle commences in the clouds. At first the army of earth have difficulty to get the range of reaching the army of planets. All is excitement, and the inhabitants of earth are panicstricken. The enemy are dropping meteors of molten electricity on buildings and skyscrapers. All the earthly beauties reared by science and art are being rapidly destroyed. Finally the army of earth are able to concentrate the range of radium and chemical guns. General Pyro, with his death suffocating rockets, and the valiant aerial forces with repeated charges, wear the enemy down. The tide of battle turns and victory perches on the earth aerial armada, but not before the most beautiful and the foremost city of science had been reduced to destruction. And as the enemy retires, the place of its airships is taken by the brilliant bombs and rockets for which Pain is most famous. Pictures in the sky are painted in every color, crowning beautiful set pieces and serious and comic fireworks.

Palisades Amusement Park.

At Palisades Amusement Park, N. J., prosperity reigns, the attendance on every pleasant day far exceeding the records of last season. Frank W. Goodale, the boy aeronaut, will continue his daily flights in the Strobel airship, "The Palisade," for some time to come.

There has been a change in the policy of the open air theatre, straight vaudeville being given there now instead of musical comedy as formerly, and it seems to have caught the fancy of the crowds. It is of the continuous kind.

The bill for this week includes: Rowland, the "brain storm juggler;" Tyson and Brown, Allan and Dalton, and Cliff and Farrell.

The open air free circus act for this week is "Marvelous Melville," who is shot out of a cannon and who does intricate and daring "stunts" on horizontal bars over the heads of the audience.

A new show is known as the "Hindoo Theatre," in which a troupe of East Indian jugglers perform feats of Oriental magic.

The other entertainments include: Carlisle's Wild West, Willard's Temple of Music, Blake's Hippodrome, the Days of '49, the Crystal Maze, and Mitchell's Snake Show. The new dancing pavilion is now open and has become very popular.

Greater Dreamland a Union Park.

Beginning Saturday, June 19, Greater Dreamland, at Coney Island, becomes for the first time in its history an entirely equipped union labor park. S. W. Gumpertz, the general manager, has accomplished this result. His last and final acquisition was Slafer's Band of eighty pieces, which is a union organization. Mr. Gumpertz received the following telegram of congratulation from Samuel Gompers:

To. S. W. Gumpertz, General Manager Greater Dreamland, C. I.—Heartily congratulate the management, organized labor and the general public on Greater Dreamland becoming an entirely union labor organization. Would be with you to celebrate the auspicious event but for my sailing.—SAMUEL GOMPERS."

Frankford's Old Home Week.

At a regular meeting of the Frankford (Pa.) Board of Trade, held on Tuesday, June 15, a resolution was passed to have a great business demonstration in the Fall, and call it Old Home Week. A feature of the week will be that all the business men will give some demonstration of the practical working of their business, and the manufacture of various lines of their products. It was also decided to give a prize baby parade.

J. S. Hoffman has been making arrangements for a carnival and other amusements for the Old Home Week, which will be held Sept. 13 to 18.

Englebreth's New Park Theatre.

Manager G. W. Englebreth, of Coney Island Park, Cincinnati, O., has built one of the finest park theatres in America, we are informed, and opened it to capacity with the Bryant's Minstrels for three weeks.

For week of June 20 the following performers appear: Peter F. Baker, Jimmy Wall, Aerial Laports, Albertus and Altus, Valdare Cyclists, Rice's Dog and Pony World, and Yokum's trained buffaloes. Business is good at the park.

Cincinnati's Summer Resorts.

"Aida" was a tremendous hit at Chester Park, with Adelaide Norwood in the title role.

The steamboat ride to Coney Island is a dream these Summer nights. Lights from Eden Park and the Queen City Beach add to the picturesque surroundings.

Marie Barry was the Ivy Magee in the Ludlow Lagoon revival of the Robert Griffin Morris skit, "The Kindergarten." Edith Fabrini and Bradlee Martin appeared.

JAMES J. O'LEARY'S BANQUET.

James J. O'Leary, manager of Luna Park, Chicago, tendered a banquet to the newspaper men of Chicago and their friends, 15, at his park, and the dinner, which "Fish" Murray served, was one of the most appetizing affairs a large gathering ever sat down to. Everyone was called on to make a short speech or address, and many witty and sage remarks were made, and the gathering came to a stop at the time the sun was getting up, everybody expressing themselves as having had one of the greatest times of their lives, and praising the genial host to the limit.

RINK TO BE CHANGED TO VAUDEVILLE THEATRE.

THE Washington, Pa., skating rink will be changed into a vaudeville theatre next season by Messrs. Morgan & Dudley. High class vaudeville will be played. The stage will be 45x54, and the auditorium 60x120, with one balcony.

JAMES E. HENRY has leased Shellpot Park, Wilmington, Del., for five years longer.

FREEBODY PARK THEATRE, Newport, R. I., will open June 28.

THE BUFFALO MIDSUMMER EXPOSITION opened June 21, at Driving Park. Stroeble's airship, Philippine Constabulary Band, ostrich farm, Circus Royal, the Venetian garden, Jockey's Wild West Show, O'Brien Troupe, Matsuda Japanese Troupe, Rose Wentworth, Alber's polar bears, Washburn's elephants, Jesse Kellar Troupe, Wixon's ponies and dogs, Five Piroscoffis, fair Japan, White House Tavern, red mill, Hungarian Theatre, caves Capri, Weitschosky Russian Troupe, animal arena and other attractions are shown.

THE celebration of the discovery of Lake Champlain will be held during the week of July 4, at Burlington, Vt.

LIBERTY, N. Y., will shortly celebrate with a carnival week.

THE VALLEY THEATRE, Buffalo, N. Y., opened June 21.

THE RODRIQUEZ COMPANY are in their third week at Olentangy Theatre, Columbus, O. The company includes: Joe Kane, Edith Bradford, Charles J. Stine, Oscar Ragland, W. Douglas Stevenson, Ernest Wood, C. C. Mills, Lola Hawthorne, Grace Griswold, Nellie Lynch. Lloyd Moore is musical director.

MAYSVILLE PARK, Shamokin, Pa. (L. J. Chamberlain, mgr.) opened May 28. The park plays free attractions and bands. Attendance has been large. "King" Kelly, in balloon ascensions, week of June 14, drew large crowds.

HIPPODROME STAGE TO BE ENLARGED.

Plans have been filed with Building Superintendent Murphy, by Francis H. Cruess, architect for the Shubert-Anderson Company, lessees of the New York Hippodrome, for remodeling and enlarging the big stage tank. Two canals, seven feet wide and nine feet three inches deep, are to be excavated at either end, finished with walls of steel beams and re-enforced concrete and waterproofed with hydrolithic cement. A new movable stage floor will also be built over the tank. The improvements are to be made at a cost of $5,000, and will increase the scenic effectiveness of the tank.

LIBERATI'S BAND, Luna Park, Cleveland, O.

Among the Stock Companies.

POLI'S STOCK CO., at Springfield, Mass., is scoring heavily. The company includes Messrs. Sims, Horton, Ingram and Higgins.

THE GRACE HAYWARD STOCK CO. is filling a profitable engagement at the Oliver Theatre, Lincoln, Neb. They are playing "Mrs. Dane's Defense" this week.

THE HUNTER-BRADFORD PLAYERS will continue at Parsons' Theatre, Hartford, Conn., until the middle of August. Helen Robertson and Allan Pollock are members of the company. "At the White Horse Tavern" is the bill this week.

LOUIS LEAN HALL joined Poli's Waterbury stock June 23.

THE LAURA NELSON HALL STOCK CO. opened at the Colonial Theatre, Cleveland, June 14. The company includes: Tully Marshall, Charles Waldron, Wm. Boyd, Arthur Meyer, Willard Robertson, Billy Hall, Margareth Sayres and Florence Smythe.

THE LEIGH DE LACY STOCK CO. is producing "Mrs. Temple's Telegram" this week at the City Theatre, Brockton, Mass. Miss De Lacy left the company, to return in July.

ALBANY, N. Y., Harmanus Bleecker Hall.—"Strongheart" June 21-26.

ATLANTA, Ga., Casino.—"A Bachelor's Honeymoon" June 21-26.

BOSTON, Mass., Bowdoin Square.—"Dr. Jekyll and Mr. Hyde" June 21-26.

BOSTON, Mass., Castle Square.—"Florodora" June 21-26.

BOSTON, Mass., Orpheum.—"Home Folks" June 21-26.

BROOKLYN, N. Y., Lyceum.—"The Price of Honor" June 21-26.

BINGHAMTON, N. Y., Armory.—"Divorcons" June 21-26.

BRIDGEPORT, Conn., Poli's.—"Mrs. Temple's Telegram" June 21-26, "In Mizzouri" 28-July 3.

BROCKTON, Mass., City.—"Mrs. Temple's Telegram" June 21-26.

BUFFALO, N. Y., Star.—"The House of a Thousand Candles" June 21-26, "The Girl in Waiting" 28-July 3.

BUFFALO, N. Y., Lyric.—"At Piney Ridge" June 21-26, "Charley's Aunt" 28-July 3.

CAMDEN, N. J., Broadway.—"The Lost Paradise" June 21-26.

CLEVELAND, O., Colonial.—"Her Own Way" June 21-26.

DETROIT, Mich., Whitney.—"Toll Gate Inn" June 21-26.

DETROIT, Mich., Lyceum.—"The Regeneration" June 21-26.

DULUTH, Minn., Lyceum.—"Shore Acres" June 21-26.

DALLAS, Tex., Lake Cliff.—"Carmen" June 21-26.

HARTFORD, Conn., Poli's.—"Peaceful Valley" June 21-26.

HARTFORD, Conn., Hartford.—"The Rose of the Rancho" June 21-26.

HARTFORD, Conn., Parsons'.—"At the White Horse Tavern" June 21-26.

LOS ANGELES, Cal., Belasco.—"The College Widow" June 20-26.

LOS ANGELES, Cal., Burbank.—"The Traitor" June 20-26.

LOS ANGELES, Cal., Grand O. H.—"Bunco in Arizona" June 20-26.

LINCOLN, Neb., Oliver.—"Mrs. Dane's Defense" June 20-26.

MINNEAPOLIS, Minn., Metropolitan.—"The Girl with the Green Eyes" June 20-26.

MILWAUKEE, Wis., Davidson.—"Mrs. Leffingwell's Boots" June 21-27.

MILWAUKEE, Wis., Shubert.—"Before and After" June 21-27.

MONTREAL, Can., Francais.—"The Circus Girl" June 21-26.

MONTREAL, Can., Princess.—"The Chimes of Normandy" June 21-26.

NEW YORK, N. Y., Grand.—"Deadwood Dick's Last Shot" June 21-26.

NORFOLK, Va., Ocean View.—"Facing the Music" June 21-26.

NEW BEDFORD, Mass., Hathaway's.—"The Way of the West" June 21-26.

OAKLAND, Cal., Ye Liberty.—"The Girl of the Golden West" June 21-26.

OAKLAND, Cal., Broadway.—"My Tomboy Girl" June 21-26.

OMAHA, Neb., Boyd's.—"Sunday" June 20-26.

OMAHA, Neb., Airdome.—"Cousin Helen" June 21-26.

PROVIDENCE, R. I., Empire.—"Faust" June 21-26, "Divorcons" 28-July 3.

PROVIDENCE, R. I., Keith's.—"The Hypocrites" June 21-26, "The ~~Boys of Co. B~~" 28-July 3.

PHILADELPHIA, Pa., Chestnut St.—"Carmen" June 21-26, "The Middleman" 28-July 3.

PORTLAND, Me., Keith's.—"Brown of Harvard" June 21-26.

PITTSBURG, Pa., Grand.—"Charley's Aunt" June 21-26.

PEORIA, Ill., Main Street.—"The Bondman" June 21-26.

ROCHESTER, N. Y., Lyceum.—"Easy Money" June 21-26.

ROCHESTER, N. Y., Baker.—"Gallops" June 21-26, "Heartease" 28-July 3.

SEATTLE, Wash., Seattle.—"On Parole" June 21-26.

SYRACUSE, N. Y., Bastable.—"By Right of Sword" June 21-26.

SYRACUSE, N. Y., Wieting Opera House.—"The Eternal City" June 21-23, "Salomy Jane" 24-26.

SALT LAKE, Utah, Bungalow.—"Captain Swift" June 21-26.

SCRANTON, Pa., Poli's.—"Raffles" June 21-26, "Lost Paradise" 28-July 3.

ST. PAUL, Minn., Metropolitan.—"The Walls of Jericho" June 21-26.

ST. LOUIS, Mo., Suburban.—"Her Other Self" June 21-26.

ST. LOUIS, Mo., Delmar Dramatic.—"Virginius" June 21-26.

ST. LOUIS, Mo., Eclipse Garden.—"The Devil" June 21-26.

ST. LOUIS, Mo., Delmar Musical.—"The Yankee Consul" June 21-26.

ST. LOUIS, Mo., West End Heights.—"Rogers Bros. in Harvard" June 21-26.

SPRINGFIELD, Mass., Court Square.—"The Girl of the Golden West" June 21-26.

SPRINGFIELD, Mass., Poli's.—"Peaceful Valley" June 21-26.

TOLEDO, O., Lyceum.—"Charley's Aunt" June 21-26.

UNION HILL, N. J., Airdome.—"The Belle of Richmond" June 21-23, "The Way of the West" 24-26.

WILKES-BARRE, Pa., Poli's.—"Salomy Jane" June 21-26.

WATERBURY, Conn., Poli's.—"The House of a Thousand Candles" June 21-26.

WORCESTER, Mass., Franklin Square.—"The Road to Yesterday" June 21-26.

WASHINGTON, D. C., Columbia.—"The Man on the Box" June 21-26.

WASHINGTON, D. C., New National.—"Florodora" June 21-26, "The Tar and the Tartar" 28-July 3.

WASHINGTON, D. C., Belasco.—"The Son of His Father" June 21-26, "A Nameless Play" 28-July 3.

WHEELING, W. Va., Court.—"The Man on the Box" June 21-26.

YONKERS, N. Y., Warburton.—"My Jim" June 21-26.

BERTON CHURCHILL

With Albee Stock Co., Providence, R. I.

Deaths in the Profession

Blutch Jones. A letter received at this office from Alex. Stagpoole, states that he has just received from Australia the information that Blutch Jones, of the Jones Bros., who made a great success with J. B. Curtis' Minstrels, died recently at Melbourne, at the age of twenty-eight years.

George Webb Appleton, a dramatist and novelist, died on Saturday, June 12, at his home in Highgate, London, Eng. Mr. Appleton was born in New Jersey in 1845. He traveled extensively in Europe, was correspondent in Paris and Rome of *The New York Times*, and founded the lecture bureau system in England. "The Co-respondent" and "Zana" are among the best known of his plays. He is survived by his wife and one son.

Lucien Hillemacher, the composer, who frequently worked in collaboration with his brother Paul, died last week in Paris, France, at the age of forty-nine. With his brother Paul he composed "St. Megrin," a four act opera, in 1886; "Une Aventure d'Arlequin," in 1888; "Orsola," in 1902, and "Circe," which was heard at the Opera Comique, in 1907. Neither his operas nor symphonic compositions were ever carried beyond the frontiers of his native country.

Giuseppe Martucci, one of the famous conductors of Italy and prominent in introducing the works of Wagner to that country, died recently in Naples, Italy, where he went last Winter to conduct the Wagnerian operas. Martucci was fifty-three years old, having been born in Capua on Jan. 6, 1856. He started his musical career as a pianist, and while traveling in Germany as a virtuoso, became an admirer of Wagner. On his return to Italy he became an orchestra conductor, and at the age of twenty-seven was at the head of the municipal orchestra of Bologna. In 1883, shortly after the death of Wagner, the Italian opera houses began to mount the Wagner works, limiting themselves to "Der Fliegende Hollander," "Lohengrin" and "Tannhauser." Martucci, however, undertook to present "Tristan und Isolde" at Bologna, and the first presentation of the work at the opera house there, in 1887, made Bologna the seat of the Wagner cult in Italy. Martucci, who was immediately recognized as the foremost interpreter of Wagner in Italy, later gave "Die Meistersinger" and the "Nibelungen Ring" at Bologna. He was called to the various cities that produced the Wagner operas and went last season to Naples to mount at the San Carlo there "Tristan und Isolde" and "Gotterdammerung."

Frank J. Cleves, an actor, died in the Amityville (N. Y.) Insane Asylum, June 11. He was born in Biddeford, Me., April 15, 1841. At seventeen years of age he went to California, and made his theatrical debut in 1864, at Maguire's Opera House, San Francisco. His last appearnce on the stage was at Foster's Opera House, Des Moines, Ia., in "Davy Crockett." He entered the Actors' Home on Feb. 13, 1903, and went to Brunswick Home, Amityville, L. I., Oct. 28, 1907, where he died.

Lewis C. Miller, who is said to have been the first man in the United States to follow billposting as a trade, died at his home, No. 205 S. Darien Street, Philadelphia, on June 15. He was in his ninetieth year. More than fifty years ago he established the first billposting plant in Philadelphia, which he subsequently sold to the Wm. H. Nagle Billposting Co., now known as the Philadelphia Billposting Co. He had charge of the folding department of the latter concern at the time of his death. He had no immediate relatives, and his employers saw that he received proper burial.

Harry J. Knapp, manager of the Grand Theatre, Milwaukee, Wis., died from heart disease at the Knowlton Hospital, in that city, Friday night, June 11. Mr. Knapp was manager of the old Theatre Comique in St. Louis from 1873 (when the name was changed from Ben De Barr's Opera House) till the house was destroyed by fire in 1878. Interment was in St. Louis.

John Ferris Feeney, who died in St. Louis, Mo., June 11, was buried at St. Joseph's Cemetery, Cincinnati. Rev. John H. Buse celebrated mass at the obsequies at St. Peter's Cathedral, Cincinnati.

Mlle. Dair, in private life Mrs. Jessie Matthews, and well known to the circus world as one of the most sensational aerial performers, died at Davenport, Ia., June 7.

James B. Sheeran, at one time prominent in vaudeville as a member of the team of James and Lydia Sheeran, and manager of a cafe on the Atlantic City boardwalk, committed suicide in the county jail at Mays Landing, N. J., June 20, by choking himself with a strap. Sheeran was serving a thirty-day sentence for intoxication, and had been in jail several times.

"EASY MONEY" PRODUCED.

"Easy Money," a new play, in four acts, of the United States Secret Service, written by Arthur Byron and William A. Page, had its initial presentation at the Lyceum Theatre, Rochester, N. Y., on Monday evening, June 21, with Mr. Byron in the leading role.

The central character is Wells, a counterfeiter, who plans a gigantic scheme to float $10,000,000 of bogus money. Through the influence of a woman he is redeemed.

The cast: Mr. Wells, Arthur Byron; John Wilkens, Malcolm Williams; Maguire, Allen Fawcette; Sanderson, George Spelvin; Booth, Thomas McShane; Murdock, John Gardner; Jack Arnold ("Dolly"), Alfred Hudson Jr.; Joseph Ogden, Warren B. Emerson; Joe Ogden, Bennett Kilpack; Mrs. Ogden, Lois Frances Clark; Rose Arnold, Kathryn Keys; Kate Ogden, Willette Kershaw.

DARWIN KARR has signed to go with "Way Down East," opening Aug. 28, at Richmond, Va.

APACHE DANCE

COCCIA and AMATO
-- PRESENTING --
LES APACHES DE PARIS
Introducing the Famous APACHE DANCE
22 People, the Best Dancers, Mimics and Performers in existence. Just returned from the Pantages Circuit. Greatest Sensation ever playing on the Pacific Coast.
PLAYED TO CAPACITY IN EVERY TOWN VISITED
Did we bring 'em in? ASK ALEX. PANTAGES
Engaged for Season 1909-'10 as Special Feature with FRED IRWIN'S BIG SHOW
RICHARD PITROT is Pilot

BURLESQUE NEWS.

Fay Foster 1909-1910.

The roster of the Fay Foster Big Burlesque company for the coming season is as follows: Sam J. Adams, the well known character comedian; Billy Chase, eccentric musical comedy star; Barry Thompson and Anna Carter, John Earle and Marie Bartlett, "The Jolly Tad and the Singer;" Robert Sodine and Joseph.ne Emery, duettists; Hill and Ackerman, twist and tumble comedians; Hebert and Brown, sensational dancers; Martha Habelman, contralto; Florence Hughes, comedienne; Misses Grieves, Bragley and Towner Sisters, sensational dancing four, with Mlle. Sciota, exhibit dancer; Bob Gibner, the well known minstrel basso, and a chorus of pretty dancing and singing girls.

The burlesque will be John Grieves' comedy musical satire, "Who Owns the Baby?" in two acts and seven scenes. Specialties will be introduced throughout the play. The costuming, scenery, musical portions and general make-up of the play and company will be among the finest and largest placed upon a burlesque stage. The company will remain under the management of John Grieves, who is the author of the play, and who has it copyrighted to the fullest extent.

Philadelphia Threatens Salome Dancers.

It is stated that following an interview that took place on June 12 between Chas. H. Bond, general secretary of the Christian League, of Philadelphia, and Lieutenant Barry, of the Eleventh and Winter Streets police station, definite orders were issued at the eleventh hour of the season to the theatre managers that the Salome dances in the playhouses in Lieutenant Barry's district must cease.

Three theatres in the district will be under surveillance from now on.

Gay Morning Glories Reebristened.

Frank Livingston, formerly of Hurtig & Seamon's attractions, has been appointed manager of Spiegel & Bloodgood's College Girls (Eastern wheel). Mr. Livingston has been very busy signing talent for his new show, and claims that when he opens in August his show will be second to none in burlesque. This show was formerly the Gay Morning Glories, being leased to the new management for the next three seasons.

London Not For Yiddish.

The report that the London Theatre, New York, the Western wheel house, was to be turned into a Yiddish theatre next season, was denied by the manager, James H. Curtin, when he was seen by a CLIPPER representative Saturday night, June 19. He said that the London would play Empire circuit attractions next season, and that he would manage the house.

JACK REID AND ELLA REID GILBERT SIGN.

Jack Reid and Ella Reid Gilbert have s'gned with Peter S. Clark and his Runaway Girls Co. for the season of 1909-10, Jack Reid to produce a musical comedy, entitled "The Gheezer of Gullabaloo," by Thos. T. Railey. Mr. Clark is going to make the show a grand big production, with an exceptionally strong cast.

COCCIA AND AMATO have closed a successful tour of the Pantages houses with their novel act, entitled "Apaches de Paris." They go with the Irwin Big Show next season.

BEN ROSS has signed with J. Herbert Mack's World Beaters for next season.

THE ORIENTAL BURLESQUERS are playing the Lafayette Theatre, Buffalo, this week.

Murry Livingston Hasn't Signed.

Murry Livingston writes: "Kindly deny the report of my having signed a contract to go back with Fred Irwin for another season, as I haven't. I closed my second season with the big show as comedian, on May 2. I produced an Italian comedy and dramatic act. I have not as yet signed with any burlesque management."

Empire Circuit to Meet This Week.

The Board of Directors of the Empire circuit (Western wheel) did not hold any meeting last week. The board has set a date for a meeting this week, which is only known to those interested. They will distribute a few franchises for new shows for next season at this meeting, and other matters will be taken up. The drawing takes place within a few weeks.

Helen McMahon a Graduate.

Helen McMahon who played a scarecrow with the Trans-Atlantics, last season, has been secured by F. Ziegfeld, and she is making a big hit with "The Follies of 1909," on the New York Roof. Billy Reeves has a great time trying to keep her straightened out.

Joe Leavitt, Advance.

Joe Leavitt will be in advance of the Fay Foster Co. (Western wheel) next season. He has gone to the Catskill Mountains, N. Y., for a three weeks' stay.

Good Chance for a Manager.

A well known wheel burlesque title, with full line of pictorial printing, can be obtained, as advertised by Charles E. Barton.

Jess Busy With the Fish Rod.

John W. Jess, principal comedian with H. S. Woodhull High Rollers (Eastern wheel) has gone to the mountains on a fishing trip. He will return at the call of rehearsals for next season.

Leader Wertz Sails.

Theodore E. Wertz, orchestra leader for the Behman Show, sailed last week for Hanover, Ger., to visit his mother.

Pealson, Goldie and Lee Sign.

Pealson, Goldie and Lee have been engaged to do an act in the olio with Manchester's Cracker Jacks (Eastern wheel) next season.

Chas. B. Arnold Traveling.

Chas. B. Arnold, manager of Fads and Follies and the Serenaders, Eastern wheel attractions, is now on a Western trip. He will return to New York June 27.

Safe at Antwerp.

Billy Hart, Tom Grady and Joe Mitchell send word from Antwerp, Belgium, of their safe arrival June 9, after a pleasant voyage.

TRUEHEART & DILLON'S ENGLISH SWELL BURLESQUERS played Flood's New Park Theatre, Baltimore, last week. The company included: Marie Stahl, Emma Bell, Carrie Scott, May Rice, Lindley and Bell, Bertie Harvey, Grace Jones, Trueheart and Dillon, John P. Burke, Edith Hart.

E. W. CHIPMAN will manage the Follies of the Day Co., which will open at Atlantic City, N. J., July 12.

STOCK burlesque at the Star, Cleveland, is a paying innovation. The company includes Will McIntyre and Louise Dacre.

WILLIAM MORRIS RETURNS.

BOOKED FOREIGN ACTS FOR AMERICA, AND AMERICAN ACTS FOR EUROPE.

William Morris returned from Europe June 20, with new acts and new ideas for his string of music halls.

While abroad he made a study of the English and European music halls, with the view of revising the methods prevailing in the United States to conform with those of his brother managers abroad, and made a working arrangement with English managers whereby he is enabled to book American acts in England.

In his various houses Mr. Morris intends to present Parisian *revues*, patterned after the style in vogue in London and Paris, and in the American Music Hall, New York, it will be seen in the Fall. It is not intended that this form of entertainment shall supersede vaudeville, but that it will be a feature of the Morris programmes.

"In Paris I made a close study of the *revue*," said Mr. Morris, "and concluded that similar entertainment would be appreciated in the United States. In many respects the American methods are infinitely superior to either the English or French methods. But we lack many of the points of *finesse* in which they have become quite expert.

"In England the music hall is a habit. To the workingman it comprises a fourth meal; to the man-about-town it is a pleasant place to drop into.

"In any walk of English or French life it is always a place of entertainment. At the Palace, Alhambra or Empire, of London, one will find a goodly portion of the wealth and fashion of the city. I took particular notice that smoking was permitted in every portion of the houses. In Paris, at the Marigny, Olympia or Folies Bergere the same conditions exist. Of the two, the English is probably preferable from points of comfort and service.

"In the past an English music hall programme was made up largely of 'single turns,' following each other in rapid succession. That is a vaudeville fault that is becoming eliminated gradually. I found on this trip that English music hall managers are becoming used to the idea of full stage acts, although their judgment in the grouping of a bill falls a little short of the American idea.

"I had no difficulty in booking any number of American acts. Felix and Caire were eagerly taken, and Juliet was grabbed with similar avidity. James J. Jeffries every one held out their hands for. I booked Amelia Bingham at the Palace, and no sooner was it announced that she would appear than I understood she was offered a part in the 'Cinderella' pantomime by George Edwardes, while Miss Carus was offered the principal boy's part. I made immediate arrangements for booking Bob Fitzsimmons and his wife there for another year after they filled their engagements with us in this country. Joe Welch was placed there by our London office.

"Finding talent of sufficient importance to book for this country was more difficult than booking American acts in Europe. Consul, the chimpanzee which was a sensation at the London Hippodrome, I found in a small town near London, after chasing him all through the provinces. Then our time was so short that had it not been for the kind offices of Byron Chandler, who brought Consul from Ramsgate to London by automobile in five hours, just in time to make the train for Southampton, I would not have been able to bring the chimpanzee with me."

Among the chief engagements made by Mr. Morris are: Harry Lauder, Arthur Prince, R. C. Roberts, Bransby Williams and Cissie Loftus.

KING AND BAILEY'S TIME EXTENDED IN WEST.

King and Bailey, the colored comedians, have proved such a drawing card on the Sullivan & Considine circuit, that George Archer has extended their bookings in the Northwest for five more weeks.

LILY LENA A FAVORITE ON ORPHEUM TIME.

Lily Lena wil not appear in the East until September, because her time was extended on the Orpheum circuit through the Summer. Her great success in the West has justified this extension of time.

HITS! — GREAT BIG — HITS!

Kiss Me, Kid
A good Summer song and some waltz clog.

Hoochy Coochy Eyes
Different than all eye songs, and good.

I'm in Love with You
A fine double song.

Cuddle Up and Call Me Honey My Pretty Little Dixie Lou
Use these songs for good dancing number.

COMING! A GOOD OPENING OR CLOSING SONG
MY LITTLE JUNGLE BABE By WILLIAM H. FARRELL and PETE WENDLING
Some Song, and Full of Ginger

WE ALSO HAVE SLIDES AND DANCE ORCHESTRATIONS. CALL OR WRITE, PRESENTING PROGRAMS
Pub. By THE CHAS. J. ERNST MUSIC PUB. CO., Formerly THE MILLBROOK PUB. CO.
Room 20, 1298 B'way, N. Y. C.

KLAW & ERLANGER'S PLANS FOR 1909-10.

Klaw & Erlanger have arranged to produce "Rebecca of Sunnybrook Farm," by Kate Douglas Wiggin and Charlotte Thompson, in New England, in November. The play will be brought into New York in January.

Maud Raymond will be featured with Max Rogers next season by Klaw & Erlanger, in a musical comedy, entitled "The Young Turk," by Max and Aaron Hoffman. The production will be an elaborate one, with plenty of girls. Its scenes are laid in Constantinople.

Rapley Holmes heads the new cast of "The Round Up," playing Maclyn Arbuckle's role of "Slim" Hoover. The play will open its season at the Colonial Theatre, Boston, Sept. 6, and will travel through the South and out to the Pacific coast next season.

Rochester, N. Y., will witness the first production of "The Barrier," in September. The dramatization of Rex Beach's famous novel was made by E. W. Presbrey. Guy Standing will play the part of Lieut. Meade, and Theodore Roberts will assume the role of the father.

"Ben-Hur" opens its eleventh season under the management of Klaw & Erlanger, in Utica, early in October. Richard Buhler will play the title role.

Lillian Russell will spend her vacation in Paris. She will return to New York in August, to begin rehearsals of Edmund Day's new play for her, "The Widow's Might" (not mite). Messrs. Klaw & Erlanger and Joseph Brooks will produce the play in September, at the Liberty Theatre, New York.

Klaw & Erlanger and Joseph Brooks will produce the dramatization of "The Inner Shrine" early in January, with a notable cast. The stage version of the story will be made by the author of the novel.

Adeline Genee will introduce here next season a new musical comedy which Harry B. Smith and Maurice Levi are writing for her. Miss Genee will return to America in September. Her engagement in New York will begin in October.

"The Circus Man," by Eugene Presbrey, based on Holman Day's stories, will open at McVicker's Theatre, Chicago, Aug. 28. Macklyn Arbuckle will play the role of "Hime" Look, the circus man.

McIntyre and Heath will open their new show at the Circle Theatre, New York, Aug. 30. The title of the entertainment has not yet been selected. The book is by John J. McNally, and the lyrics and music by Wm. Jerome and Jean Schwartz. Carl McCullough will play the leading juvenile role. The scenes of the play are laid at French Lick Springs and in the Republic of Hayti.

"Little Nemo" will open its season in Syracuse in fair week. Klaw & Erlanger have arranged an extensive tour for the production, including the leading cities of the middle West and South. Master Gabriel will play the part of Little Nemo. Aimee Ehrlich returns as his little playmate. Joseph Cawthorn and Harry Kelly will appear as Dr. Pill and the Dancing Missionary.

Klaw & Erlanger and Joseph Brooks have arranged to produce "Through a Window," in which Lillian Albertson will appear in Boston Nov. 9. Gertrude Andrews, the playwright, says that her dramatic composition is not a political play, but it brings forward the women who, because of their economic dependence, are victims of our present political system. Felipe Costello, Miss Albertson's role, is one of these women.

MAUDE ALLAN'S COMING AMERICAN TOUR.

R. R. Johnson has announced in London, Eng., that he has made a contract with Maude Allan to appear in the United States in September next year, for a ten weeks' tour, at a remuneration of $2,000 a performance.

Miss Allan, it is stated, will give only classic dances and not the "Salome," which made her a success at the Palace Music Hall, London.

KLAW & ERLANGER GET WEBER'S THEATRE.

Contracts were entered into last week between Messrs. Klaw & Erlanger and Jos. Weber whereby they are jointly to operate Weber's Theatre for five yars, commencing Aug. 1.

BASE BALL
AMERICAN LEAGUE
AM. LEAGUE PARK
With Washington, June 29, 30, July 1, 2.
NATIONAL LEAGUE
POLO GROUNDS
With Boston, June 22, 23, 24.
With Brooklyn, June 25, 26, 28.

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WHEEL BURLESQUE SHOW
Complete Production, with full line of Pictorial Printing.
EXCELLENT OPPORTUNITY for the right party
Address CHAS. E. BARTON, 1358 Broadway, N. Y. C.

PLANS OF THE STOCK MANAGERS

NEW SCHEDULE GIVES FROM 20 TO 35 WEEKS.

Last week, in their rooms in the Long Acre Building, New York City, the Stock Producing Managers' Association elected directors and arranged plans for the coming season.

Percy G. Williams, the president, presided at the informal business meeting, and urged the broadening of the work of the association.

W. W. Wittig, of Minneapolis, was elected vice president. The new directors are: Chas. B. Marvin, of Chicago; George F. Fish, of Indianapolis; James V. Howell, of Columbus; Edwin Tanhouser, of Chicago, and O. D. Woodward, of Kansas City.

It was decided that the stock business should be enlarged, broadened and increased, to meet present demands. From twenty to thirty-five weeks is the new schedule for good companies.

Among the members in attendance were: Sherman Brown, the second vice president; Charles Levenberg, of Providence, treasurer; Will Gregory, secretary; Grant Lafferty, of Philadelphia; John Craig, of Boston; William Carey, of Rochester; James Moore, of Portland, and B. F. Elbert, of Des Moines, a newly elected member.

CAST FOR MAUDE ADAMS' "JOAN OF ARC" PRODUCTION.

In the Stadium of Harvard University, at 8-15 o'clock Tuesday night, June 22, an English version of Schiller's "Joan of Arc" is presented for the first time on American soil, by Maude Adams and a company carefully selected by Charles Frohman.

The production promises to be an unusual one, for as we go to press word reaches us that every seat in the immense amphitheatre has already been engaged, which will mean an audience of 15,500 persons, who will assemble from all parts of the country.

The cast follows: Charles VII, Dallas Anderson; Queen Isabeau, Dorothy Dorr; Agnes Sorel, Beatrice Agnew; Philip the Good, Wilfred North; Earl Dunois, E. Hales; La Hire, Lumsden Hare; Du Chatel, Frank Burbeck; Archbishop of Rheims, Gustave von Seyffertitz; Raoul, J. Malcolm Dunn; Talbot, R. Peyton Carter; Lionel, Martin Sabine; Councillor of Orleans, F. B. Hersome; An English Herald, Francis Shannon; A Squire, Richard Garrick; Thibaut d'Arc, Louis Massen; Margot, Lillian Spencer; Louison, Laura Stanley; Joan, Maude Adams; Etienne, Edward Morrissey; Claude Marie, Edward Lewers; Raimond, David Torrence; Bertrand, Frederic Tyler; Apparition of a Black Knight, Gustave von Seyffertitz; Charcoal Burner, Wallace Jackson.

Synopsis of scenes: Act I, Domremy; Act II, Chinon; Act III, A Plain near Rheims; Act IV, The Coronation; Act V, The Battlefield.

"THE SON OF HIS FATHER" PRODUCED.

"The Son of His Father," a four act modern drama, was produced on June 21, by the Shuberts, in the Belasco Theatre, Washington, D. C., the first time on any stage. Marked appreciation was shown by a large audience.

The play tells of a young American, John Le Baron, who has been brought up abroad to avoid the possibility of his following his father's footsteps as a power in Wall Street and a wrecker of business interests. Circumstances force him to enter Wall Street, but he becomes a champion of honest effort, opposing the "ringmaster," a power in Wall Street and the father of the girl whom Le Baron loves.

Carl Laemmle for Europe.

Carl Laemmle will sail June 29 for Europe. He will visit the International Cinematograph Exposition at London, also all the principal picture establishments in Europe. He also expects to make arrangements for a representative of his music business in London.

CANFIELD AND DIVER IN NEW ACT.

Ward Canfield and Annie Diver will shortly present a new act in vaudeville, entitled "The Section Boss," by Frank Finney.

AN UNPARALLELED BARGAIN IN SECOND HAND OPERA CHAIRS
The 1,100 Opera Chairs (all in good condition) in the Grand Opera House, Wilmington, Del., will be sold at a ridiculously cheap price if purchased and removed at once. Call on or address
L. B. COOL, Gen. Mgr. Bijou Circuit Co.
Care Grand Opera House, Wilmington, Del.

"HER OTHER SELF" PRODUCED.

Stanislaus Stange's "Her Other Self," a comedy drama, was presented for the first time on any stage at Suburban Garden, St. Louis, Mo., on June 20, Amelia Bingham taking the dual role and pleasing the large audience.

The story deals with a politician who attempts to blackmail a judge in New York by means of the latter's daughter. A poor stenographer, much like the judge's daughter in appearance, saves the honor of the judge and his daughter by impersonating the girl.

The production was a part of the Messrs. Oppenheimer policy to present new plays in their Summer garden.

ANNIE RUSSELL'S NEW PLAY.

Annie Russell was a passenger on the Cunard liner Campania, from Liverpool, which arrived in New York June 19. Miss Russell had been abroad since last March, and during her trip visited Bernard Shaw and Israel Zangwill. She said that she will appear in a new play, written by John Corbin, in the Fall. She will open in one of the Shubert houses, in the Fall, and will act as her own manager.

ALAN BROOKS MAKES VAUDEVILLE APPEARANCE.

Alan Brooks, who is remembered for his excellent work as Bud Hicks, in "The College Widow," and Jeanette Des Pres, formerly with Raymond Hitchcock, in "A Yankee Tourist," made their vaudeville debut at the Novelty Theatre, Brooklyn, N. Y., on June 21, in the first presentation of a new sketch by Worth Colwell, entitled "The Child from Pittsburg."

Mr. Brooks was amusing, and Miss Des Pres was a good foil. The audience gave the sketch and its players evidence of favor.

GRACE HAZARD'S LAST VAUDEVILLE DATE.

Grace Hazard, better known as "Five Feet of Comic Opera," is playing this week in New York City, and at the American Music Hall announces this as her farewell week in vaudeville. She will appear next season as a star under the management of Mittenthal Brothers, in "The Parisian Model."

WILLIAM MACART'S EUROPEAN TRIP.

Wm. Macart will do his single act at the Palace, London, Eng., beginning Aug. 30. He will sail June 30, and visit the principal cities on the continent before opening his vaudeville tour.

MORRIS AND MORTON GO WEST.

Morris and Morton leave for Chicago Wednesday, to open there next week. After four weeks of the Western Vaudeville time, they open on the Sullivan & Considine time Aug. 30, at Winnipeg, Man.

FLORENCE BINDLEY IN VAUDEVILLE.

Florence Bindley will start a seven months' tour on the Orpheum circuit, Sept. 1, in her single act, "An Afternoon at Home."

WANTED, FOR
Ringling Bros. World's Greatest Shows
ACTS SUITABLE FOR CIRCUS CONCERT
Write or wire as per route. RINGLING BROS., New Haven, Conn., June 24; Bridgeport 25, Stamford 26, Gloversville, N. Y., 28; Utica 29, Syracuse 30, Rochester, July 1, Buffalo 2, Erie, Pa., 3.

UNDER THE TENTS.

NOTES FROM RINGLING BROS.' SHOWS.

At Worcester, Mass., we had as visitors the mother, father, sister and brother-in-law of Laura O'Meers, and at Woonsocket, R. I., Paul and Kitty Devene were visitors.

There was a flip flap race at Woonsocket, the participants being Guadalupe Meharas, Julie Pachecko and Lester Belford. The distance was seventy-five yards. Meharas finished first, Lester Belford second, and Pachecko third. In the second race Felix Patty and Julie Pachecko were entered, Pachecko finishing first.

Dr. Riley is out every day trying out ball players. He says he has some surprises for the boys, and will unblanket some dark horses the next game. Mr. and Mrs. Fred Welcome and their baby were also visitors at Providence. Todd Judge and Mrs. Josie Farnum and her two sons, Willie and Raymond, were visitors. At Fall River among the visitors were Wm. Harbeck and wife.

The Ringling ball team and the Independence team played ball, the score being 8 to 1 in favor of the Fall River team. There is plenty of practicing going on between the shows these fine days. Jimmy Spriggs, our funny old captain, keeps the crowds laughing, and Al. Miaco is kept busy making fish for the lone fishermen. The Jeff Club is growing, and so is the Kodak Club. There will not be anything left in the route after they get done taking what they want.

The Belfords are doing Risley work on the shoulders now, and are practicing some new and astonishing feats which they will put in the act soon. Billie Hart, of the Livingstons, was a very busy man in Providence, entertaining friends and relatives. Jack Foley is riding a new menage horse, and is doing fine with him. It has only been working since Boston.

The Three Robinson Boys.

For the first time in ten years, "Governor" John F., Gill and Charles, sons of Uncle John Robinson, founder of the Robinson Shows, were in Cincinnati together. They had their pictures taken at Terrace Park, the Summer home of the "Governor." The "Governor" has been tied up in court by his married daughters, who are suing him for stock he has held in trust for them. The case is on.

HOMER D. HOBSON, of the Hobsons, equestrians, was a CLIPPER caller June 21. Mrs. Hobson is visiting her sister in West Hoboken, N. J. The couple are resting at present.

THE FOUR MASONS made a hit at Gordon Park, Cincinnati.

Barnum & Bailey News.

The big show is still doing a great business. We have had some rain, but that does not stop the people from coming. At Cleveland, O., June 14, Phil King, the well known clown, visited the show and shook hands with several of his friends.

At Marion, O., 15, on a lot some distance from town, business was fair. At Toledo, 16, business was big. At night, after the show, a blowout was given by the T. M. A's. of that city, for the members of the show. They gave us a fine time. They have got a great hall and a fine number of fellows. This is also the home of Henry Stantz Howe, who visited many of his friends during the day.

Detroit, Mich., followed to big business. The Gentry Show was also appearing there on the same date. Stick Davenport, Bill La Rue, Art. Decoma and Lew Rose visited the show there. They are all "old timers," and it did one good to see their faces again around a circus. The clowns are still winning the ball games. At Marion they beat the Street Men, 8 to 3. We love the Street Men, but oh! you Clowns!

Gollmar Bros.' Show Notes.

Rain and mud are predominating with us yet, but in spite of all the bad weather, business holds good. Every one with the show is feeling well, and enjoying the mountain air of Montana.

Prof. Dell Smith's Band is one of the features of the big show, and from the time the doors open until the show starts, has the audience all coming his way.

Millbrook, N. Y., Notes.

Hunt's Silver Plate Circus played to big audiences June 16, giving a good, clean show, with no dull acts. George M. Forepaugh was a visitor and was entertained by Mr. Hunt. A CLIPPER Club has just been formed with the Silver Plate Circus.

The Wheeler Show.

One of Capt. Snider's bears attacked our boss hostler, D. Q. Miller, and lacerated his hand. Never in the history of the Wheeler Show has business been so big.

Capt. Snider, in his hypnotic lion act with "Spitfire," the untamable lion, is going big.

Rice Brothers' Show Up for Sale.

Rice Brothers' Colossal Railroad Shows are to be auctioned off to the highest bidder at the National Stock Yards, in East St. Louis, Ill., June 29, to satisfy a debt due W. H. Pomeroy, a stockman.

FOX VAUDEVILLE EXCHANGE.

The Fox Vaudeville Booking Agency, which has taken over the Leo circuit, has a peculiar advantage possessed by no other vaudeville booking agency in the United States. Managers of theatres desiring to book houses have the privilege of visiting any one of the nine theatres in Greater New York controlled by the Fox Amusement Company, selecting acts that they may deem best suitable to their audience, thereby managers are assured of having performers that have played in big theatres, and they will not be subjected to the worry of having acts sent them that are possibly try-outs, or ones that have had very little experience.

When it is considered that the houses controlled by the Fox Amusement Company have a capacity of from 1,500 to 3,000 seats and are continually crowded, is the best evidence that the performances given on the various stages give thorough satisfaction to the audiences. The booking department is in a position to supply performers to any theatres regardless of size, whether it be a moving picture show or a high class vaudeville house.

EDDIE CASSADY'S BIRTHDAY PARTY.

Eddie Cassady, singer and end man of Murphy's Minstrels, Steel Pier, Atlanic City, gave a banquet in honor of his twenty-eighth birthday, Friday, June 18. After the show was over a party of about twenty-two guests were driven in automobiles to Frank Tinney's boathouse, near Longport, where an elegant repast was served. The minstrels' orchestra rendered several well chosen selections, and everyone did his share toward making the evening one long to be remembered. Mr. Sassady received several beautiful presents, and toasts were drunk to many happy returns of the day. Among those present were:

John Murphy, Eddie Cassady, Harry Keck, Vic Richards, Harry Dare, Harry Ellis, Vaughn Comfort, Clarence Marks, Frank Merrick, Edwin Goldrick, Gilbert Losee, Frank Klnzler, Matt Wheeler, Frank Tinney, Joe De Luca, Joe Tinney, Ralph Whitehead, Samuel Falkinburg, Harry Green, Albert Mayer, Ed Miley, Gus Coutts and Al. Frank.

ALICE LLOYD'S PLANS.

Alice Lloyd will play her last week of the Summer season in America at Young's Pier Theatre, Atlantic City, July 5-10. She intends to sail for Europe on the Mauretania July 14. She returns to America this time as Alice Lloyd, the American comedienne, for New York is now her home.

She will not be accompanied on her vacation by her husband, Tom McNaughton. He is too busy to go abroad this Summer, he says. Miss Lloyd will return to America in August.

Tom Cochran Represents Laemmle.

Carl Laemmle has appointed Tom Cochran, formerly with *The Evening Mail*, to represent his music publishing, moving picture film renting and manufacturing interests in the East, at 1416 Broadway, New York.

PATSY DOYLE FOR LONDON.

Patsy Doyle will sail for London, Eng., June 30, to open at the Palace for six weeks.

NOTES FROM KELLY & BRENNAN BIG DRAMATIC Co., under canvas.—We are in our fifth week, and everything is prosperous. This week, at Caro, Mich., we are turning them away. This company is undoubtedly the strongest canvas theatre company in the State, judging from newspaper notices, and the business we are doing. The management is now booking a big one night stand attraction for the Winter season. Following is a roster of the company: J. J. Kelly & J. F. Brennan, sole owners and managers; Mrs. J. J. Kelly, treasurer; Eugenia Brennan, musical director; G. Steer Flinders, Ralph Wordley, W. D. Jefferson, Felix Rousseau, Roy Watson, Violet True, Elinor Myers, Mrs. W. D. Jefferson, Gladys Jefferson, and our little mascot, Baby Ida Kelly. The canvas is in charge of "Squeaks" McGuire, with two assistants.

MERLE H. NORTON writes: "I have leased the 'Missouri Girl' for Mr. Raymond, to be used next season, and will feature Sadie Raymond and Frank F. Farrell in the leading comedy roles. From the way time is coming in and the enthusiastic letters which local managers write in relation to the piece, I anticipate a very fine season."

THE DARNABY STOCK CO. will be out under the direction of Darnaby, Le Comte and Flesher.

HARRISON J. RUSSELL has been engaged for one of the principal roles in Harry Scott's "Girl from U. S. A." Co., which opens the season at Chicago, about the last week in August.

DAN MALLON AND WIFE (Hazel Corinne), who are meeting with great success with G. Herbert Perry's "Reuben and His Sweetheart" Co., playing Reuben and the Sweetheart, respectively, say: "Our double and single specialties never fail to bring numerous encores, and we are establishing ourselves as favorites throughout Western Canada."

GORDON MCDOWELL writes that he is now in his eleventh week at Stone Hill Garden Theatre, Peoria, Ill. He is playing the character comedy and doing his specialties between acts. Business has been splendid. The stock company plays one bill a week and no matinees. Violet Barney is leading lady, and Richard St. Vrain, leading man and director. The company will remain at Stone Hill Theatre until the middle of September. The season opened April 5.

"THE FLORIST SHOP" is the title to be used by Henry W. Savage for the Viennese farce, "Glueck bei Frauen," by Alexander Engle and Julius Horst, which is to be produced in New York early next Autumn. Among those engaged for the cast are: Nina Morris, Addie Orton, Marion Lorne, Lionel Walsh and John Thomas.

Vaudeville and Minstrel.

FRANK COOMBS AND MURIEL STONE have done so well in the West, in "The Last of the Troupe," that they will show their offering to the East. They will open at Hathaway's Theatre, New Bedford, Mass., Aug. 23.

NELLIE LYTTON, who pleased the natives of Brooklyn, N. Y., during her recent engagement at the Columbia in that city, is this week at Four Mile Creek Park, Erie, Pa., for the United Booking Office.

J. BERNARD DYLLYN is filling a two weeks' engagement at Lubelski's Moana Springs Park, Reno, Nev. Next week he will fill a return date at the Grand, Sacramento. Elks' flag day was celebrated at Reno 14, with a grand display and big parade.

JULIAN ROSE will start on an Australian tour September, 1910, for twenty weeks.

JOHN FORD AND THE CLARK SISTERS are producing a sensation in their new act.

THE LULU BEESON TRIO continue successfully on the Orpheum circuit, this week at Los Angeles.

JOE KENO AND AGNES LYNN are producing a new act in vaudeville.

THE MABELLE FONDA TROUPE is the new title used by Bert Dell, Mabelle and Nellie Fonda and Joe Kirk, for their new juggling act.

R. J. JOSE has recently played an engagement at Reno, Nev., where he formerly lived as a blacksmith's helper.

CARRIE EZIER AND JOSETTE WEBB have been missing from the East lately. They were on the Sullivan-Considine circuit.

CAVALLO'S BAND, Forest Park Highlands, St. Louis, Mo.

GATTI'S BAND, Brandywine Springs Park, Wilmington, Del.

"THE GIRL WITH THE ANGEL VOICE," a protegee of Mme. Calve, is producing her new act at the Brighton Beach Music Hall this week.

THE MERRY MCGREGORS will shortly be seen in the East, in their Scotch novelty comedy act.

MAURICE LEVI and his band will start a vaudeville tour, beginning July 5.

LEE HARRISON will open in September in Klaw & Erlanger's new musical production, featuring Adeline Genee.

GEO. W. BANDY AND FLORENCE FIELDS were such a big success at Hammerstein's that they were booked solid for six months over United and Sullivan & Considine time.

PAULINE BRADSHAW, who recently returned from England, says she met with great success presenting her specialty act in the music halls over there.

ED. AND MAY WOODWARD, who recently concluded a successful season of thirty-two weeks, will produce "Bargains," a comedy satire, in one act, by J. H. W. Byrne, next season, and predict it to be one of the big laughing hits of next season.

BILLY LA MOTHE, of the La Mothe Trio, writes: "After playing the Inter-State circuit, we will go to Chicago, as we start on the W. Y. M. A. Fair time, beginning July 5, for twelve weeks."

GRANVILLE AND ROGERS presented their new act for Harry Haun, and it was such a big success that they were immediately featured over his time. They jumped to Terre Haute, Ind., so that the Association of Western Vaudeville Managers could get a peek at their act, and they were immediately booked over the time after Manager Hoefler's report went in to the offices. They open on the Inter-State time, starting Sept. 27, for ten consecutive weeks.

CARRIE DE MAR will not appear in vaudeville until Aug. 23, when she will play one week at the New Brighton Theatre, Brighton Beach. Joe Hart and Miss De Mar will sail for Europe in October.

SELBINI AND GROVINI will open on the Sullivan & Considine circuit, June 28.

JEHAN BEDINI and wife sailed for Europe June 23.

HARRY AND KATE JACKSON write: "We have played two weeks, booked through the Sullivan & Considine office. Our big scenic sketch, "Cupid's Voyage," made an instantaneous hit, and as a result we are booked for the Sullivan & Considine circuit for the coming season, opening at Duluth Aug. 23. Until that time we shall remain in Minneapolis and rest."

THE MARLO TRIO are booked solid on the Orpheum and Inter-State time until Dec. 20.

JOE K. KELLY, of Kelly and Kelsey, who are on the Norman Jeffries time through the South, was made a member of the T. M. As., at Chattanooga, Tenn., on June 17.

RUSSELL AND CHURCH will leave for Denver, Col., June 28, to furnish the home they bought for their mother while touring the Orpheum circuit. They will take a two weeks' vacation before returning to work for the United Booking Office.

NOTES FROM George Guy's Summer Minstrels.—We drew the largest crowds at Lake Massabesec, Manchester, N. H., ever seen in that city, and it is the best and largest minstrel company ever on the Gorman circuit. Master Albert, six years old, grandson of George Guy, made his first appearance as a black face comedian and made a hit. He surprised everyone, and performed as if he had been before the public for years. He is a chip off the old block, and some day will be a star in minstrelsy, judging by his actions June 17.

MR. AND MRS. ED. FRINK are having a new act written for them by Barry Gray, which they will produce during the summer.

GEO. W. SCOTT, of Scott and Marks, was initiated into the White Rats of America, on Tuesday night, June 15.

NELLIE LA MOTHE, of the La Mothe Trio, has fully recovered from the fall she received while playing Will S. Albert's Airdome, Chattanooga, Tenn.

World of Players.

TONY LYONS, comedian with "The Boy and the Girl" Co., which closed June 19, has entered the field to write sketches, monologues, parodies and burlesques. He will also write special comic features for any act in vaudeville.

RICHARD LE GALLIENNE has completed his version of "Arestes," which Wm. Faversham and Walter Damrosch, with the New York Symphony Orchestra, will present in New York for a limited number of matinee performances in the course of Mr. Faversham's engagement in Stephen Phillips' play, "Herod."

JACK WARBURTON (The Great Little Comedian) was a recent CLIPPER caller. Jack is visiting Jack Welch, of Cohan & Harris' attractions. He will leave with his mother for Lima Thursday. Jack is the feature of Hyde's Theatre Party Co., under the management of L. H. Cunningham & J. Rus. Smith. It is one of the best equipped repertory shows ever started out from the West.

THE JOHN C. DEMPSEY OPERA CO. reports playing to good business in Wilmington, Del. The company is headed by Jessica Henson, prima donna.

THE BENNETT-MOULTON CO., under the management of Geo. K. Robinson, now playing three night and week stands through Vermont, report good business everywhere, and the company is giving entire satisfaction.

DON HAMILTON joined the W. J. O'Hearn Co. June 14, at Detroit.

CHARLES J. STINE AND OSCAR RAGLAND will be with Joe Weber's Co. next season.

STANHOPE WHEATCROFT, of the "A Gentleman from Mississippi" Co., is the son of Adeline Stanhope Wheatcroft, who visited him at Chicago last week.

FRANK KEENAN, who is playing Jack Rance in "The Girl of the Golden West," with Cook's Stock Co., at Springfield, Mass., will sail for Europe next week. He will star next season.

C. S. PRIMROSE'S attraction, which was out forty weeks last season, is preparing for next season.

TROUSDALE BROS.' Co. will produce "The Man on the Box" next season.

MARIE DE BEAU is taking a much needed rest among the mountains on the Pacific coast, and before returning to the East she will spend a few days visiting the Yukon Exposition. For the past two seasons Miss De Beau has been starring under the management of W. F. Mann, and will be with the same firm for another season. Her tour has been under the personal direction of Richard Chapman. Next season Miss De Beau will tour the West, where she has a large following. Her season last year lasted thirty-eight weeks, which, in view of the lack of interest in theatricals at that time, is considered a good showing for this clever little actress.

THOMAS MCGRANE, stage director of the Cook Stock Players, will leave for Canada in July to produce a large military spectacle in the principal Canadian cities. As the spectacle will be organized with the sanction of the Canadian government he will be allowed the use of government troops. The opening will be at Winnipeg. In September Mr. McGrane will join Wilton Lackaye, in "The Battle."

THE HYER-MELVIN STOCK CO. will open its season about Aug. 16, at Muncie, Ind., featuring Clyde Hyer in up-to-date plays, with paper and scenery.

BERT SAUNDERS AND HELEN TERRY were married at Johnstown, Pa., June 17.

NOTES FROM THE TREADWELL-WHITNEY Co.—We closed our company June 19, at Carson City, Mich., for a three weeks' lay-off, it being our forty-seventh week and only one change. We started in many directions, but will all join once more at the headquarters at Imlay City, Mich., the second week in July, to once more tour Michigan. We open with our same company with one exception. We have passed a very pleasant and successful season.

THE GERTRUDE EWING CO. will start rehearsals July 12, near Kansas City, under direction of Wm. N. Smith.

DIRECTORY OF TENT SHOW PEOPLE FOR THE SEASON OF 1909.

The Routes of the Shows mentioned in this List may be found in Route Column of this or later issues.

Anderson, J. R., gen. mgr.—Cosmopolitan Show, No. 1.
Alvin, Peter A., aerial—Cole Bros.
Ashton, Chick—Welsh Bros.
Adams, E. Kirke & Co.—Hagenbeck-Wallace.
Abrams, Robert, supt. stock—Hagenbeck-Wallace.
Armstrong, Billy, press rep.—Perry & Smith's.
Abbott, C. R., Car No. 1—Sells-Floto.
Anderson, C., Car No. 1—Sells-Floto.
Anderson, C. W., Car No. 2—Sells-Floto.
Austin, J. B., eques. direc.—Gentry Show No. 2.
Arlington, Edward, assoc. owner—Miller Bros.
Amoza, Madame, sword swallowing—Howe's Great London.
Arcaris, Sig. G., and Rosie, knife throwers—John Robinson.
Amy, Mlle., sword swallower—John Robinson.
Albert's Dogs & Ponies—Woodford & Elzor.
Ardinger & Rowland, rubes—Howard Damon.
Avallon Troupe, high wire—Sun Bros.
Aiken, Geo., R. R. contr. agt.—Robinson.
Almond, Jethro, prop'r—Jethro Almond Show.
Aalberg, J. A., checker-up—Cole Bros.
Attell, Chris., cook—Al. G. Barnes.
Anderson, Audley, checker-up—J. M. Busby
Alles, Ed., checker-up—Campbell Bros.
Adkins, Pete, billposter—Campbell Bros.
Armour, Geo., progs.—Campbell Bros.
Allen, John, spec. agt.—Canada Franks.
Anderson, Jos., billposter—Canada Franks.
Anderson, Geo., cook—Canada Franks.
Averill, C. S., billposter—Cole Bros.
Alberts, W. H., billposter—Cole Bros.
Ayers, Pete, supt. trans.—Colorado Grant's.
Anthony, Mark, cook—Jolliffe's Bright Lights.
Anto, M., chge. elephants—Norris & Rowe.
Alexander, juggler—Loudon & Warrens.
Askins, Frank, clown—Loudon & Warrens.
Andres, Parson, supt. side show—Lambrigger's.
Anderson, Chas., mgr. side show—Locke's Show.
Aldrich, Albert, supt. canvas—Norris & Rowe.
Alright, Bob, mgr. candy stands—Rice Bros.' Colossal.
Allen, Newt., mgr. commiss'y—Rhodus-Whiteley Show.
Aldorfer, M., eques. dir—Rippell Bros.
Aldorfer, Mrs., supt. priv.—Rippell Bros.
Ambrose, Thos., elephant adv.—Robinson Shows.
Albert's Musical Dogs & Pony—Woodford & Elzor.
Arlington, Geo., asst. mgr.—Miller Bros.' 101 Ranch.
Alton Troupe, acro.—Rice Bros.' Colossal.
Albion Troupe, aerial—Rice Bros.' Colossal.
Atterbury, R. L., chg. priv.—Rice Bros.' Colossal.
Alfion, Al., slack wire—Sparks Shows.
Adams, Frank, billposter—John Robinson.
Allspaw, F. C., supt. elephants—Sells-Floto.
Andrews, C. H., spec. agt.—Sun Bros.
Andrew, John, lithos.—Swift Airdome.
Arverson, Howard, mgr. side show—Wallace Bros.
Aldridge's Georgia Minstrels—Butler Bros.
Anderson, Harry, boss billposter, Car No. 3—Norris & Rowe.
Andrus, Bert, adv. agt.—Gentry Bros.
Arnold, Aerial—Smith Greater.
Anderson, Frank, local contr—Woodford & Elzor.
Austin, Roy, elephants—Campbell Bros.
Avallon Family, Four, wire—Campbell Bros.
Azelda, Mlle., side show—Oscar Lowande.
Agnes, Mlle., annex—Norris & Rowe.
Armour Six Horse Team—Sells-Floto.
Abrams, Gilbert, advance—Ringling Bros.
Ahlemeyer, Otto, billposter, Car No. 1—Hagenbeck-Wallace.
Anderson, Emra, billposter, Car No. 1—Hagenbeck-Wallace.
Alexander, J., band—Great Lugar.
Arkansas, "Slim," animals—Col. Geo. W. Hall's.
Allen, May, flying rings—Frank A. Robbins.
Abbey, Jerome, & Wife, snake show—Brundage Amuse. Co.
Alabama Minstrels, annex—Welsh Bros.
Antonio, Mr., chge. elephants—Norris & Rowe.
Ashton, Nannie, eques.—John Robinson.
Allen, Julia, rider—Miller Bros. 101 Ranch.
Alderson, Jason, band—Rippel Bros.
Applegate, A. T., billposter car No. 1—Barnum & Bailey.
Alvarez, The, trapeze—Ringling Bros.
Arai & Yecho, perch—Ringling Bros.
Agie, John, ponies—Ringling Bros.
Agie, Miss, driver—Ringling Bros.
Andersons, The, clowns—Ringling Bros.
Abrams, D., car No. 2—Hagenbeck-Wallace.
Allen, A. H., lecturer side show—Miller Bros. 101 Ranch.
Avallon Sisters, aerial—Campbell Bros.
Albertino, Frank, clown—Hagenbeck-Wallace.
Arna & Fields—Mighty Haag.
Armstrong, R., billposter car No. 1—Buffalo Bill.
Aranson, Lou, asst. mgr. annex—Campbell Bros.
Alberta, annex—Campbell Bros.
Andrews, Lyle, band—Campbell Bros.
Ament, William, billposter car No. 2—John Robinson.
Abrams, Mary, chariot—Hagenbeck-Wallace.
Andress, Bert, local agt.—Gentry Bros., No. 1.
Adams, Lou, checker-up—Gentry Bros., No. 2.
Adams, Perry, boss billposter, car No. 2—Gentry Bros.
Altman, Robt., boss props—Gollmar Bros.
Ashton, Joe, menagerie—Gollmar Bros.
Arratia, Julia, annex—Miller Bros. 101 Ranch.
Allen, Arthur, annex—Miller Bros. 101 Ranch.
Aldarfer, Chas., balancing—Rippel Bros.
Alderson, Jason, band—Rippel Bros.
Altimore, Aurelia, & lions—Al. G. Barnes.
Aronhart, Abe, eques. dir.—La Mont Bros.
Atkins, W. A., chge. advance—Kennedy's X. I. T. Ranch.
Barrios, Prof. J., eques. dir.—Cole Bros.
Becker, Joe, adv. agt.—J. H. Boyer, No. 2.
Baker, Johnny, arenic dir.—Buffalo Bill's Show.
Bradna & Derrick, eques.—Barnum & Bailey.
Babcock, James, boss hostler—Rice Bros.
Barnell, Jack—Campbell Bros.
Boullis, F. (., equal owner—Sells-Floto.
Beckett, S., 24-hour man—Sells-Floto.
Brown, Geo., supt. trans.—Sells-Floto.
Bennett, Arthur, press agt.—Sells-Floto.
Bernekamp, Fred, gen. agt.—Starrett Shows.
Bowers, Fred., excur. agt.—Sun Bros.
Bassett, Dick, supt. animals—Sun Bros.
Beach, Jas. M., chg. lithos—Sun Bros.
Britton, C. Clayton, mgr. Car No. 1—Wagner Bros.
Buxton, Lincoln, progs.—Wagner Bros.
Bennett, Wm., cook—Wallace Bros.
Borelli, Arthur, clown—Hagenbeck Wallace.
Baumeister, Edward, prop.—Cherokee Ed. Wild West.
Burns & Cole, trained animals—Bartine Shows.
Bartine, Willie, mules—Bartine Show.
Blum, Ernest—Adam Fetzer's.
Brachard, Paul, contor.—Sells-Floto.
Bedinl, Flora, eques.—Sells-Floto.
Brown, George, clown—Sells-Floto.
Burgomer, M., mgr. Car No. 2—Sun Bros.
Bowers, Fred, billposter Car No. 2—Sun Bros.
Beach, Jas. M., lithos. Car No. 2—Sun Bros.
Belmont, Frank, eques. dir.—Al. F. Wheeler.
Berry, O. A., mgr. commiss'y—Al. F. Wheeler.
Bell, Ed. H., supt. priv.—Al. F. Wheeler.
Berre & Hicks, ladder—Campbell Bros.
Berre & Berre, wire—Campbell Bros.
Buchannan, Col. Fred., owner—Yankee Robinson.
Buchannan, C. W., mgr.—Yankee Robinson.
Boyd, John, trainmaster—Yankee Robinson.
Brownlee, J. W., mgr.—Washburn Shows.
Blasser, F. W., mgr. side show—Oscar Lowande.
Bright Eyes, side show—Oscar Lowande.
Belew, Melnotte & La Nole, wire—Norris & Rowe.
Bartik Russian Cossacks—Sells-Floto.
Blum, Paul C., press agt.—Dan Robinson.
Bullington, I. N., asst. agt.—Gentry Bros.
Burtine, Prof. John E., eques. dir.—Cardin Bros.
Barrett, Joe., jugg. & perch—Cardin Bros.
Bauchman, John, juggling & clown—Dorward & Mertz Great London.
Boyd, Gale, clown—Mighty Haag.
Balan, Geo., chg. advance—Charles Bartine.
Brown, R., tickets—Frank A. Robbins.
Brown, Mrs., side show—Frank A. Robbins.
Bickerton, Harry, billposter, Car No. 2—Miller Bros.' 101 Ranch.
Bonnell, "Monk," billposter, Car No. 2—Miller Bros.' 101 Ranch.
Brundage, S. W., owner—Brundage Amuse. Co.
Burns Bros. Trio, acros.—Silver Family.
Brown, F. D., clown—Silver Family.
Burns, Fred, clown, Silver Family.
Bronco Charley, riding—Snyder Bros.' Wild West.
Babe Loretta, riding—Snyder Bros.' Wild West.
Beam, Happy, asst. advance—Snyder Bros.' Wild West.
Barrett, L., S., mgr.—De Armond Greater Southern.
Bowen, Ell, annex—Welsh Bros.
Becker, Louis, rider—Barnum & Bailey.
Bisbau, Thos., rider—Barnum & Bailey.
Bradford, Leo, chg. commis.—Dickey's Circle D.
Brady, John, boss canvas—Dickey's Circle D.
Brow, Miss, menage—John Robinson.
Brown, Jack, chg. Aztec show—Hagenbeck-Wallace.
Brown & Brown—Rippell Bros.
Bowen, Fred, chg. props.—Rippell Bros.
Bair, W. J., billposter car 1—Barnum & Bailey.
Benzinger, J. F., mgr. car 3—Barnum & Bailey.
Bronsdon, Geo., billposter, car No. 3—Barnum & Bailey.
Benam, Jerry, billposter, car No. 3—Barnum & Bailey.
Bartine, Willie, riding—Bartine Shows.
Babcock, B., billposter, car No. 1—Miller Bros.' 101 Ranch.
Blodgett, G., billposter, car No. 1—Miller Bros.' 101 Ranch.
Burtons (3), strong men—Ringling Bros.
Bell, Miss C., menage—Ringling Bros.
Bedini, Miss, eques.—Sun Bros.
Borsini Troupe, globe act—Hagenbeck-Wallace.
Burgess, J. C., car No. 2—Hagenbeck-Wallace.
Burton, F. H., car No. 2—Hagenbeck-Wallace.
Bloom, W., car No. 2—Hagenbeck-Wallace.
Bartine, Chas., owner & mgr.—Chas. Bartine.
Boon, Frank, band—Mighty Haag.
Binmhart, Wm., chg. cook house—Royal Amuse Co.
Brazell, Louie, advance—Westcott United.
Bell, "Chick," res. tickets—Barnum & Bailey.
Bates, Fred, advance—Cole Bros.
Baird, Ed., opp. brig.—Barnum & Bailey.
Burns, Wm., opp. brig.—Barnum & Bailey.
Bainbridge, A. C., staff—Miller Bros.' 101 Ranch.
Bordens, Harry, candy butcher—Hagenbeck-Wallace.
Bullington, N. E., advance—Gentry Bros., No. 2.
Bryant, William, eques. dir.—M. L. Clark & Sons.
Bartlett, Newman, staff—Miller Bros.' 101 Ranch.
Baird, W., opp. brig.—Barnum & Bailey.
Burns, Frank, announcer side show—Miller Bros.
Bayrooty Troupe, gun spinners—Miller Bros.
Bucher, Ed., billposter Car No. 1—Hagenbeck-Wallace.
Boyden, Bobby, trapeze—Gollmar Bros.
Beach & De Turk, aerial—Gollmar Bros.
Brownlee, J. W., mgr.—Leon W. Washburn.
Brisson, Alex., perf.—Leon W. Washburn.
Bajorek & Wallen, equil.—Yankee Robinson.
Bishop Bros., trapeze—Yankee Robinson.
Barnett, Chas., rider—Campbell Bros.
Biehl, G. M., tickets—Lorenzo & Maurer's.
Bailey, Jodi, chge. canvas—Welsh Bros.
Bytler, Fred, porter Car No. 1—Buffalo Bill.
Brad, Fred, annex—Campbell Bros.

Continued Next Week.

Bancroft, J. R., gen. agt.—Aunt Phebe Shows.
Blakely, R., special agt.—Aunt Phebe Shows.
Brady, J., treas.—Aunt Phebe Shows.
Brown, C. H. mgr. commis'y—Aunt Phebe Shows.
Burke, Maj. John M., press—Buffalo Bill.
Baker, Stanley, billposter—Buffalo Bill.
Butler, H. E., mgr. Car No. 3—Buffalo Bill.
Below, R. G., billposter—Al. G. Barnes.
Barlow, Ed. P., propr—Barlow Show.
Barlow, Elk, asst. mgr.—Barlow Show.
Barlow, Edna, treas.—Barlow Show.
Bennett, Billy, prop'r—Bennett Shows.
Beyerle, C. E., prop'r.—Burk's C. R. Shows.
Busenbark, Harry, gen. agt.—Burk's C. R. Shows.
Bixler, Ed., billposter—Burk's C. R. Shows.
Blondin, Leo, mgr.—Blondin Show.
Becker, Jos., agt.—Blondin Show.
Bess, J., mus. dir.—Blondin Show.
Boughton, Billy, prop'r. & mgr.—Boughton Show.
Boughton, Helen, sec.—Boughton Show.
Berry, Leo, advance agt.—Boughton Show.
Butler, B. B., mgr.—Butler Bros.' Amuse. Co.
Bushy, J. M., prop'r.—Bushy Show.
Barkley, A. G., R. R. Contr.—Campbell Bros.
Bailey, W. E., eques. dir.—Campbell Bros.
Bartlett, L. A., treas.—Carlisle's Wild West.
Berns, Joe, eques, dir.—Cole Bros.
Backell, J., lithos.—Cole Bros.
Brush, Patsy, lithos.—Cole Bros.
Bates, Fred. I., mgr. Car 2—Cole Bros.
Brown, L. W., billposter—Cole Bros.
Brownmiller, Wm., billposter—Cole Bros.
Burns, Wm., billposter—Cole Bros.
Bigid, J., blacksmith—Dorward's Great London.
Bristol, Jack, mgr.—Ross Crawford Show.
Bartlett, John, gen. agt.—Ross Crawford Show.
Bridie, Till, band leader—Andrew Downie.
Benson, B. S., press agt.—Elstun Bros.
Brennan, M., supt. animals—Elstun Bros.
Brown, Arthur, gen. agt.—Frank & Hermann's.
Barnum, Billy, billposter—Heber Bros.
Belene, M., pony act—Norris & Rowe.
Bronson's Living Statues—Norris & Rowe.
Banvards, Peerless, aerial—Norris & Rowe.
Bronson, E. Z., band leader—Norris & Rowe.
Borer, Archie, gen. agt.—Tanner's
Beach, Will, clown—Tanner's
Bottinere, Ned., marionettes—Barnum & Bailey.
Bill, Lucky, prop'r. & mgr.—Lucky Bill's Circus.
Bradley, J. A., supt. trans.—Mackey's European.
Bradbury, Harry, gen. agt.—Minnelli Bros.
Burk, E. M., gen. agt.—Norris & Rowe.
Brannan, F. L., R. R. contr—Norris & Rowe.
Booth, M. J., excur. agt.—Rice Bros.
Brown, W. A., billposter—Rice Bros.
Booth, Joe, billposter—Rice Bros.
Bailey, S. S., billposter—Rice Bros.
Berry, J. J., progs.—Rice Bros.
Bigelow, John, porter—Rice Bros.
Ball, Will, supt. props.—Rippel Bros.
Benson, "The Only," announcer—K. G. Barkoot.
Barnes, Jerry M., mgr. animals No. 2—Parker Shows.
Row, Paul, adv. car 2—Howe's Great London.
Bennett, Samuel, eques.—Rice Bros.
Babcock, James, boss hostler—Rice Bros.
Barnell, Jack—Campbell Bros.
Boullis, F. (., equal owner—Sells-Floto.
Beckett, S., 24-hour man—Sells-Floto.
Brown, Geo., supt. trans.—Sells-Floto.
Bennett, Arthur, press agt.—Sells-Floto.
Bernekamp, Fred, gen. agt.—Starrett Shows.
Bowers, Fred., excur. agt.—Sun Bros.
Bassett, Dick, supt. animals—Sun Bros.
Beach, Jas. M., chg. lithos—Sun Bros.
Britton, C. Clayton, mgr. Car No. 1—Wagner Bros.
Buxton, Lincoln, progs.—Wagner Bros.
Bennett, Wm., cook—Wallace Bros.
Borelli, Arthur, clown—Hagenbeck Wallace.
Baumeister, Edward, prop.—Cherokee Ed. Wild West.
Burns & Cole, trained animals—Bartine Shows.
Bartine, Willie, mules—Bartine Show.
Blum, Ernest—Adam Fetzer's.
Brachard, Paul, contor.—Sells-Floto.
Bedinl, Flora, eques.—Sells-Floto.
Brown, George, clown—Sells-Floto.
Burgomer, M., mgr. Car No. 2—Sun Bros.
Bowers, Fred, billposter Car No. 2—Sun Bros.
Beach, Jas. M., lithos. Car No. 2—Sun Bros.
Belmont, Frank, eques. dir.—Al. F. Wheeler.
Berry, O. A., mgr. commiss'y—Al. F. Wheeler.
Bell, Ed. H., supt. priv.—Al. F. Wheeler.
Berre & Hicks, ladder—Campbell Bros.
Berre & Berre, wire—Campbell Bros.
Buchannan, Col. Fred., owner—Yankee Robinson.
Buchannan, C. W., mgr.—Yankee Robinson.
Boyd, John, trainmaster—Yankee Robinson.
Brownlee, J. W., mgr.—Washburn Shows.
Blasser, F. W., mgr. side show—Oscar Lowande.
Bright Eyes, side show—Oscar Lowande.
Belew, Melnotte & La Nole, wire—Norris & Rowe.
Bartik Russian Cossacks—Sells-Floto.
Blum, Paul C., press agt.—Dan Robinson.
Bullington, I. N., asst. agt.—Gentry Bros.
Burtine, Prof. John E., eques. dir.—Cardin Bros.
Barrett, Joe., jugg. & perch—Cardin Bros.
Bauchman, John, juggling & clown—Dorward & Mertz Great London.
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Brow, Miss, menage—John Robinson.
Brown, Jack, chg. Aztec show—Hagenbeck-Wallace.
Brown & Brown—Rippell Bros.
Bowen, Fred, chg. props.—Rippell Bros.
Bair, W. J., billposter car 1—Barnum & B

That Song **"YOU'VE GOT ME GOIN', KID"** Was a BIGGER Hit QUICKER

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"Need You Honey"
"When the Band Plays at Night"
"Let's All Go Home"

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WANTED—A good SONG and DANCE COMEDIAN. Change for a week. Sketch Team, man and wife. Must do singles and doubles. State salary and all in first letter. SHOGAUS' BIG TENT SHOW, Garretson, South Dak.

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WANTED—All-around performer, traveling show, under canvas, can double band and piano. Would like to hear from Mr. and Mrs. Foy, all-around performers. Performers, write at once. Mrs. L. LOUZON, Big Vaudeville and Concert Co., Richford, Vt.

FOR SALE—Prop. Animals; Elephant, Giraffe, Lion, Tigers, Ostrich, Alligators, Donkey, Roosters, etc.; also those mysterious pre-historic beasts the Skeewanicus and the Dinkydorus, captured in darkest Africa by Bwana Tumbo. E. WALKER, 332 W. 38th St., N. Y.

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WANTED—Lady Partner, by a Comedian, for Sketch Work. One that can sing and no objection to one that can dance. Have steady work for year around. Address HARRY C. HUMMEL, North Collins, Erie Co., N. Y.

WANTED, GOOD, STRONG TROMBONIST
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The New Auditorium, Hastings, Neb, under the management of Fred Hayter, opened evening of June 14, with probably the largest crowd that ever patronized a vaudeville programme in Hastings.

The Auditorium will play vaudeville, repertory and stock companies throughout the Summer. The opening bill was as follows: The Two Vaughns, novelty wire act; the Brownies, in the comedy sketch, "Scarecrow Dream;" Atlantis and Fisk, comedy novelty globe rolling act, and motion pictures.

The new building is splendidly equipped with large stage, a commendable variety of scenery, dressing rooms, etc. The floor is raised on such an incline as to make it easily possible to see the stage from any part of the house.

The house is fitted with comfortable and expensive opera chairs, and no effort is spared to secure the comfort and convenience of the patrons.

Seating capacity is 1,200, and the house is steam-heated and electric lighted. Fred Hayter is the manager.

Wanted, PERFORMERS
TO JOIN ON WIRE
Good Blackface Comedian, Sketch Team and all kinds of people who change for week; organ players preferred. Don't fail to tell all you do also salary. Summer work and a good easy show to work with; if you are with a bad one, write. ROY ROBINSON, Linneus, Maine.

WANTED AT ONCE
— GOOD —
REPERTOIRE PEOPLE
Juvenile Man and Woman, Pianist. Other useful people. 50 weeks guaranteed. Fares advanced to known people. D. O. SECORD, Bridgeville, Del., until June 30.

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A GOOD MIDDLE MAN THAT CAN TUMBLE
For a big Acrobatic Act. Write or wire to
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WANTS—Good looking Juvenile Woman with specialties, Comedian with specialties, Cornet doubling violin, Actors doubling brass. Other musicians write. "Zambesia Bob," wire. We pay all. Stop at the best hotels. State all. JOHN M. MILLER, Mgr., Pleasantville, Ia.

WANTED, LADY SINGERS
With good strong voices, for
PARK INN, SACANDAGA PARK, N. Y.
Answer to J. BRUSCHABER, Stop 15, Schenectady Road, West Albany, N. Y.

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Young All Around Actors and Actresses
With strong voices, for TALKING PICTURES. No study, no wardrobe, no make up. We play, guarantees. All Summer's work. Prepay telegram. Salary very low. A. L. ANDERSON, Washington Hall, Greenfield, Mass.

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VIOLINIST, to lead Orchestra. Must play good Alto or Bass Drum in Band. JUVENILE WOMAN with specialty. Pleasant Summer and Winter engagement in theatres. State lowest salary, pay your own. FULLER & COLES ATTRACTIONS, Whitefield, N. H., June 24; Berlin, N. H., June 25; Bethel, Me., June 26; Rumford, Me., June 28.

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MAUDE ROCHEZ
THIS WEEK, HAMMERSTEIN'S

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Under canvas, SOUBRETTE with specialties. Other Rep. People, write. Money SURE. Add. GINNIVAN'S DRAMATIC CO., Pioneer, O. Join on wire.

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Must be there with the goods. Work city lots. Sleep hotels. Managers and Street Men, get our prices on medicines. QUAKER REM. CO., 12 Hudson St., Worcester, Mass.

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Teams, M. P. Operators, Doctors and Novelty Acts. State all first letter. No booze; season's work. DR. X. W. WITTMAN, Gen. Del., Wichita, Kas.

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Repertoire People
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SECOND VIOLIN
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Musicians and Actors
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WANTS
A GENERAL BUSINESS ACTOR
Young and experienced. Capable of playing any part cast for. Address F. P. HILLMAN, Care of Airdome Theatre, Omaha, Nebr.

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LOW PRICE BEST WORK
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WANTED, AT Electric Park, Newark, N. J.
Side Shows of All Kinds, Good Pit and Tent Shows
Rental or percentage. We get the people.
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Aerial and Circus Acts
Millerton, N. Y., June 25; Dover Plains, 26; Pawling, 28; Mt. Kisco, 29. J. W. BROWNLEE, Manager.

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REPERTOIRE PEOPLE
MAN WITH SCRIPTS
Make salary low. Long engagement. Join on wire. FRANK J. STANTON, Sydney, N. S., Can.

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First class. For variety or concert work. No traveling. A. F. of M. Address
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For First Class Summer Stock
EDWIN BRANDON---FLORENCE BURROUGHS
JUVENILES, CHARACTERS. Age, 27. Height, 5ft. 8.
HEAVIES, JUV. AND CHAR. Age, 25. Height, 5ft. 7.
Just closed thirty weeks' engagement at Lyceum Stock in Brooklyn, N. Y. Joint engagement only. Address EDWIN BRANDON, 342 Roebling St., Brooklyn, N. Y.

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"GREAT CAESAR," how this song is going! Can't stop it, like a three base hit. It's the great novelty song ever published. Every leading player's name is introduced in song. A knockout hit wherever sung.
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"CAN'T YOU WAIT A WHILE FOR ME, DEAR?"
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FIRST CLASS LEADING MAN
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For Repertoire Summer and Winter Season. State all first letter. Give references and experience. People in all lines write. Single people, doubling specialties, given preference. Address
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FIRST CLASS LEADING MAN to Direct, Also GENERAL BUSINESS MAN Doing Specialties
Others write. Tickets, yes. Doniphan, Neb., June 21-26; Trumt ull 28, 29, 30; Giltner, July 1, 2, 3; Kenesaw, July 5-10. W. F. LEWIS.

WANTED FOR "WHERE'S BROWN?"
MUSICIANS AND PERFORMERS
Those doubling preferred. Open Aug. 14, near K. C., Mo. Tickets if I know you, otherwise NO. Glad to hear from old friends. Reference, People's Bank, Butler, Mo. Address CHARLES L. FISH, Butler, Mo. Allow time for mail to be forwarded.

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WANTS
TWO STRONG CIRCUS ACTS
Join on wire. Address CRAWFORD HOUSE, BOSTON, MASS.

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NOW IS THE TIME TO HAVE A NEW ACT WRITTEN FOR NEXT SEASON. Show it to the managers and agents. We have written successful acts for Harry Madison, of Madison and Cook, and Leona Thurber; Ethel Fuller and company, Raymond and Owen, of the Frank Daniels Co.; Earle and Bartlett, William Bonelli, now with "Follies of 1909;" Donovan and Arnold, Corbett and Forrester, Miss Van Camp and company, Zany and company, and fifty other acts, this season. We not only have the idea, but also the material that goes with it. Call or write. Suite 740, 1402 Broadway, New York City.
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A1 CHARACTER MAN, GEN. BUS. WOMAN, young and good looking, that can act. Also strong, single VAUDEVILLE ACT. Must be good. To open July 19. P. C. ROSAR, Danville, Ill., until June 26; then Chicago, Ill. Bennett's Office, Monday and Tuesday, between 1 and 3 p. m.

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First class Piano Player, must transpose and read at sight. Madge Butler Bell, write. Also Man for Heavies, and General Business Man for Winter season. V. A. VARNEY, Mgr., Portage, Pa., 21; Black Lick, Pa., 28.

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We want good, all around Medicine Performers, Comedians who can put on good, clean, funny afterpieces, good Sketch Teams, Single Acts. A good, long engagement. We open at HAGENSACK, N. J., under auspices the ASSOCIATION OF EXEMPT FIREMEN, with more to follow. A good home for good people. Western people write. Address HARTMAN & McLEAN BIG MEDICINE CO., Care Elks Hall, Columbus Circle, N. Y. City.

WANTED, REPERTOIRE PEOPLE
For THE EMPIRE THEATRE, Glens Falls, N. Y.
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In order to avoid mistakes and to insure the prompt delivery of the letters advertised in this list, an envelope plainly addressed must be sent for each letter, and a written order for the letter, signed with the full name and address and the line of business followed by the sender, must also be enclosed.

Please mention the date (or number) of the CLIPPER in which the letters sent for were advertised.

LADIES' LIST.

Amden. Mrs. Claude
Aldine, Eva V.
Anderson Hattie
Ardell Lilly
Barnes, BessieC.
Bellows, A. E.
Brindley, Stella
Barnes, Clara
Battelle, Nellie
Bennett Majorie
Barry, Marie
Beverly Sisters
Burns, Rose
Belfrage, Mabel
Burbank Mrs. H
Carr & Co.,
Ethel
Bentley, Jean
Celine, Mme.
Cameron, Ella
Colton Mrs.Wm.
Cuthbert, Daisy
Chappelle Marie
Challoner,
Katherine M.
Carmer, Dolly
Chapman
Sisters
Craven, Connie
Catto, Paige
Curley,
Mrs. Pete E.
Campbell, Millie
Creighton
Sisters
DeVoy & Dayton
Sisters
D'Ormond Agnes
Drew, Elaine M
De Voss, Flora
De Vere, Grace
Dupree, Mabel
Dalbey Mrs. Eli
Dio, Mrs.
De Lisle, Mae
Dale Dorothy
Eastman, Mrs.
Earle, Josie
Edwards Mattie
Farrell, Frankie
Excels &Franks
Misses
Esterbrook,
Blanche
Esmond, Flora
Ewens, Elsie T
Emerson,
Violet L.
Elbart, Mammie
Fox, Florence G.
Fitzgerald,
Norine
Faulkner,
Florence
Fuller, Ida
Fonda, Mabelle
Floyd, Mamie
Field, Frances
Folland, Mae
Flanagan Agnes
Fonda, Nellie
Fay, Kitty
Forbes, Marion
Florence Miss F
Golden, Bess
Gray, Ruth
Gladstone, Ida
Garnet, Grace
Gasman,
Josephine
Granville, Rose
German, Tillie
Gagneux, Mrs. B
Harmon, Mme.
Harris, Marie
Hayden Virginia
Hodges Mae
Harvey, Laura
Haynes Beatrice
Hopkins, Lydia
Hunter, Julia
Howe, Kitty
Hill & Claire
Misses
Herbert Mabel
Howard Miss M
Harlowe,
Beatrice
Hurst, May B.
Isaachsen
Rosalie
Jamison,
Katherine
Jeffries Virginia
Jones, Mabel
Kelcey 3Sisters
Kirby, Sadie
Kent, Adrienne
Kingston,
Majorie
Keyes Sisters
Stock Co.
Keating, Kitty
Kemp, Alice H.
Kennedy,
Annabelle
Kahn, Lillian
Lyons, Jessye
Lawrence, Nellie
Lockhart, Mabel
Lyman, Jeanette
LaVelle Edythe
Le Varge, Carrie
Lasier Miss Lilly
Leteplia,
Signorite
Lewis PasieBell
Lewis, Pearl
Le Roy, Jennie
Leon, Della
Lloyd, Helen
LeFebvre,
Emily
Lawrence, Lou
Maber Gertrude
Marson, Alice
Meehan, Eva
Mayor, Anna
Marsh, Lillian
Mitchell, Cora I.
McDonald, Ethel
Maynard Nevada
Mercy, Stella
Miller, Helen
Merritt, May R.
Marshall,
Madelyn
Miller Frances
May, Ada
Maher Mrs Peter
McGill, Ida
Meade, Beatrice
Mable, Millie
Murray Sisters
McNab, Jennie
Miley, Kathryn
Malvern, Sophie
Moore & Young,
Misses
Miller, Gena
Nelson, Ethel V.
Noble, Jess
Nevins, Marie
Nasher, Stella
Orth, Mary
Pelnze, Meta
Perry Antionete
Prince, Minnie
Parker, Lyle
Pinkerton,
Katheryn
Romaine, Julia
Richard, Miss D
Richards Sisters
Roberts, Edna
Rodrico, Trixie
Ringgold, Isola
Ross Ida
Rhodes, Ada
Reed, Janet
Reed, Kitty
Ruppert, Emma
Roberts,
Florence
Sherwood Phyllis
St.John, Gladys
Stevens, Pearl
Spencer Yvonne
Seymour Lillian
Smith, May W.
Sheridan Vernie
Slater, Anna
Sheppard, Ruth
Seymour, Donna
Sidonia, Lollion
Stuart Eva
Sweney, Mabel
Starr, Mabel
Signe, Regina
Thorndyke,
Mabel
Tree, Rose
Tagraft, Anima
Thompson,
Mrs. J. N.
Tabarini, Allie
VanGofre Emma
Voclezea, Liza
Vai, Helen
Valentine Missie
Vernice, Alice
Wells, Helen
Webb, Mattie
Ward, Nellie
Whiteside, Pearl
Williams,
Julia E.
Williams, Elsie
Washburn, Ida
Walters Dorothy
Webster, Ida
Wallace,
Dorothy D.
Webber, Ada
Wright, Ida S.
Whichter Grace
Youngman,
Florence
Yorke, Eva

GENTLEMEN'S LIST.

Andrews, Fred
Angell, Joe
Ayres, Walter
Alger, O. F.
Ashby St. G. F
Aiton, Thos.
Adams, S. T.
Apdale, Jack
Armstrong P. A
Araki's Troupe
Anderson, H. W
Allen, Al.
Archer, Emil
Adams, Al.
Anderson, C. V.
Arnolds, Chas.
Alvora, Eddie
Ackerman, C. F
Black, Eddie
Barrett, E. L.
Bunnell, Geo.
Berzac, Clide
Bundy, OliverH.
Byron, MiltonJ.
Bonelli, Wm.
Bertram, Bert
Bowden, Joe
Boyd & Moran
Beverly, Sam
Bellclaire, Ben
Brownlee &Reed
Bronston Eden
Barry, Lew
Billsbury J. H
Barry, W.
Byron, Frank
Banks, J. C.
Barrett, Allen
Bader, Lee
Blanc, Joe
Bronston, Effie
Belgrade, L. &
Sadie
Barnes & Barnes
Bennett Trio
Bowen, Lina &
Moll
Buntis, Harold
Buechsler Jack
Bishon, Chester
Brown, T. M.
Bernard, A.
Bordley, C. T
Bennett, H.
Baker, Lee
Burke, J. P.
Bissett, Joe W.
Brady, Jas &
Kitty
Be Ana Duo
Benway, Happy
Cummings, R. E
Carnon, W. A.
Coughlin, E. J.
Cocke, Harry
Cooley, Sam M.
Cole Stork
Co., Mgr.
Cedaire, Harry
Canfield, ChasH
Cooper, F. C.
Colton &Darrow
Carmody, Jas F
Cahn, Harry
Cody, Lewis J.
Clifford, Chas.
Carre & Carre
Clark, Chas. T
Collins, Jas.
Cooper Justin J
Collins, Jack
Carroll, R. A.
Chameroys, The
Carrollton C. G
Craine, Chas.
Lowrey, Will C.
Caswell &
Arnold
Cornly, C. D.
Camron, E. F.
Cogill, C. W.
Cox, Jas.
Childs, Geo. A.
Coccia & Amato
Christy & Willis
De Grotte, Ed.
Dunham, Frank
DeArnaud, John
Dacles, B.
Devoy, Geo.
Del-A-Phone
Darlington, Albt
Davenport, C. M
De Lisle, J. C.
Delton, Chas.
Daly, Arth M.
Delivan, Tom
Drummond, Bill
Deer, Jas. Y.
Driscoloch &
Co., Geo.
Dial, Mr.
Dorney, Joe
Doe, John A.
Daly, Arth M.
Delmont, Al.
De Moss, Ed.
Drew, Chas. C.
Patrillo, A.
Echlin, J. T.
Eldridge, Chas
Emerson, Frank
Evans, Guy F.
Evans, Ted
Evans Trio
Elliott, Frank
Elliott, Chas. L
Elliott, F. E.
Forguer, Wm.
Fredo, Geo.
Easley, Harry
Ferns, Ed.
Fenton &
Bros., Joe
Fagan, Jack
Freedman, S.
Farrell, F. E.
Flynn Jas.
Ford, Richard
Farrelly, Jos.
Farrell, Cliff
Finjay, Robt.
Fonda, Dell &
Fonda
Farb, Dave
Freedman, Max
Franklyn, B.
& James
Gordon, Ed. J.
Gould, Bennie
Gourley &
Keenan
Gordon, Cloyd
Gravetta &
Parr (4c.)
Gerlach, Carl &
Helen
Girard, Jos.
Grin, J. W.
Geisey, H. H.
Gardner, H. B
Garnsey, Ray
Gordon, Paul
Goodale, Geo.G
Grossi, Albert
Goodwin, Nat C.
Haines,
N. Chicken
Hebert, Arthur
Hunf, Richard
Hurd, Fred
Hendrix, Chas.
Hutchins, R. F.
Henry, Eugene
Hussey, Mr. &
Mrs. Geo. W.
Hyde, Geo.
Hawley, Walter
Hunt, Harry
Harris & Prog
Hoskyn, Geo. H.
Herbert, Omer
Hall, Geo. C.
Hightown, A. L.
Henderson W. J.
Hannahan R. P.
Hammond, F.H.
Henley, J. H.
Hallsman, Dode
Hebert, Wm. F.
Hyams, Samuel
Healey, Tim
Hawley, Walter
Hebert & Brown
Heverly, Leon
Harper, Harry
Hall, Billy
Howard, Frank
Hitner, D. Otto
Hoogstrate, Ed.
Huntley, G. A.
Howard, F. C.
Hamilton, C. G.
Holman, Harry
Hardiman, J. A.
Hart, Dan
Hatch, C. L. C.
Huegel Bros.
Hettrick, Frank
Henry & Lizel
Huss, Calvin
Hasler, Jos. J.
Harlem Bros.
Healy, Jed
Jackson, M. J.
Jordan, Mr. &
Mrs. Gus
James Harlie E.
James, Gladden
Jenks, Si
Johnson &
Payne
Johnston, Gort.
Johan & Matt
Kelly & Rose
Kane, Leonard
King & Tucker's
Show
Keating, Dan
Kohler, Jack
Knull, M. J.
Keeley & Parks
Kelly, Chas. J.
Koehler, A. L.
Kuebler, Chas.
Kenney, C. H.
Klein, Harry
Kidder, Bert &
Dorothy
Killion, Frank
Karr, D. S. &
Harry
Krouse, Otto
Kingdon, Rex L.
Kelly, Peter
King, Sam &
Nellie
Keyes ChesterA
Kohler, Geo. M.
Lunt, A.
Leonard, F. E.
Layins, Wm.
Le Brun, M. L.
Lewis, Edgar
La Belles, Jugg
Leonard, Eddie
Levette & Falls
Lemuels, John
Lovett, Eddie
Long, Frank E.
Leake, Herbert
Leroy, Geo. F.
Le Roy, Jack
Link, Harry F.
Leonard, J. B.
Lewes &
Lessington
Le run, D.
Logan, Fred K.
Lane, J. V.
Labadie, Oliver
Laine, J. H.
Lawrence, Robt
Lewis, R. J.
Monohan, Will
McNamara,
John (2c.)
Manley, M.
Maud, Wilbur
Miller, Ed.
Moss, Henry
Miller, Hugh
Morrissey Ty P.
Morton & Kahn
Matthews, J. C.
McGregor Sandy
Maybell, Richrd
Manley, Chas W
Mowry, Monroe
Moya, Tam
Melville, Jean
Murray Peter F
Mack & Marcus
Marshall, Jock
Mackey, Geo. D
Mueller, Arthur
Meyers, Billy
Murphy Michael
Mattison, Albert
Miller, F. P.
Murphy, J. T.
Magowan, W. C
Morse, W. A.
Meeker, J. Matt
Mayer Sidney N
Maskell, Tommy
Moore, Tom
Mitchell, F. M.
Mack, Chas.
Mariz, Al.
Marzono, H.
Moore, Ira
Martz, Billy
Mertz & O'Neill
Mayne, Frank
Mack, Harry
Mack, J. C.
Nixon, Burton
Neiser, Henry
Nix, D. O.
Nelson, Thos.L.
Owsley, Tim
Osborn, Daintre
& Osborn
Ovette, Prof.
Paul, Harry
Phillips &
Bergen
Phelps, Eugene
Prevost, H.
Patterson, Mike
Panzer, Carl
Peerless Pub.Co.
Peterson, J. C.
Prince,
Hempstead
Peck, Percy
Phillips M. L.
Paul, Harry
Paris, Lionel
Porter, John
Primrose, Ted
Patten, John
Rossley, Tom
Rosse, Fred
Rose, Fred
Robertson J. S.
Rice, Ernest
Roberts, Hans
Rich J.&Bertha
Rowe, Percy
Rosskain, C. N.
Rogers, Wilson
Randall, O.
Rackett, Ernest
Russell Melville
Reed, John P.
Renos, The
Rice Bros.
Rauf, Claude
Rostow, A. R.
Robertson, Chas
Revere, Geo. W
Reynolds, W. J.
Reynolds, Jos.A
Ralton, Bert
Rice & Clifford
Rockman, Max
Russell, Ed.
Rohl, John
Stanford, Leon
Saltford, Geo.
St. Onge, Fred
Stutzman, C. E.
Sterling, Albert
Sellek, Chas.
Scammon, A. Q.
Summer, LeRoy
Sperry & Ray
Swift, Herbert
Sterne &
Sheesley
Steele, Earl
Simpson, F. W.
Stewart &
Woods
Sperry Harry L.
Strauss, Will H
Smith, Howard
Staats, Phil
Schack &
McVeigh
Stevens, Harry
Smart Set Mgr
Schilling, Wm.
Sully, Dan
Shultz, W. J.
Surat, Jack
Streator, Lew
Sears, Wm.
Sidonias, The
Selleck, ChasW.
Swanson Chas.V.
Thornton, Harry
Tenny, Ernest
Topp, A.
Tucker, J. & P.
Toledo, Gus
Tates, Harry
Taylor &
Crawford
Thornton, Geo.
Troughton, J. M
Travers, Roland
Thompson,
Barry
Thayer, Jos.
Toledo, Sydney
Tunnell, Chas.
Tyrrell, Al.
Thorn, Frank
Tuscanoo, Otis
Thardo
Thompson, F.
Umbolts, Chas.
Vaiding, Chas.
Valentenne, Al.
Velling, Chas.
Von Fassan H.
Vane, Harrold
Varney, V. A.
Wright Sam
C. & Ida
Walsh, M. Hy.
Wilson, H. C.
Wright, J. R.
Woodward Harry
& Dollie
Wilson &Murray
Welch, W. J.
Whipple, Waldo
Waterbury E.M.
Whitfield Banks
West DeForest
Winter, Jos. J.
Webb, Walt B.
Williams, Great
Woodward G. A
Ward, Herman
Whittier, F. L.
Winters, Sid E.
Willard Michael
Williams F. &
Della
Williams, Gus
Woodford, Chas
Whiteside
Strauss Stock
Co.
Wilde, Frank S
Warson, Walter
Ward, Frank
Whitehead, Joe
Wilber, C. R.
Weston, C. G.
Wilson, Arch D
Ward, Wm. H.
Yarlek, Percy L
Young & Labell
Young, F. F.
Zielie, Mart W.
Zarrow Trio

SEE NOTICE AT HEAD OF LIST.

THAT'S WHAT THEY ALL SAY

ADVERTISING LESSON No. 32.

Herbert Monahan writes sketches. He can write sketches morning till night, but what good are they if he can't let those who want sketches written know about it? He takes the surest way to do it, and that is through THE CLIPPER. *He says:*

"I wish to say that my various ads. in CLIPPER have brought me good results."

"EDITOR NEW YORK CLIPPER, DEAR SIR:

"Your Eighth Edition of the 'Little Red Book' is truly a wonderful work. The *best* that ever was compiled for the purposes. It contains a remarkable collection of useful information for everybody enlisted in the theatrical profession. With profound regards for your continued prosperity and welfare, believe me, ever gratefully and admiringly yours, GEORGE L. GREGORY."

'TWAS EVER THUS.

Just to show that THE CLIPPER is merely holding up its record by the present day merit of its advertising columns, we here publish a quartette of letters received twenty years ago, and published in THE CLIPPER dated Feb. 23, 1889:

It Wasn't Strong Enough.

From Manager Kit Clarke.

I see you published a letter of mine in last week's paper. But you fell short of the truth. I advertised in THE CLIPPER for an Irish drama, and have received *two hundred and eight replies from as many people*, each of whom offers one or more plays, "sure to suit." To-day I received nine letters from England, all offering the ideal play. Goodness! I never thought there was so much Irish drama on earth! What THE CLIPPER can't reach isn't worth worrying about.

The Old Story Over Again.

From Chas. E. Mills, 1203 Broadway, N.Y. City.

DEAR CLIPPER: I am not prone to give praise when not deserved. I advertised in other so-called "dramatic papers," and from one of them I once got *one answer*. From any advertisement in THE CLIPPER I *rarely miss getting orders*, and receive letters from the most remote places, as, for instance, see the enclosed from Mora, New Mexico.

It Discounts the Agencies.

From Manager William R. Andress.

DEAR CLIPPER: I received in reply to my advertisement in THE CLIPPER one hundred and eight *letters offering me employment*. I selected that which I thought best, and have engaged with Matt Russell's Original "Bad Boy" Co., as business man-manager.

Manager Richards Says a Word.

From George W. Richards, Circus Manager.

I tell you, the only theatrical paper to advertise in is THE CLIPPER! I have received six hundred and thirty letters in reply to my last advertisement.

Miscellaneous.

ADAMS' CARNIVAL OF NOVELTIES write that they opened in Berlin, Md., Jan. 14 and week, under a new outfit, and played to packed houses the entire week until Saturday night, when there was standing room only in his Summer canvas theatre. Prof. Adams and Miss Speese did a mind reading act of a nature as was never witnessed by the citizens of that city, as well as many new and novel feats. J. H. Rehan also made a great hit in his wonderful feats of jugglery. The show opens in Wholeyville, Md., June 21 and week.

THOMPSON'S YANKEE DOODLE ENTERTAINERS report doing a fine business this season in Wisconsin. Charles Yount, who lately joined the show, is making a hit.

MOTION PICTURE NEWS.

Film Releases.

EDISON—June 22: "The Lost Invitation," comedy, 905ft.; "The Whole World Kin," 520ft. June 25: "An Affair of Art," comedy, 480ft. June 29: "The Man Without a Country," drama, 1,000ft. July 2: Parted on Their Honeymoon," comic, 690ft.; "He Wouldn't Go Under a Ladder," comedy, 305ft.

LUBIN—June 21: "The Story of Two Lives," drama, 985ft. June 24: "Saved by His Sweetheart," drama, 440ft.; "The Hypnotic Cure," comedy, 385ft. June 28: "The Oysterman's Gold," drama, 720ft.; "Mary Jane Visits Her Country Cousin," comedy, 200ft. July 1: "The Old Army Chest," drama, 930ft.

GAUMONT—June 22: "A Good Hearted Policeman," drama, 572ft.; "The Troublesome Lamppost," comedy, 357ft. June 26: "The Wrong Medicine," drama, 502ft.; "Stung by a Bee," comedy, 377ft.

URBAN-ECLIPSE—June 23: "Winning a Princess," drama, 636ft.; "Mrs. Simpson's Attractiveness," comedy, 272ft.

ESSANAY—June 23: "The Curse of Cocaine," drama, 988ft. June 30: "The Tramp's Story," drama, 750ft.; "A Case of Seltzer," comedy, 250ft.

PATHE—June 21: "For His Daughter's Sake," drama, 836ft. June 23: "The Grandfather," drama, 1,062ft. June 25: "An Affair of Honor," comedy, 440ft.; "Assortment of Aeroplanes," instructive., 456ft. June 26: "Joan of Arc," historical, 800ft.

SELIG—June 24: "A Country Girl's Peril," drama, 1,000ft.

HARSTN—June 24: "Crime by Suggestion," drama; "Masquerade Ball," comedy; "The Art of Paying Rent," comedy; "Lime Mines Industry," industrial; "Vengeance of a Lion Tamer," drama; "A Kiss in the Dark," comedy; "The Peril of the Sea," drama; "Mysterious Hand," magic; "Story of a Soldier," drama; "The Mishaps of a Bridegroom," comedy; "Duel of a Coward," comedy; "Barber's Mistake," comedy; "Robbing the Mail Carrier," drama; "Custom Officer's Dishonor," drama; "I Have Lost My Negro," comedy; "The Man Who Looks for Trouble," comedy.

Licensed Manufacturers Determined that the Public Shall Not Be Deceived.

The film manufacturers licensed by the Motion Picture Patents Company are determined to protect their rights and trade marks, and exhibitors will do well to be honest in their advertising.

The Biograph Company, one of the foremost film manufacturers in the world, has begun action against Herbert L. Clark, of the Gorman Theatre, of South Framingham, Mass., for $25,000 damages for unlawfully advertising Biograph pictures.

It seems that Clark has been conducting the above mentioned theatre, and recently advertised Biograph pictures. People are daily recognizing more and more the merit and quality of Biograph films, and naturally flocked to this Gorman Theatre, believing that they were going to see some of these excellent subjects.

But the pictures shown were not made by the Biograph Company; in fact, they were not made by any manufacturer who is licensed by the Motion Picture Patents Company.

Clark, an exhibitor, who is not licensed by the Patents Company, was using the word Biograph in his advertising, to attract the people to his house.

The word Biograph is a trade mark belonging to the company of that name, and of course is an asset of untold value to them, and when an exhibitor advertises that he is going to show Biograph pictures and then fails to do so, it is what is known in the legal phrase as "unfair competition in trade."

A trade mark that has become universally recognized as a sign of quality, is valuable, and when it is used unlawfully as a false pretense to secure business, it is a serious matter.

Proposed Building Code Will Affect Moving Picture Houses.

A new building code is being considered by the Board of Aldermen which will be of great importance to picture houses in Greater New York. The proposed change will affect picture houses having a seating capacity of two hundred or more.

The proposed ordinance requires that an open space of eight feet shall extend the length, height and to the rear of moving picture buildings which have a seating capacity of between two hundred and eight hundred. Houses having a capacity of more than eight hundred must be surrounded by an alley ten feet wide.

This proposed code will not affect those houses already built or building.

Chas. H. Israels says: "The fixing of the limit at either two hundred or three hundred is, of course, arbitrary. But in my opinion three hundred is a fair average, provided it be accompanied by a provision which would secure an area not to exceed six square feet for each person, exclusive of aisles and passageways. Under the present code a man may obtain a permit for the construction of a place containing three hundred seats, with a vast area, allowing him to crowd in many more."

Moving Picture News in Philadelphia.

Wm. J. Hayes is about to open a moving picture show on Germantown Avenue, South of Erie Avenue.

Joseph Gregory has awarded a contract for a moving picture theatre, 36 by 65 feet, which he will have erected at the Northwest corner of Second and Morris Streets, at a cost of $5,000.

Wm. J. Gane, manager of the Eleventh Street Opera House, has taken over two of Harry Davis' moving picture houses, at the Southeast corner of Eighth and Market Streets, and the Northwest corner of Ninth and Market Streets.

Lyman H. Howe opens the Garrick Theatre June 24, with his moving pictures, and will continue for an indefinite period.

Censorship in New Orleans.

An ordinance has been proposed and was enacted by the City Council at New Orleans, La., June 21, providing for the censorship of all moving pictures to be exhibited in public.

Each exhibitor must show to the censor the picture, the film, the title and description. If the censor approves, he will issue a certificate, which will be in force at any place in the city, allowing for transfer from one place to another. In case of appeal, the mayor will give final decision.

Hallberg Incandescent Lamp Economizer.

A matter of much importance to users of incandescent lamps, especially for lobby and sign lighting where four and eight candlepower lamps are used, is the Hallberg incandescent lamp economizer and new low candlepower lamp.

To give an illustration of the enormous value of this system, the following example may be given: A moving picture, or other theatre, usually has from twenty-five to four hundred four to eight candlepower lamps in the lobby and sign. Assuming that one hundred and fifty four candlepower lamps are installed, the current consumed is twenty watts per lamp, or three kilowatts per hour for one hundred and fifty four candlepower lamps. At the 10c. rate, 30c. per hour, for three hours per night and twenty-six days, the cost is about $23.40 per month.

With the "Hallberg" system the lamps would require only five watts each per hour, showing a saving of about seventy-five per cent. on the bill. This would reduce the bill of $23.40 per month to $5.85, giving a saving on the current bill of $17.55 per month. Besides this saving, the light is white instead of yellow, and more attractive.

This new economizer and lamps are ready for immediate delivery, and thousands of lamps are already in service, giving excellent satisfaction. Among a few important installations in the the vicinity of New York we may mention William Willett Jr., Rockaway Beach, N. Y.; E. S. Oates, Rockaway Beach; Wainwright & Smith, Rockaway Beach; Charles Schilling, Rockaway Beach; Hotel Astor, New York City, and United Electric Light & Power Co., New York City.

Non-Inflammable Film Next.

The new material supplied by the Eastman Kodak Co. for use in making moving pictures, will shortly revolutionize the business, rendering needless the various appliances for preventing the ignition of the films.

The film used heretofore has had for its support a material made of nitrocellulose, a highly inflammable material which, from a series of sparks, would readily ignite. To overcome this danger there have been devised fireproof shutters, which allowed only a small portion of the film to be exposed. Automatic shut-offs and fireproof film holders were also found necessary.

The non-inflammable film is made of acetatecellulose, made through cotton being treated with a mixture of acetic anhydride and acid.

It is next cleaned of impurities and undergoes treatment in machines designed for the purpose. A two weeks' process of washing and, mixing completes the product for the market, in strips ready to be sensitized.

By next March the company hopes to be able to replace all the film in stock with the new material, which will greatly reduce the danger of fire in the lamphouse.

Chester Beecroft Enjoying Vacation.

Chester Beecroft has retired temporarily from the Motion Picture Patents Co., but is expected to return before long.

Red Bank Picture News.

Frick's Lyceum, Red Bank, N. J., is giving moving pictures with four vaudeville acts at each show.

The City Theatre, run by J. J. Mannix, and the Bijou, under W. H. Ritter's management, are also showing pictures.

THE PITTSBURG CALCIUM LIGHT AND FILM CO., of Rochester, N. Y., has been incorporated for $5,000 to manufacture and deal in moving picture machines, films, supplies, etc. The incorporators are Edward M. Saunders, Richard A. Rowland and James B. Clark.

HERBERT C. WALES has closed with the Kleine Optical Co., for whom he has been Canadian manager for the past fifteen months, on account of nervous breakdown, necessitating a few weeks' rest.

THE GAYETY, picture house, opened at Lynchburg, Va., June 14.

DURHAM, N. C., is in line with a board of film censors.

Continued on Page 517.

NOTES FROM CHAS. K. HARRIS' OFFICES.

John F. Ford and Clark Sisters, in vaudeville, playing Henderson's Theatre, Coney Island, last week, introduced with great success, "Love Me Just a Little Bit" and "I'll Get You Yet, Little Girlie."

Sol Levoy is introducing Mr. Harris' beautiful love ballad, "Nobody Knows, Nobody Cares," at Keith's Theatre, Union Square, this week.

Jack Driscoll, the popular singer, is using "Love Me All the Time," at the Fourteenth Street Theatre.

Alva McGill is using "Love Me All the Time" and "Always Me."

The Orpheum Comedy Four are at Waldameer Park, Erie, Pa., using "Love Me Just a Little Bit" and "Nobody Knows, Nobody Cares."

Lucy Weston, who has taken Louise Dresser's part in Chas. Dillingham's successful musical production of "The Candy Shop," now playing Chicago, is singing the song Miss Dresser sang, "Oh, You Candy Kid," and has all Chicago singing it.

Mort H. Singer, manager of the La Salle and Princess theatres, Chicago, Ill., has been a visitor in his New York Office, Long Acre Theatre Building, and has been engaging people for his ten musical productions which he will have on the road next season, as well as his new production for the Princess Theatre, entitled "The Goddess of Liberty," by Hough, Adams and Howard.

The big song hits of the Lew Fields "Midnight Sons" at the Broadway Theatre are: "Elly Riley," "The Cynical Owl," "The Little Mary Gardeners" and "True Blue," which are now being played in all the big cafes throughout the city.

George Evans and Ren Shields' two new song hits, which they have placed with the House of Harris, will be ready for the profession July 1.

For the first time in his career Mr. Harris will issue this season, commencing July 1, four new songs written by himself, each one a distinct novelty. Beautiful illustrated slides are now being made for them, and will undoubtedly create a sensation when flashed upon a canvas.

Jack Slavin, New York's well known comedian, has signed with Lew Fields, and will appear in a new musical show now being written by Raymond Hubbell and Harry B. Smith.

Joe M. Harris, manager for Chas. K. Harris' Chicago office, was a visitor last week.

"THE MILLSTREAM IN PARADISE" is the title of a new waltz song by T. H. Olander.

NEXT
Lubin and Selig
FILM ISSUE
ORDER QUICK
OUR
—The—
TRAMP'S STORY
(Length, 750 Feet)
—A—
Case of Seltzer
(Length, 250 Feet)
Ready Wednesday, June 30

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FILM EXCHANGE MANAGER
THEATRE MANAGER OR TREASURER
THOROUGHLY EXPERIENCED
HERBERT C. WALES
Princess Theatre, Montreal, Canada

Theatrical Mechanical Association.

A Prize Contest.

The following circular, issued at Toronto by Grand Secretary Newman, speaks for itself. The only difference being that to secure delivery to any part of the United States, the subscription price for the daily issue only is $5.

"TORONTO, ONT., May 28, 1909.

"DEAR SIR AND FRIEND:

"Having been nominated without my knowledge as a candidate in the prize contest conducted by *The Toronto World*, I am persuaded to remain in said contest, and take this means of appealing to friends for their assistance to win the first prize, which is a house and lot valued at $4,000.

"A little energy will mean much, and unless you are already engaged in assisting some other candidate, I trust you will grant me your support by obtaining from acquaintances subscriptions for *The Morning World* and by cutting out the coupons which will appear in each issue, headed in bold type with the words, Prize Contest Ballot. Collect as many of these as you can, and once a week place them in an envelope, with my name thereon, and I will have same called for if in the city, or you can mail them to my address as above.

"The securing of subscriptions in my behalf will mean much, as the votes allowed on each subscription are as follows:

One year, daily and Sunday paper, $5.50, gives 10,000.

One year, daily only, $3.00, gives 2,500.

Six months, daily and Sunday, $2.75, gives 2,000.

Six months, daily only, $1.50, gives 1,250.

"By sending me your name and address, accompanied with the money, will insure above results and be the means of my winning the prize.

"You can send subscriptions direct to the Editor of the Prize Contest, *Toronto World*, Toronto, Ont., instructing him to send to my address the special ballot, and I will fill in same.

"Trusting I may secure your assistance in winning the prize, that is, of course, provided that you are not engaged in assisting some other contestant, sincerely yours, ROBT. C. NEWMAN."

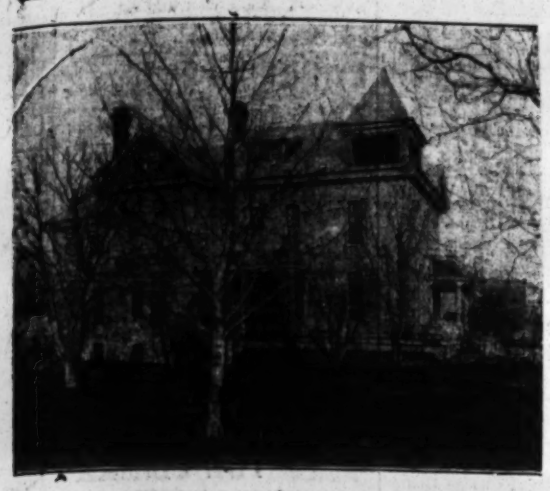
Philadelphia Mechanics.

Philadelphia Lodge No. 3, of the Theatrical Mechanical Association, now owns its headquarters building, at No. 618 Race Street, which it has occupied for several years. Last year negotiations were completed whereby the local lodge acquired title to the property from Elizabeth Wilson for an $8,500 consideration. It is a three story building and occupies a lot measuring 20 by 138 feet. At some future time extensive alterations will be made in the building to fit it up for the needs of the lodge.

YAMAMOTO AND KOYICHI sail June 26, for England. They will receive a new consignment of Japanese costumes, decorations and requisites at London. They open on the Moss & Stoll circuit in August.

NED WAYBURN was discharged in bankruptcy June 21.

SOLD EVERYWHERE.
M. STEIN'S MAKE UP
ABSOLUTELY GUARANTEED.



SANITARIUM and HEALTH HOME
Situated on the banks of beautiful Lake Muskegon, Mich.

HEALTH IS BETTER THAN WEALTH

DR. COOL SYSTEM OF SCIENTIFIC TREATMENT

NO DRUGS! FOR MEN AND WOMEN **NO KNIFE!**

A method of treatment which originated in Bohemia a hundred years or more ago. The peasantry of that country learned that a quick thrust given on the bony processes of the spinal column relieved sprain, backache, lumbago, etc. The practice grew rapidly. Clinical experience showed that other troubles, such as heart disease, dyspepsia, rheumatism could be relieved and oftentimes cured. It came to be known to all the common people of Bohemia, and was finally brought by them to this country. Here it was taken up by scientific men and carefully investigated, and it was discovered that in this crude method, as practiced by these peasants, the true cause of about 90 per cent. or more of all bodily ailments was discovered. Strange as this may seem, it remains a fact; and to these lowly people belongs the credit for bringing to light one of the greatest of nature's secrets.

Years of research work has developed the crude Bohemian Napravit into a well rounded scientific system, and it is practiced here with success, bordering upon the marvelous under the name of

The COOL SYSTEM of SCIENTIFIC TREATMENT

Such chronic diseases as gastritis, chronic constipation, appendicitis, nervous headache, liver troubles, kidney disease, gout, locomotor ataxia, heart disease and many others, heretofore considered incurable, have been permanently cured. We can send you a list of well known names who know, by actual experience, the truth of this statement.

A descriptive pamphlet telling about the method as practiced in the Muskegon Sanitarium, and the Chicago office will be sent on application

DR. W. I. MORRISON, Pres.
DR. CHAS. L. COOL, Secy. LEW EARL, Gen. Mgr.

Direct letters to LEW EARL, Gen. Mgr., Suite 907-908-909, 185 Dearborn St., Chicago, Ill.

NOTE THE FOLLOWING

Joe Palmer is a widely known vaudeville performer. For several years he did an act in a wheel chair, as he could not stand on his feet. This statement of fact will prove doubly interesting to Mr. Palmer's hosts of friends in the profession.

4326 Prarie Ave., Chicago, Ill., April 7, 1909.

For eight long years I have been suffering with locomotor ataxia. I have doctored with many specialists, have tried special treatments, baths, diets, etc., and have been to all the principal health resorts in the country, but continually grew worse. My digestion was bad, I couldn't sleep without hypodermics, and finally lost the use of my feet and hands entirely.

I was recently advised to try the Cool Treatment, and now, after a few weeks, many of the most aggravating symptoms are gone. I can control my hands and arms, can stand alone and can feel the bottoms of my feet, and have regained much of my sense of equilibrium. My stomach, bowels and bladder have wonderfully improved, and I can sleep soundly without a drug. I have advanced more under this treatment than all other treatments tried during eight long years.

Yours truly, JOE PALMER.

STILL CONTINUES TO IMPROVE

Muskegon, Mich., June 12, 1909.

I still continue to improve under the Cool Treatment in a way that surprises me and my friends. I can walk now with very little assistance. My general health is vastly improved and I begin again to enjoy life. My experience of the past two or three months gives me great confidence that I will finally be cured. JOE PALMER

New Films.

Lubin.

"The Story of Two Lives."—In a plain little room of a tenement house lives a young lady with her sick mother, whom she supports. She is blessed with a beautiful voice, which is greatly admired by mother and friends. In the room below lives a young composer who is writing an opera with which he hopes to achieve fame and fortune. Suddenly he stops. He hears a fall in the room above him. Now his door is thrown open and the young lady from above calls excitedly for his assistance. He accompanies her to the room, where he finds the mother prostrated upon the floor. A doctor is called, but the mother is dead. A month has passed. The girl is out of work and despondent. Her last hope lies in a bottle of poison which she bought with the intention of ending all her earthly troubles. Just then she hears a knock at the door. She hides the bottle in the table drawer and opens the door. The young composer enters, telling her that he feels lonely in his cold room and asking permission to share his meal with her. She meekly consents. He at once brings an armful of eatables, which she spreads upon the table. Tired and weak, the poor girl falls asleep. The young composer quietly slips some money in the table drawer. There he sees the poison. He takes the bottle. Awakening, the girl finds the poison gone. The next morning the girl goes out, her guitar in her hand, to earn money by singing along the highways. Her unusually fine voice, as well as her appearance, attracts attention, and money is showered upon her. An old lady in an electric brougham stops in astonishment and, after speaking to her, hands her her visiting card and invites her to call. The young lady, overcome from lack of nourishment, faints. The card is found in her possession, and, as the people think this to be her address, they carry her to the home of the old lady, where she is well taken care of. Ten years have passed. The young lady has become a famous opera singer, while the composer is on the verge of despair. His opera has been turned down by all the managers. He has no money to buy food and is turned out of his room by the heartless landlord. At this time the famous opera singer reads in the paper that although the composition of our young composer has received the highest reward, his opera will not be presented, but another one will be the feature of the next operatic season. The name electrifies the opera singer. She well remembers that it is he who saved her life many years ago. She quickly calls up the manager of the opera house and tells him that she will not sing except it be the leading part of the young composer's opera. She receives the promise of the opera being produced and quickly hurries away to bring the glad tidings to the young composer, for whom she searched in vain so many years. He in despair had stuffed up the crevices of doors and windows and turned on the gas to do its deadly work. She calls for assistance. The door is broken in and the composer found nearly lifeless. He is quickly revived. Explanations follow, and arm in arm the two leave the room. He saved her life years ago, and she was glad to be able to do the same for him.

"Saved by His Sweetheart."—A rejected lover, to get revenge on his more fortunate rival, hires two crooks in company with which he waylays the young man when at night he is leaving his sweetheart's home. They strike him down, and thinking they had killed him, throw him into the river. In her dream the sweetheart sees the outrage committed. She quickly rises, dresses and alarms the police, whom she induces to search for her lover. They find him drowning in the river and save him in the nick of time. They go after the villain, whom they capture after many exciting incidents. He is identified by the convalescent, and sent to jail.

"The Hypnotic Cure."—Grandpa suffers very much from rheumatism. Incidentally he reads in the paper that Professor Hipp discovered a new hypnotic cure by which to cure rheumatism. He at once visits the professor, who applies hypnotic treatment. Just then the professor is interrupted and called away. The hypnotism works and grandpa begins to run. When the professor notices that his patient has gone, he chases after him, and even though he enlists the aid of numerous people, they are not able to catch grandpa. After a funny chase grandpa reaches his home. He is cured of his rheumatism.

"The Oysterman's Gold."—The picture opens with an oyster fleet dredging oysters, a very interesting subject in itself. The day's work has been most successful as the boat returns heavily laden. Right on the wharf the oysterman sells the entire load. He puts his gold into a bag and starts on his way home. Two helpers watch the transaction and decide to get possession of the oysterman's gold. They follow him, and high upon a cliff they attack him. There is a fierce struggle between the oysterman and one of the outlaws. Just when they are in a clinch, the other pushes the two down the rocks, where he finds them afterward, lifeless. He takes the fisherman's gold and runs away, but he is hounded by the dead man, whose warning hand he continuously sees before him. His guilty conscience drives him toward the sea, and from a high rock he jumps into a watery grave.

"The Old Army Chest."—While standing on the porch of his home Col. May spies his daughter hand in hand with a young West Point cadet. He sends the girl into the house and tells the boy never to return again. Hardly has the cadet returned to the barracks when he is notified that, owing to his high standing on the graduating list, he has been appointed to a captaincy in the engineer corps. He at once returns to Beatrice to tell her the good tidings; as a captain he is sure the colonel will not refuse him. They enter the house to find the colonel in the garret before an old army chest, looking at memories of olden days. We see his thoughts depicted in moving pictures. Among his treasured relics is an old flag which accompanied him through many battles. It is this flag the lovers take, and hand in hand, they ask father for his blessing. His face becomes clouded in anger as he sees the young man again. The young captain presents his diploma and asks for the daughter's hand. Col. May at last consents, saying, "It was not the appointment that did it, not that, but I could not refuse the plea of the old flag," thinking of his own young days of love when this very same flag brought him the hand of his dear departed.

"Mary Jane Visits Her Country Cousin."—Mary Jane goes to the country. Her cousin takes her to the fair. The cousin has a good time, to the great embarrassment of Mary Jane. After returning home the country cousin repeats the tricks he saw, to the delight of the country folks. Mary Jane, however, vows never again to accompany her country cousin.

Edison.

"The Lost Invitation."—Mrs. Weston of the "400" arranges a fancy dress masquerade ball. A pressing invitation is sent to Judge Bent, an old chum of her husband. The judge accepts by letter, and decides on the happy idea of going as a tramp. The judge sets forth for the ball, but, unfortunately, drops his wallet when entering his cab. A genuine "Weary Willie" comes upon the pocketbook and the invitation. Having known "better days," he resolves to use the invitation with the prospect of getting something to eat and drink. As he is already, perforce, suitably attired for the part, finds no difficulty in obtaining admittance when he presents the invitation. Meanwhile our portly friend, the judge, has arrived at his destination in his assumed character, but, unable to pay the cabman, and losing his temper, he is hustled off to the station house, charged with attempting to defraud a cabby. Our friend "Weary," at the ball, is having the time of his life. His perfect make-up and true to life actions make a hit, despite the corns stepped upon and the ladies' trains ruined. He is the centre of attraction and affords untold amusement for the guests. At the station house Judge Bent succeeds in untangling the web of misfortune, but, disgusted at his boyish enthusiasm, goes home, dons a dress suit and goes to Mrs. Weston's to explain. His arrival and explanation put an end to "Weary's" good time.

"The Whole World Kin."—A rich little girl who remains in the automobile while her mother is paying a call, observes a crowd of poor children playing in the street. She is fascinated with their game, and, the chauffeur being deep in the pages of a popular novel, stealthily leaves the machine and joins the children of the tenements. She follows her new found playmates to a park, and here one of the poor little girls accidentally falls into a pond. The other children run away screaming, but the rich girl plunges in after the drowning little one and drags her from death. Alone she helps the drenched child home, and helps the "little mother" in that wretched abode in caring for the crying baby. The wealthy mother traces her child to the tenement and finds her soothing the infant to slumber. The family of poverty soon find their condition temporarily relieved.

"An Affair of Art."—Fussy Mr. Dobson was a persistent art collector. Twenty dollars was usually his limit in price, but when he discovered a marine in Hogg's art emporium covering nearly fifteen square feet of canvas, and priced at only $22.98, he stretched his limit and bought it. He was certainly proud and happy, and decided to carry it home. With it Mr. Dobson was catapulted out of the subway, was ejected from the roof of a Fifth Avenue stage, and by cabmen, street car conductors and the supervisors of various other conveyances. The painting was unwieldy, and even when he walked he got into trouble. He reached home at last. In his nervous excitement he smashes nearly everything in the apartment, and at the finish, just when the painting seemed safe on the wall, it slipped from his hands, fell on his wife's head and was broken and torn to bits.

Phœnix.

"Egyptian Princess."—There comes a time in the life of every young man, no matter how successful, when he tires of the frivolities of life, and wishes the love of some pure, good girl, whom he can call wife. Such is the frame of mind in which our principal character finds himself at the opening of this picture. The young man is reclining before a big, open fireplace, apparently enjoying his cigar. Through the curls of smoke he pictures to himself the kind of a girl he could love. He sits there in a trance, until realizing that she is a creation of his mind, he picks up his hat and strolls out for a walk, but his vision remains with him, and so he wanders on heedless of the danger of passing cars and autos. In this condition he is struck by an auto and rendered unconscious; the auto is quickly stopped and the occupants rush back. The first to his side is a beautiful young woman. She gently raises his head and tries to revive him. During this brief period his mind takes him on a wonderful trip. We show him preparing for a trip abroad. With his valet he boards an ocean liner. Preparations are made for a trip into the desert. Arriving at a certain point near the big pyramids he finds a papyrus. He calls an old Egyptian woman to translate it, and is told that, by following certain directions, he can gain an entrance to the pyramid and that he will find at the foot of a certain passage, a casket containing a mummy, the remains of a once beautiful Egyptian princess. He must bring her out, and by placing a bottle containing a powerful liquid to her lips, she will come to life. This he does, and the mummy is transformed into a beautiful young woman, the image of his dreams. He is delighted and takes her away with him. Next scene shows him at home with his new found love. He wishes to dress her in modern clothes and calls in a host of dressmakers. She does not understand what all this means, and his attempts to explain our modern ways furnish many humorous pictures. She finally stands before him, a vision of loveliness, robed in the latest and most fashionable gown. He is very proud of her and takes her out for a walk. While strolling through the park she is accosted by an army officer, who has been attracted by her beauty. The young man resents this in a most forcible manner, and a duel results. He is wounded and falls at the girl's feet. She gently raises him and holds him in her arms. At this juncture his dream stops, and, as he regains consciousness, he slowly opens his eyes and looks into those of the young woman who is supporting him. They are the same eyes and the face is the same as that of his vision. For the moment, not realizing where he is or what he is doing, he throws his arms around the young woman, much to her embarrassment and to the amusement of those standing by. The young man, now realizing what he has done, apologizes and explains to the best of his ability. The young lady understands, and it is quite clear that a happy union is not far off.

Selig.

"The Tramp's Story."—Joe Brown is a jovial, good natured blacksmith in a little town in New York, husband of a good wife and father of a girl of sixteen. They are living happily. He has bought a modest little home. Nellie, being the prettiest girl in all the valley, is courted by every farmer lad for miles around. None of them seem to suit her. Brown is busily at work at his forge one day when a young stranger, leading a horse, appears. The horse has lost a shoe, and during the replacing of another, Nellie appears on the scene. The young stranger is immediately smitten with the girl's winsome face, and when she leaves he follows her. They meet later, and he confesses his love for her. In the handsome young stranger Nellie at last finds her hero, and after a short courtship, of which the girl does not inform her parents, he persuades her to elope with him. The next morning the father and mother discover the loss of their daughter. The mother becomes violently ill and her life despaired of. The little country girl goes to the city with the young man, and after a month, in which she implores him to marry her, he leaves her. Nellie returns to her home heartbroken and ill, and after confessing the unhappy ending of her romance, drops at her father's feet dead. The poor mother, frantic with shame and grief, survives her daughter by just a week or two, and the poor, grief-stricken blacksmith, his home wrecked, his happiness destroyed, finds solace in drink. In the hope of finding the scoundrel who betrayed his daughter, he becomes a tramp, and after several years' search encounters him in a bar-room. Here the villain receives his just deserts, while the tramp leaves, happier for having obtained the longed for revenge and the fulfillment of his oath.

"A Case of Seltzer."—A young dude insists upon mashing a girl who is passing and minding her own affairs. She turns him down, but he continues his attentions. She breaks away and rushes to her home. Her brother and some of his friends are playing cards. They immediately devise a plan whereby they can give the flirt a lesson. One of the boys dresses in the girl's clothes, and the rest of the boys each take seltzer bottles. He is still waiting, and thinks the boy dressed up is the girl. He immediately endeavors to force his attentions upon her. The boys with seltzer bottle now rush upon the scene, while the man in feminine attire belabors the would-be masher with a parasol.

Pathe.

"For His Daughter's Sake." "The Grandfather," "An Affair of Honor," "Joan of Arc."

THEATRICAL HOTELS and BOARDING HOUSES.

HUNT'S EUROPEAN HOTEL — Heart of the city. Special rates to the profession. Dearborn and Madison Sts., Chicago. FRANK HUNT, Prop.

HOTEL ANTLER (EUROPEAN) PITTSBURGH, PA. Fifth Ave., directly opposite Grand Opera House. PROFESSIONAL TRADE SOLICITED.

THE WAYNE TOLEDO, OHIO — Leading European Hotel. Headquarters White Rats of A. Strictly Modern, Elegant Cafe. One-half block of four theatres. J. W. McCORMICK, Mgr.

HOTEL REED Chicago, N. W. Cor. Clarke and Lake. New management, handsome furnishings, modern improvements, adjacent to 12 theatres. 75 daily and up. $3.50 weekly and up.

COLUMBUS 1840 Wabash Ave., Chicago. Fireproof, modern. Amer. Single, $6, $10; dble., $6, $8, with bath. Eur., $3—$8; 5 min. to theatres.

HEIDELBERG 85 So. Clark St. CHICAGO — Neatest, cleanest hotel in city. Hot baths whenever wanted. Rates reasonable. Location central.

PALACE HOTEL, 101 N. Clark St., Chicago. European, $3.50 per week; with private bath, $7 Turkish Bath, too. H. B. HUMPHREY, Prop.

WANTED, AGENTS—To sell Gordon's Picture Melodies, Songs in Sheet Music and Folios. Big money made at fairs, circuses, moving picture theatres, etc. Sell like hot cakes. Send 2c. stamp for catalogue and particulars. The Gordon Music Pub. Co., 207 West 34th St., N. Y. City.

GREAT REHEARSING ROOMS, $1, At JOEL'S, 206 W. 41st St., one minute from B'way, N. Y.. 50 rooms for gentlemen, 50c. nightly or from $1.50 week up. Joel's is the finest, swellest and up to date place in N. Y. for actors, artists and newspaper men and women. Good beer, fine sandwiches and meals at reasonable prices. It's the candy. Always crowded. Music, Hungarian Orchestra.

WANTED QUICK—Med. People, Blackface Man with specialty, to put on acts; Man or Man and Wife with Moving Picture Outfit, with plenty of Films. State if you play piano. This is not a med. show. Long season on a show boat. Add. Leroy & Hazelton, Monterey, Ky., June 25 and 26; Murphy, Anderson Co., Ky., June 28 and 29.

IMPORTANT NOTICE

In answer to all inquiries and in order to prevent any misunderstanding, I wish to respectfully notify

ALL MANAGERS, AGENTS AND FRIENDS

that the number now playing

Hammerstein's Roof Garden

being billed as

LIVING MARBLE or "THE SELDOMS"

is the celebrated

SELDOMS VENUS

A Triumph of Beauty, Grace and Immobility

During the first week the engagement was immediately

PROLONGED

to eight weeks

Respectfully, THE ONLY PAUL SELDOMS, Creator and Originator

THEATRES and OPERA HOUSES

We insert advertisements in this column at a special rate of $1.75 per agate line for 3 months (or 13 times). This will enable local managers to keep their houses prominently and continually before the managers of companies. During the time the ad. is running we will send each advertiser a copy of THE CLIPPER free.

ARMORY OPERA HOUSE, Freehold, N. J. Good attractions wanted. Seating capacity 540. Terms on application. J. S. THOMPSON, Manager.

GIBSON OPERA HOUSE, GLASGOW, MONTANA. Electric light. All conveniences. Want good attractions. A. J. McMILLAN, Manager.

PIEDMONT OPERA HOUSE, Piedmont W. Va. Lately remodeled. Wants Attractions. Best show town in W. Va.

WANTED Good Attraction for my Opera House, from Sept. 1 to Mar. 1, 1910. Good show town on A. C. L. R. R., between Troy and Bambridge. Want to book some good minstrels. Add. J. B. Long, M.D., Abbeyville, Ala.

WAVELAND OPERA HOUSE, Waveland Ind. Good attractions get good money. Managers write for time. Cap. 450. W. G. T. Dillman, Mgr.

KEMPTON OPERA HOUSE, KEMPTON, IND. Seating capacity, 450. On main line of L. E. & W. Good light and stage. Now booking for season 1909-10. Address J. C. JORDAN, Kempton, Ind.

Memorial Opera House, Eastport, Me.
Columbian Opera House, Lubec, Me.
Best show towns in Co. Good attractions wanted Terms on applications. O. H. BROWN, Mgr.

WANTED—All Around Medicine People, B. F. Comedian, Sketch Teams, Irish and Dutch, Silent Acts, Singing and Dancing Soubrettes. Those who play organ and piano given preference. Tickets, no. DR. LYLE, 8 Cherry St., Akron, O.

WANTED QUICK—Young Lady who can do little Acrobats and learn to Walk Tight Wire. State full particulars what you can do. Long engagement and with recognized act. Boy acrobat also write. Pete Bell, 133 Cornelia St., Saginaw, Mich.

WANTED—Performers, Wire Walker, Contortionist, Trapeze and Aerial acts of all kinds. People doing two or more small turns for small wagon show. Salary low but sure. Address as per route, Prof. HARRY SMITH, Gilisonia, Pa., 23; Mapleton, Pa., 24; Millcreek, 25; Belleville, 26; Potters Mills, 28; Spring Mills, 29 and 30. Good amateurs, write at once.

WANTED—A1 all-round S. and D. Comedian. Do two singles each night, change for week. No acts. Sleep on lot, eat at hotels. Best accommodations. State all. No booze. Others, write. HUTTON'S VAUDEVILLE SHOW, Stewardson, Ill.

WANTED—Good Med. Show SOUBRETTE or SKETCH TEAM. Tickets, no; "just got it." Musical Conners, send back the money. 40x60 bale Ring Tent for sale cheap with seats, stage, etc. A. RANKIN, Lowell, Ind.

WANTED QUICK—Good lecturer and office worker, do straight in acts and fake organ; also good sketch team, can do s. d. and musical acts. State all in first letter, all you do and lowest, I pay all after joining. If you can't join don't write. Manager. Oregon Indian Med. Co., Smith's Grove, Monroe Co., W. Va.

There's something you can use in
MADISON'S BUDGET No. 11
PRICE ONE DOLLAR
Contains 9 of James Madison's best monologues (all styles), 12 sketches for 2 males and 3 for male and female (sure hits); 28 parodies that always get the applause; also two great comedy afterpieces, besides hundreds of new stories, end gags, sensational recitations, etc. Price, $1. A GRAND OFFER—For $1.50 will send Budgets No. 10 and No. 11 while supply lasts. Send orders to JAMES MADISON
1404 Third Avenue, New York
(Mr. Madison writes for Joe Morris)

WANTED, FOR AUSTIN'S U. T. C. CO.
For balance of this and Winter season. MAN for Tom, that doubles brass. Other useful Tom People in all lines write. Those doing specialties preferred. Men must double brass. Be ready to join on wire. State lowest. G. H. AUSTIN, Manager. Route: Waddington, N. Y., 25; Madrid, N. Y., 27; Morley, N. Y., 28; Louisville, 29 Massena, 30.

WANTED
Trombone, Cornet
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30 Opera Block, Zanesville, Ohio.

OUR LONDON LETTER.

FROM OUR OWN CORRESPONDENT.

Clipper Bureau, 14 Leicester Street, Leicester Square, London, W. C.

JUNE 12.

Julian Rose's exposition of Hebrew humor has been held to be quite inoffensive, and is even being enjoyed by "the people." But a Yiddish boy at the Olympia, Shoreditch noisily protested the other night. Mr. Rose retorted, and there was an altercation. The actor was summoned to the police court, and fined $25 for an assault, which he denied. Mr. Rose has given me his version of the affair. Says he: "I am a Jew, and loyal to my race. I hold letters from many Jewish ministers, appreciative of my work, and assuring me of its freedom from anything that could offend the most sensitive Hebrew. The fact is, there was no Hebrew 'protest' at Shoreditch. I have been subjected to deliberate and personal annoyance in several towns, and I believed that in the person I am said to have assaulted, I recognized the leader of a disturbance at Brighton. I did remonstrate with him, telling him I knew him, and would stand no nonsense. He was in the stage box, and the attendants hustled him down a passage by the side of the stage as the shortest way out. At that moment I crossed toward my dressing room. He insulted me, and that is how we came into violent collision."

"I just want THE CLIPPER to make the truth known to America. I have got on well with the English public and its Hebrew element all the time. Is it likely that if there were anything in my show to which exception could be taken, Charles Frohman would make me an offer to do Levinsky as a curtain raiser at a West End theatre."

There is a large Jewish population around the Olympia Shoreditch, and I well remember that an English comedian had trouble in respect of a song that was thought to offend. It was promptly cut out, for the Jews of that neighborhood are ardent supporters of the theatre. I support Mr. Rose's contention, however, that the Jews here have been his ardent friends and admirers. His story is no doubt true in circumstance and detail.

There was a doubt that when he forbade a recent Sunday performance by the English Play Society, at Terry's Theatre, the Lord Chamberlain sounded the note of a crusade against these Sunday shows. The fact is that when they are really private, he is impotent. But in this case there was an opportunity, carelessly provided by the promoters, of treating the performance at Terry's as, technically, a "public" performance. So the Lord Chamberlain got to work, as he will in future cases, no doubt, if he be not eluded.

Charles Edward Hamilton, so long on the staff of Charles Frohman, is in the bankruptcy court. He owes nearly $15,000. He has no assets. Speculation in touring companies, notably with "Peggy Machree," brought him to grief.

William Morris sails for America this morning, and has doubtless reported in New York ere you receive this.

Caroline Ewell, a well known old style actress, is dead.

A tremendous pageant, illustrative of the church in England, is in progress at Fulham, the abode of the bishop of London. There is no doubt it will greatly injure the theatres for a time. Hugh Moss, the master of the pageant, was educated for the medical profession. Then he joined Wilson Barrett. Later he was associated with F. R. Benson. He is reckoned one of our finest stage managers.

Willie Clarkson, the costumer, is proceeding in the French courts for the recovery of money he alleges to be due him in respect of "Chanticleer." Mr. Clarkson, who is a great "character" in London, says he took great pains to fix up costumes suggestive of the heroic bird, which were approved and then not used.

In spite of its failure at the Adelphi, it looks as though "The Devil" would be successful on the road. Managers eagerly offered dates when the tour was announced. Henry Hamilton's version will again be used.

Some fifty ladies visiting London in connection with the Imperial Press Conference, were entertained at His Majesty's Theatre on Saturday night, by "Sir Peter and Lady Teazle."

Seymour Hicks has just been condemned in the law courts to pay upward of $750 to Robert Hales, a young Gaiety actor, who was engaged for the Autumn tour of "My Darling" last yeer. The tour was a failure, and Mr. Hicks exercised what he claimed to be a customary right of closing down after giving a fortnight's notice. Mr. Hales on his part claimed that his engagement for the "Autumn tour" was in effect an engagement for the Autumn, and gained his point. Mr. Hicks means to appeal.

Thomas J. Chambers, for a long time assistant manager at the Garrick Theatre, is on his way to New York. He was well known to Americans visiting this city.

Marcel Prevost, the French novelist, writes in *The London Mirror* that actresses cannot happily marry actors. But he sees no reason why they should not marry doctors or lawyers.

"Peter's Mother," a comedy by Mrs. Henry de la Pasture, did not achieve the success it was held to deserve at Wyndham's Theatre a year or two ago, and so it was accorded another trial, at the Haymarket. Marion Terry, Frederick Kerr and A. E. Matthews being available for their original parts.

Rumor said that "The White Prophet," as to which Hall Caine and Beerbohm Tree agreed to differ, would be done as the Drury Lane Autumn drama. This is nonsense. Cecil Raleigh and Henry Hamilton have long been at work on this.

When George Edwardes does "The Dollar Princess" at Daly's Theatre early in September, Joseph Coyne, Robert Evett and Lily Elsie will play the principal parts. Daly's Theatre will be closed throughout July and August.

It is understood that the Savoy will reopen early in September with a new opera, under the management of C. H. Workman, a comedian long associated with the theatre.

Lena Ashwell was the guest of honor at a recent dinner of the Vagabond Club, a pleasant Bohemian society. She spoke of "The Earth," and said that for a long time managers had been afraid to operate James B. Fagan's attack on low down journalism. But his courage for going for the truth as he saw it had been wonderfully answered by London.

Ethel Irving, who has been ill for a long time, is much better. It is understood that she will shortly appear in London in a play adapted from the French, as "An Artist's Model." But this title will surely be revised.

Herbert Trench's preliminary announcement in respect of his repertory scheme at the Haymarket Theatre, includes "King Lear," "The Cat and the Cherub," Max Beerbohm's "Happy Hypocrite" and new plays, by Rudolph Besier, St. John Hanken and Gilbert Cannen.

William Poel, who adopts the Shakespearean method, will revive "Macbeth" at the Fulham Theatre shortly.

In spite of persistent assurances that Adelina Genee will not appear in London this season, except at His Majesty's Theatre, I beg to state that she is daily and diligently rehearsing a sketch at the Empire.

Guitry, the popular French actor, will open at the Adelphi on Monday week for a season. He will mostly play such dramas as those from which we got "Drink" and "The Thief."

G. P. Huntley is now in Paris, arranging for the education there of his little boy. In the Autumn he returns to America, with "Kitty Grey."

At the Adelphi, on Tuesday, Martin Harvey begins a few afternoon performances of "The World and his Wife."

Having received a letter from the commissioners, expressing "dissatisfaction" with the smallness of the income he returned, Rutland Harrington wrote back that the dissatisfaction of the commissioners could not exceed his.

George R. Sims, famous as the journalist "Dagonet," and as the writer of "The Lights of London," has written a fine patriotic song for vaudeville, called "Sons of Glory, Read the Story."

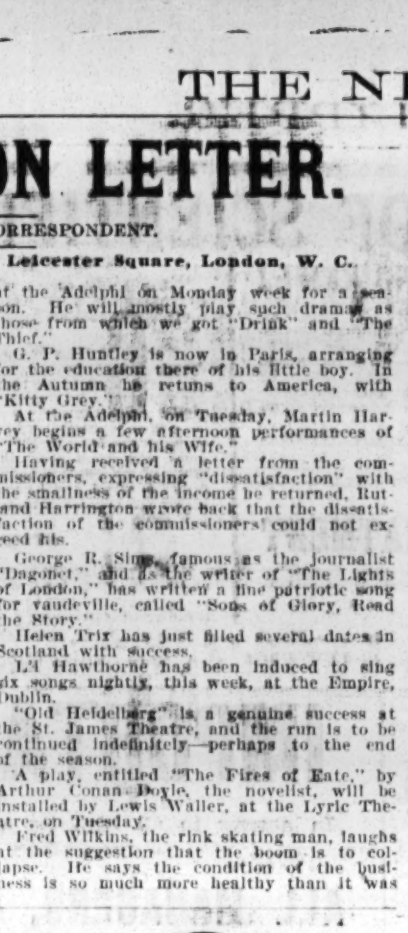
Helen Trix has just filled several dates in Scotland with success.

L'l Hawthorne has been induced to sing six songs nightly, this week, at the Empire, Dublin.

"Old Heidelberg" is a genuine success at the St. James Theatre, and the run is to be continued indefinitely—perhaps to the end of the season.

A play, entitled "The Fires of Fate," by Arthur Conan Doyle, the novelist, will be installed by Lewis Waller, at the Lyric Theatre, on Tuesday.

Fred Wilkins, the rink skating man, laughs at the suggestion that the boom is to collapse. He says the condition of the business is so much more healthy than it was



HARLAN KNIGHT,
In "The Chalk Line."

twenty years ago, when rinking came and went so suddenly. "Close down in Summer, open again in Winter," is his golden rule. None the less, sedate financiers, who know nothing of rinking, but calmly test the figures, view with extreme suspicion the stock corporations which are foisted on the public almost every day now.

Kitty Colyer, the dancer, who collected the most money for the Music Hall Home this year, has been presented with a gold medal. She is the wife of Harry Day, the agent.

Addressing the stockholders in the Oxford Music Hall at their annual meeting on Wednesday, Henry Tozer, the chairman, declared that performers' salaries had reached such ridiculously exorbitant sums as could no longer be offered. Still, it was his business to distribute a dividend of eleven and one-half per cent.

Phil Ray's wife has just secured a divorce from him, after fifteen years of married life.

It is said that Seymour Hicks has six months booked with the Moss & Stoll people next year, at $2,000. Of course, he has a pretty big show to provide. The journalistic commentators seem to forget this.

A crisis seems to be impending in the cinematograph business here. Some of the biggest firms are under compulsion to cut down their expenses fifty per cent. An important change of management has taken place in another establishment. Cut prices and an immense inroad of small foreign firms is the grievance.

May Moore Duprez has been called upon to pay $250 damages to the County Theatres, Limited, in respect of broken dates. Miss Duprez said she was ill; the company declared that she was dissatisfied with the salary, having arrived at the command of better terms meanwhile.

Paris has been moved to enthusiasm by the performances of the Russian Imperial Ballet. It is understood that Oswald Stoll has arranged for a visit of these dancers to the London Coliseum.

Ruth St. Denys is about to set forth on the Moss tour. She opens at the Empire, Edinburgh, on Monday.

Glasgow is the testing standard of the Moss people. They feel that an act which will go there will go anywhere. "The Naked Truth" is to be submitted to the ordeal at the Coliseum, Glasgow, on Monday.

George Ali reaches the Empire, Sheffield, on his itinerary of the provinces on Monday.

Willard Simms opened at the Empire Theatre on Monday, with "Flinder's Furnished Flat," which is here called "The Paperhanger." There was just a doubt that the farce might prove just a little too boisterous for this house. Not so. The vast audience, greatly increased by visitors to the Horse Show, was moved to shouts of laughter by the antics of the amateur house decorator.

To the Empire on Monday comes Max Dearly, the long-promised Parisian comedian. His repertory features such types as the *vieux beau*, the worn out jocky and the broken down actor.

When the London Hippodrome re-opens in the Fall Charles Hawtrey will be a member of the company. He will figure in a sketch of his own selection.

Mrs. Asquith, the wife of the prime minister, who did so much to encourage Maud Allan's career in society, took a great interest in the Franco-British charity fete, during this week, at the White City.

Lafayette has been severely scratched by the brute he used in "The Lion's Bride." He will need some weeks' rest, but most of the newspapers gave him a compensatory column.

Lewis Waller has accepted two tentative weeks with Barrasford, at rather less than $1,000 a week. He will recite in one "house" and do a monologue in the other. Sam Bury booked the act.

Among the American performers contributing to the Water Rats' benevolent matinee at the Oxford, on Monday, are Caryl Wilbur and company, who will do "61 Prospect Street;" Burt Shepherd, Radford and Valentine, and Walter Kelly. William Lee will head the Mastodon Minstrels.

Fatmah Diard, the "Motogirl," and Helen Trix, are among next week's new comers to the Coliseum.

Elialine Terriss defines success as "A mystery to your enemies and a disappointment to your friends."

Paul Conchas, the military juggler, is the London Pavilion headliner this week. He is worthy of the position.

Last week the Zancigs won a big bet in the provinces. Madame accurately described a curious trade-mark, with the leather of a boot heel. They are due at the Empire, Hackney, on Monday.

John Lawson is rehearsing a new sketch, entitled "The King of Palestine."

A dividend at the rate of twelve per cent. has been delivered in respect of the Gibbons halls—not without much critical remark on the accounts by financial experts.

Harry Corson Clarke opened at the Coliseum on Monday with the sketch entitled, "Oh! You William." The idea of the gentleman who provides himself with pocket money from his rich and generous second wife, by pretending that he has a son (by his earlier marriage) at an expensive school, is not unfamiliar here. But Mr. Clarke has worked up the material cleverly, and his own performance is a gem of comedy.

Bransby Williams, who has mostly devoted Christmas to pantomime, will not do so this year. He visits New York under contract with William Morris.

Dolly Harmer, a jovial low comedian, who was once a Gaiety girl, sails for South Africa to-day.

Condensed grand opera is to be done at the London Coliseum on Monday, with the aid of Ina Hill, who claims to hold the record for youth as a prima donna at Covent Garden Theatre. She was a Carl Rosa singer, too.

Ada Reeves' husband, Wilfred Cotton, is in the Bankruptcy Court. His debts exceed $5,000. No assets are revealed. Cotton is in South Africa with his wife, so nothing can be done.

Hubert Carter, the Shakespearean actor, is also in the Bankruptcy Court, with debts approximating $7,000, and assets dubiously valued at $500. He says he went broke on an unsuccessful tour of the provinces.

Franco Piper's wondrous juggling with banjos, and his brilliant solos on that instrument, are much admired at the Alhambra. Another performer making a hit here just now is Salerno, the juggler.

Alice Raymond has presented "A Night in Egypt" with much success, at the Surrey Theatre throughout this week.

It should be explained that the appearance of the Camberwell Palace in the Bankruptcy Court is due to a re-arrangement, rather than to actual failure. The hall is now operated by the Moss Empires.

George Starr, with the aid of Brock, the fireworks maker, put up a fine show at the Crystal Palace last week. It was called "Invasion; or, A Battle of the Future," and it depicted the awful collision of airships.

A large employer of labor in the North country has promulgated a notice that he will not recognize illness due to accidents at skating rinks, and that any one on the sick list on such an account must accept instant dismissal.

Nearly one hundred manuscripts are now actually engaging the attention of the committee of the Playwrights' Association, formed to further the interests of unacted dramatists.

Frederic Cowen delivered a pious exhortation to the ladies whom he was rehearsing for the ensuing Handel-Mendelssohn, at the Crystal Palace, on the subject of hats. It seemed to him, he said, that if modern fashions were allowed to prevail, an attendant would be essential for each hat.

MICHIGAN.

Detroit.—Detroit Opera House (B. C. Whitney, mgr.)—The Aborn Comic Opera Co., in "Robin Hood," played to large audiences week of June 14. The same company, in "The Mikado," week of 21.

LYCEUM (E. D. Stair, mgr.)—The Vaughan Glaser Co., in "The Rose of the Rancho," entertained good sized houses week of 13. The same company, in "The Regeneration," week of 20.

WHITNEY (E. D. Stair, mgr.)—The Chicago Stock Co., in "The Suburban," were well patronized week of 13. "Toll Gate Inn" week of 20.

AVENUE (Drew & Campbell, mgrs.)—David Warfield, with "The Music Master," played to S. R. O. week of 14. The theatre has been re-decorated from top to bottom, re-carpeted and cleaned, a new stage put in, and, as a finishing touch, violet orris root had been scattered through the house. Palms and cut flowers decorated the interior.

TEMPLE (J. H. Moore, mgr.)—Unusual crowds turned out last week. Week of 21: Bert Williams, Hal Davis and Inez Macauley, the Temple Quartette, the Four Reddings, Mae Melville, Robert Higgins, Jeannette Adler, Sig. Trovato, Martini and Maxmillian, and the Mooreoscope pictures.

NOTES.—J. H. Finn, press agent for the Temple Theatre, who has been looking after the Moore-Wiggins interests in Rochester, N. Y., during the past year, has returned to Detroit to spend the Summer. Mr. Finn will return to Rochester in August.

Ann Arbor.—Whitney (A. C. Abbott, mgr.) closed for the season. A. C. Abbott and wife left for New York City June 16, to spend the Summer. Mr. Abbott will book some attractions for B. C. Whitney while in New York for next season.

MAJESTIC (Arthur Lane, mgr.)—Closed for the season. Mr. Lane and wife have gone to Detroit. Mr. Lane will manage Mackay's Circus for the Summer.

BIJOU (Harold Phelps, mgr.)—Week of 14: Ada Williams, Edith Leonard, Genevieve Blair, Bijouscope, illustrated songs pleased good business.

NOTES.—Star, Casino, Theatorium, moving picture theatres, are doing well..... Cole Bros.' Circus is booked for Ann Arbor, June 30.

Flint.—Stone (A. C. Pegg, mgr.) Cook Stock Co. week of June 13.

AIRDOME (Pegg & Hunt, mgrs.)—Week of 13: The Three Armstrongs, Howard Johnson, Joe Watson, Armstrong and Ashton, cameragraph.

BIJOU (Frank Bryce, mgr.)—Week of 13: Geo. Trump, Dunbar and Fisher, Bissonette and Scott, Hazel and Hawkins, Bijouscope.

NOTE.—Next week, Manager Bryce will begin to demolish the old theatre, to make way for the new Bijou.

Jackson.—Athenæum (H. J. Porter, mgr.) Lew Dockstader's Minstrels, to good business, June 16.

BIJOU (F. R. Lampman, mgr.)—Week of 21: Gus Edwards' Kountry Kids, Alvin and Kenny, Ewen and Prince, and the Bell Hop Comedy Quartette.

Grand Rapids.—Ramona (Lew De Lamater, mgr.) week of June 21: Belar Hassan All Troupe of Arabs, Bootblack Quartette, Lancton, Lucier and company, Louise Schmidt, Burt and Lottie Walton, and Frank Whitman.

ADRIOME (A. H. Gilligham, mgr.)—Week of 20: Barry and Mildred, the Belmonts, Glen Burt, and Theo and her dandies.

Saginaw.—Auditorium (W. T. Walters, mgr.) Ben Greet Players, in "As You Like It" and "A Midsummer Night's Dream," June 18.

RIVERSIDE PARK CASINO (Rusco & Schwartz, mgrs.)—Stock company, in "The Noble Outcast," 14-16, "Colleen Bawn" 17-20.

Kalamazoo.—Majestic (H. W. Crull, mgr.) continues to play to big business. Week of June 21: Will Bradley and company, Hazel and Hawkins, Capt. Stanley Lewis, Mrs. W. W. O'Brien, motion pictures.

TENNESSEE.

Nashville.—Bijou (Geo. H. Hickman, mgr.) Baldwin-Melville Stock Co., in "East Lynne," week of June 14. Jeanne Fowler, leading woman, did well, as did George Drury Hart.

GRAND (Geo. H. Hickman, mgr.)—Good business prevails. Week of 14: Thelma, the Lorettas, Master Julian, Irene McCord, Jack Springer, and moving pictures.

CASINO (W. H. Bordieser, mgr.)—"The Strange Adventures of Mr. Brown," by the Vernon Stock Co., week of June 14, drew fine business. Vaudeville between acts as follows: Brew and Crawford, Cameroni, and illustrated songs. "A Debt of Honor" week of 21, with Lipman and Levy, and Cameroni.

CRESCENT (W. P. Ready, mgr.)—Week of 14: Pierce Sisters, Radcliffe and Belmont, Reggie Futch, Parrish and De Luc, and moving pictures.

LYRIC (F. P. Furlong, mgr.)—Week of 14: Harry Baker, Al. H. Wild, Byrd and Vance, Cummins-Thornton Trio.

CRYSTAL (Wm. Wassman, mgr.)—Moving pictures and illustrated songs.

Memphis.—East End Park (A. B. Morrison, mgr.)—Large crowds enjoyed the performances week of June 13. Week of 20: Treat's trained seals and sea lions, Pearl Allen and her jockeys, Felix Adler, Mildred Flore, the Worthleys and the kinodrome. On the lawn Ann White will sing illustrated songs.

BIJOU (Benj. M. Stalnback, mgr.)—Jack Wells' Musical Comedy Co., including Henrietta Lee, Marie Fauchonetti, Bob Hardy, Dan Marble and a beauty chorus, will open a special Summer season, beginning 21 and week, presenting "A Trip to Chinatown."

GRAND OPERA HOUSE (Max Fabish, mgr.)—Moving pictures.

Knoxville.—Bijou (Fred Martin, mgr.) week of June 14: Ed. and May Woodward, the Morelle Duo, Tom Voce, the Two Perris, and Bijouscope. Business big.

CHILHOWEE PARK (Jewell Kelly, mgr.)—"Camille" and "Father and Daughter" were the offerings 14-19 by the Jewell Kelly stock. "Dr. Jekyl and Mr. Hyde" and "Married for Money" 21-26. In "Dr. Jekyll and Mr. Hyde" Mr. Kelly will make his first appearance of the season in the leading part.

TO CORRESPONDENTS

Our Theatrical Correspondents are hereby notified that the credentials now held by them expired on June 1, 1909. They are requested to return them to this office at once, for renewal for 1909-1910.

ANDERSON AND ELLISON,
Singers and Dancers.

Chattanooga.—Airdome & Palm Garden (Will S. Albert, mgr.)—Week of 14: Hannaher Bros. and company, Mackee Bros., Earl Flynn, Kathryn Andrews, Jean McElroy.

LYRIC (S. O. Neal, mgr.)—Week of 14: Fred Primrose, Kelly and Kelsey, James Wise, latest motion pictures.

OLYMPIA PARK opened its gates to the public Sunday, 13. A large crowds enjoyed band concerts and various amusements.

MINNESOTA.

Minneapolis.—Metropolitan (L. N. Scott, mgr.) Ferris Stock company, in "The Girl with the Green Eyes," week of June 20. "Brown of Harvard" drawing well.

LYRIC (Wm. Koening, mgr.)—Lyric Stock company, in "The Climbers," week of 21. Now playing, "The Rounders."

UNIQUE (J. Elliott, mgr.)—Week of 21: Herbert Brooks and company, Bert Renshaw, Libbey and Trayer, Cora Wilmot, Four Tossing La Valles, and Norman Branna.

BIJOU (Theo. L. Hayes, mgr.)—Week of 20: Travelogues, moving pictures and illustrated songs.

DEWEY (Archie Miller, mgr.)—Week of 20: Continuous vaudeville and moving pictures.

St. Paul.—Metropolitan Opera House (L. N. Scott, mgr.) the Neill Company had very good business week of 13, with "Merely Mary Ann." "The Walls of Jericho" week of 20.

GRAND (Theodore L. Hays, mgr.)—Business continued good, with moving pictures and travelogue week of 13. Same class of attractions week of 20.

MAJESTIC (D. Jack Bondy, mgr.)—Business very good week of 13. Week of 20: Three Musical Keltons, Mundane Phillips, Adelaid Knight and company, Johnson's performing dogs, Harry Gordon, Arthur White, and the cameograpa.

STAR (Tom McCready, mgr.)—Business good week of 13, with four performances daily. Week of 20: Charles Arnold, Charles Lawrence, James Kelly, moving pictures and illustrated songs.

NOTES.—West End Commercial Club will hold a carnival on West Seventh Street this city, week of 21. The attractions will be Kline Bros.' Circus, company of real Iggorotes and side show..... Barnum & Bailey's Circus, 23, afternoon and evening.

MAXINE ELLIOTT'S THEATRE 39th St., bet. B'way and 6th Ave. Tel. 4983 Bryant. Evgs. 8.15. Mats. Wed. and Sat. 2.15. Wednesday Mat., best seats $1.50. The swiftest comedy in town, GOING SOME.

LYRIC 42d St., W. of B'way. Tel. 5216 Bryant. Ev'gs 8.15. Mats. Wed. & Sat. 2.15. Wed. Mat., best seats, $1.50. Frank Hennessey's Musical Comedy, THE MOTOR GIRL

BROADWAY Theatre, B'way & 41st St. Lew Fields, Lessee. Evgs. 8.15. Mats. Wed. and Sat. 2.15. Wed. Mats., Best Seats, $1.50. Lew Fields' Summer Production THE MIDNIGHT SONS, with BLANCHE RING.

CASINO B'way & 39th. Tel. 3846 38. Evgs. 8.15. Mts. Wed'A Sat. 2.15. Wed. Mat., best seats $1.50. Great Show for June Brides. James T. Powers IN HAVANA (Cuban cafe by cheering

NEW FIELDS' HERALD SQUARE Tel. 2483—38. B'way & 35th. Ev. 8.15. Mts. Wed. & Sat. 2.15. Wed. Mat., best seats $1.50. Seats 6 weeks ahead. Jefferson De Angelis in THE BEAUTY SPOT With Margaret Mc Clark

DALY'S B'way & 30th St. Tel. 5972 Madison. Evgs. 8.15. Mats. Wed. and Sat. 2.15. Wednesday Matinee, Best Seats, $1.50. Joe Weber Presents THE CLIMAX By Edward Locke.

GAIETY THEATRE, 46th St. and B'way. Evgs. 8.30. Mat. Sat. only, 2.30. COHAN & HARRIS Present the Great International Star J. E. DODSON In the Best Comedy in Years, "THE HOUSE NEXT DOOR" By J. HARTLEY MANNERS

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HYDE & BEHMAN'S AMUSEMENT ENTERPRISES BIJOU, FOLLY, OLYMPIC, STAR, GAYETY, BROOKLYN, N. Y. NEWARK, NEWARK, N. J.; GAYETY, PITTSBURG; STAR AND GARTER, CHICAGO.

PERCY G. WILLIAMS' Greater New York Circuit
COLONIAL ALHAMBRA
ORPHEUM CRESCENT
GREENPOINT GOTHAM

Duluth.—Lyceum (C. A. Marshall, mgr.)—Mme. Nazimova made her first appearance in Duluth June 14, for three performances, in "A Doll's House," "Hedda Gabler" and "Comtesse Coquette." Business was good. The stock will fill out the week with "The Ironmaster." "Leah Kleschna" week of 21. Nat Goodwin 21. The Quigley Players are doing a good business.

BIJOU (Joe Maitland, mgr.)—Week of 21: Vera Bassini (Mysteria), Mitchell and Cain, Barry and Johnson, Wood Bros., Harry Webb, Harris and Robinson, in "A Bunch of Kids;" Jas. McClellan, with moving pictures. Business continues good.

NOTE.—Moving picture houses report their business very good.

ILLINOIS.

Joliet.—Joliet (H. E. Grampp, mgr.)—Week of June 14: The Glockers, John M. Irwin and company, Tipple and Stanchfield, Bessie McKay, and moving pictures.

GRAND (L. M. Goldberg, mgr.)—Week of 14: Tom Linton and Jungle Girls, Goodall and Gregg, Teddy Davies, Billy Shean, Chas. Bowlson, Florence Hughes, illustrated songs and moving pictures.

CRYSTAL (L. M. Rubens, mgr.)—Week of 14: Brunswick's Wild West Indian Show, Laviere and Palmer, Ed. F. Cavanaugh, illustrated songs and moving pictures.

TAVERN (L. M. Rubens, mgr.)—Week of 14: Jack Davies, Roy Single Wells, William Washburn, illustrated songs and moving pictures.

LYRIC (G. H. Staley, mgr.)—Week of 14: Florence Evans, Jay Jenks, Charles Collins, illustrated songs and moving pictures.

GEM (J. M. Rhine, mgr.)—Week of 14: Kid Fields, Mamie Walsh, illustrated songs and moving pictures.

DREAMLAND (Dittello & Burkimitz, mgrs.)—Week of 14: Bennett Fox, Winifred Wing, illustrated songs and moving pictures.

DELLWOOD (J. R. Blackhall, mgr.)—The free attraction for week of 14 is the Simple Simon Trio.

NOTE.—The Tavern will close Sunday, June 27. Mr. Rubens has leased the Star Theatre, and will convert both theatres into one. The new theatre will be known as the Tavern. It will have a seating capacity of 600, and will be devoted to vaudeville and moving pictures.

Peoria.—Main Street (Davis Churchill Circuit, mgrs.) Our Own players, in "Saints and Sinners," were well received week of June 14. Business is increasing. "The Bondman" 21-26.

PRINCESS (J. Frank Holliday, mgr.) Week of 14: Princess Four, illustrated songs and moving pictures.

STONE HILL GARDEN (Frank Grave, mgr.)—Week of 14, "The Curse of Genius" was given by the stock company.

DEMPSEY'S (Martin Dempsey, mgr.)—Week of 14: Chinee Walker, Casetta and Asita, Edith Nasmyth, illustrated songs and moving pictures.

AL FRESCO PARK (Vernon Seaver, mgr.)—Lone Bill's Wild West continues to attract large crowds.

VIRGINIA BEACH (Frank A. Heineke, mgr.)—Week of 14: La Pearl and Bogart, songs and dancing.

NOTE.—Crescent, Liberty, Lyric, Royal give illustrated songs and moving pictures.

Alton.—Airdome (W. M. Sauvage, mgr.) week of June 14: Mme. Bartholdy's Cockatoos, Haley and Haley, Searles and George, George Smedley, and new pictures.

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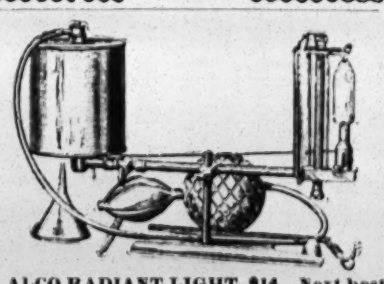

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MASSACHUSETTS.

Boston.—Bunker Hill Day started the outdoor season in this vicinity, and the Summer amusement resorts should attract big crowds from now on. Continued attractions at the local houses are: "The Yankee Mandarin," at the Majestic; "A Broken Idol," at the Tremont, and "The Traveling Salesman," at the Park. Stock offerings are provided at the Orpheum, the Castle Square and the Bowdoin Square; vaudeville is presented at Keith's, and the moving picture resorts offer new and attractive bills. The "Pop" Concerts continue to draw well in Symphony Hall.

MAJESTIC (A. L. Wilbur, mgr.)—The new De Koven and Paulton comic opera, "The Yankee Mandarin," has caught on nicely, and a successful Summer run seems assured. Ada Lewis, Frank Belcher, Wm. Danforth, Geo. Lydecker, Irene Dillon, Violet Seaton and Edward Garvil are prominent. The second week starts Monday evening, 21.

TREMONT (Jno. B. Schoeffel, mgr.)—The fourth week of "A Broken Idol" is now under way, with business reported as satisfactory. Otis Harlan and Alice Yorke head the funmakers.

PARK (Chas. Frohman, Rich & Harris, mgrs.)—"The Traveling Salesman" begins its ninth week 21. Business has been well up to expectations.

ORPHEUM (Lindsay Morison, mgr.)—The Lindsay Morison Stock Co. has scored a success from the start. The opening bill was "What Happened to Jones," and was presented in a first class manner by the excellent company headed by Howell Hansel and Edna Bruns. "Home Folks" is the bill for week of 21.

CASTLE SQUARE (John Craig, mgr.)—"Florodora" is the bill for week of 21, after a successful week for "At Yale." The stock company is enjoying a successful Summer season.

BOWDOIN SQUARE (G. E. Lothrop, mgr.)—The Lothrop Stock Co., headed by Charlotte Hunt and the new leading man, Frederick Van Rensselaer, is seen in "Dr. Jekyll and Mr. Hyde" during week of 21. "The Wall Street Detective" pleased the patrons week of 14.

KEITH'S (B. F. Keith, mgr.)—Sterling cards for week of 21 are: Ralph C. Herz, Eva Taylor and company, Millman Trio, Augusta Glose, Tscherniff's animals, Ollivotti Troubadours, Mack and Phelps, Swan and Bambard, Rastus Brown, and new motion pictures.

GLOBE.—Manhattan Newsboys' Quartette, Delmar Bros., Julia Raymond Tracey, Jack Clahane, Mansfield Bros., and moving pictures.

PALACE (I. U. Mosher, mgr.)—Week of 21 Emily Nice, Berner and Stella, Les Valadons, Richy W. Craig, Emmons, Emerson and Emmons, Esther Ray and motion pictures.

AUSTIN & STONE'S MUSEUM (J. E. Comerford, mgr.)—In the curio hall week of 21: Bigney, high diver and tank exhibit; John Y. Smith and Tom Brown, dumbbell wonders; Rellyea and Arnold, magicians; John Vilendi, Italian musician, and Topp's Band. In the theatre are: Chas. Allen, Tom Bullock, Billy Hall, Machson and Ferguns, and the Manhattan Maids, introducing Elsa and Campbell, Cassie French, Annie Ross, Gladys Grey and others.

NICKELODEON (A. L. Wolffe, mgr.)—In curio hall: The Stanleys, weight lifters; the Myrtles, magicians, and Prof. De Vose's educated dogs.

HUB (Jos. Mack, mgr.)—Four Sullivan Bros., La Velle and Grant, Pretzkow and Blanchard, and newest moving pictures.

OLD SOUTH (Nat Burgess, mgr.)—Ardie White, May Allen, Gilbert Sarony, James Owens, Alice Fostelle, Minervra, and pictures and songs.

PREMIER.—The cameraphone, Eva Young, Harold Dunn, Gertrude Mann, Harold Chester, and moving pictures.

COMIQUE (W. O. Johnson, mgr.)—Elsie Connolly, Prim Nadeau, and moving pictures.

SCENIC TEMPLE.—Vaudeville, pictures and illustrated songs.

UNIQUE.—Moving pictures and illustrated songs.

WONDERLAND PARK (J. J. Higgins, mgr.)—Duffy, Sawtelle and Duffy, the Farleys, Leslie Thurston, Eckel and Dupree, and Gardner and Golder. "The Prophet and the Princess" and the Golden Gate Sextette are new features.

MEDFORD BOULEVARD (J. W. Gorman, mgr.)—Week of 21: Coates & Grandy's Watermelon Trust, Seymour's dogs, Jones and Mayo, Eugenie Trio, Scotty Prevan, and the komograph. Business is excellent.

NORUMBEGA PARK (Carl Alberte, mgr.)—Ralph Smalley, the Bicknells, Hill, Cherry and Hill, Hoey and Mozar, Azard Bros., and the komograph. Big crowds twice daily.

LEXINGTON PARK (J. T. Benson, mgr.)—Current cards: Miles and Raymond, Billy Prior, Three Madcaps, Hallen and Hayes, Marjorie Bray, and pictures. Business good.

LUNA PARK.—This new resort at Revere Beach opened 17, the principal attraction being the Norins, in "The Flaming Dive."

PARAGON PARK (G. A. Dodge, mgr.)—In free open air circus are Bonnett, in his "Slide for Life;" Mlle. De Fontain, equestrienne; Leo Fero, Japanese pole act; S. Vanda, aerial trapeze, and others. Other features are: Paragon Opera Co., in "Pinafore;" "Spray of Life," Lew Diamond's Wild West, and moving pictures.

NOTES.—On Thursday evening, 24, at Austin & Stone's Museum, J. Y. Smith will attempt to break the dumbbell lift record now held by Sandow.....A. Maquarre will conduct the orchestra at the "Pop" concerts in Symphony Hall for the balance of the season, which ends July 3.....Mme. Toye heads the bill at the Scenic Temple, Revere Beach, for week of 21.....Miller Bros.' 101 Ranch Wild West Show attracted big crowds during week of 14.

Lynn.—Olympia (A. E. Lord, mgr.)—Business for week of June 14 was excellent. The Taylors, who do sharpshooting work, are the feature in the vaudeville list this week, and new pictures and songs are being introduced.

COMIQUE (M. Mark, mgr.)—This theatre continues to play to large audiences, and it is expected that good business will be done all Summer, as the house is well provided with electrical fans and exit doors. The Four Sullivans head the list in vaudeville the current week, and others are Flynn and Howard, Theo and La Jess, and Charles Booker. Pictures and illustrated sings are the other features.

RELAY, Nahant (Charles W. Sheafe, mgr.)—The season had a good opening in this Summer resort, 12. Here with the pictures are Ada Wilkes and company, Frank Walsh, George Lemele, and others.

NOTES.—Miller Bros.' 101 Ranch Wild West Show played this city 21 to big business. The company appeared in Salem 22. The street parade attracted thousands from all parts of the city.....William Sellman, of Lynn, cowboy rider, is now connected with the Miller Bros.' Wild West aggregation.....Among those who will appear in the first performance to be given in the new Boston Opera House is Tiller Mae Poole, the little daughter of Mr. and Mrs. J. Ed. Poole, of this city. She is a dainty dancer and has already attracted much attention in the profession. She expects to begin active work with the company Oct. 8.....The Theatorium, the new Summer theatre at Bass Point, Nahant, is now completed. It is owned by Andrew G. Fuller. Howard E. Morine is the resident manager; William Friend, pianist; Sidney Dunean, drummer, and Miss Rae Bates, cashier. Pictures and vaudeville is the policy of the house.

Springfield.—Court Square (D. O. Gilmore, mgr.) "The Rose of the Rancho" was well acted and superbly mounted by the Cook Stock Players last week. Clara Blandick made her Juanita most charming. Helena Phillips, as the Spanish mother, played the part to a nicety. Robert T. Haines was a most ardent lover, and Robert Keane's work as Don Luis was commendable. The remainder of the company gave them able support. "The Girl of the Golden West," by special request, is to be repeated June 21-26.

POLI'S (Gordon Wrigater, mgr.)—"At Piney Ridge" drew well last week. The house company gave it a pleasing interpretation. Eugenie Hayden was capable as Cindy. Harry Ingram added another success as Jack Rose, and Ada Sherman was favorably received. "Peaceful Valley" 21-26.

GILMORE (P. F. Shea, mgr.)—Week of 14: Hawley and Bachen, May Melville, Roscoe and Butler, and Chas. O'Toole constituted the vaudeville act last week. Vaudeville and moving pictures 21-26.

OUTING PARK.—Miller Bros.' 101 Ranch Wild West June 12, did splendid business. Every feature was enjoyed.

NOTES.—"The Upstart," a new and powerful play, will probably be presented at Court Square, by the Cook stock players, before their Summer season closes. Manager Cook has secured "The Prince Chap" and "The College Widow" for early presentation.....The report that one Michael Maher had been fatally shot by a member of the 101 Ranch Wild West, while the show was loading early Sunday morning, was greatly exaggerated, it simply being a slight abrasion of the skin over the abdomen from a blank cartridge.....The cast for "The Girl of the Golden West" will be the same as upon its previous presentation, with the exception of the character of "Sonora Slim," for which John F Webber, who played that part with Blanche Bates, has been specially engaged.....Manager Wrighter's "Ostrich Plume" matinees are to be every Monday, commencing 21. Two plumes are to be given the women guessing the nearest to the attendance for that performance. The estimate being filed upon their entering the theatre. Ladies' waists will be given on Thursdays. Same conditions ruling.

Worcester.—Poli's (J. C. Criddle, mgr.)—The Poli Stock Co. produces "Strongheart" week of June 21. Last week "Salomy Jane" pleased large audiences.

FRANKLIN (J. F. Burke, mgr.)—The Franklin Square Stock Co., in "The Road to Yesterday," week of 21. Last week "The Daughters of Men" drew well. "Her American Prince" week of 28.

WHITE CITY CASINO (Robert H. Kane, mgr.)—The Manhattan Opera Co. produces "The Chimes of Normandy" week of 21. Last week "Carmen" was given an excellent presentation.

LAKE (Wor. Consol. St. Ry. Co., mgrs.)—J. W. Gorman's Musical Comedy Co. puts on "The Belle of New York" week of 21. Last week "The Telephone Girl" did very good business.

WORCESTER (J. F. Burke, mgr.)—Week of 21: Hawley and Bachen, Chas. O'Toole, May Melville, Rostain and Butler, and the Liberty pictures.

Fall River.—Bijou (L. M. Boas, mgr.) week of June 21: Gertrude Folsom and company, Hanson and Wood, Dixon and Ross, Fay Davis, and motion pictures. June 23: testimonial to Manager Louis M. Boas, with Jas. J. Jeffries and Sam Berger as an extra attraction.

PREMIER (L. M Boas, mgr.)—Week of 21: Geo. Donaldson, Michael Lambert and company, Jas. Hubert, Humanscope, and Johnson-Burns fight pictures.

NOTES.—Ringling Brothers' Circus, June 17, played to capacity, giving one of the best shows seen here in years.....Miller Bros.' Wild West Show June 28.

New Bedford.—Hathaway's (T. Wichell, mgr.) Yale Stock Co., in "The Way of the West," week of June 21. Miss Man, the leading lady, has left the company and is succeeded by Miss Pringle, of the Adam Good Co.

NEW BEDFORD.—Pictures and vaudeville.

SAVOY (J. W. Barry, mgr.)—Week of 21: Leslie and Kellett, Le Valle and Grant, Fred Smith, and the pictures.

NOTES.—The Nickel, Star, Royal and World, moving pictures.....At Lincoln Park they have dancing afternoons and evenings. The opera company does not open its season until after July 1.

Lowell.—Lakeview (J. J. Flynn, mgr.)—The J. J. Flynn Stock Co. opened the Summer season June 21, with James Kennedy, the singing comedian, in "Sheridan Keane." The theatre has been brightened up and made very inviting for its patrons, and several sets of scenery have been painted for the stage.

NOTES.—J. Fred Lees is to manage the Canoble Lake Park Theatre this Summer.... All the picture shows are doing well..... July 4 is to be celebrated as usual, and the city park will be opened as a pleasure place as formerly. The Fourth of July falling on Sunday, all the mills and shops are to close Monday, 5.

Holyoke.—Sheedy's (J. J. Sheehan, mgr.) the warm weather has caused no falling off of the business at this house. Week of June 21: The Four Musical Mokes, Jack Dempsey, Annie Goldie, Mr. and Mrs. Jack Wheeler, moving pictures.

MOUNTAIN PARK CASINO (Louis Pellissier, mgr.)—"The Bohemian Girl" was given a most excellent rendering week of 14. For the week of 21, "Peggy from Paris" will be the attraction.

Taunton.—Scenic, Columbia and Casino, moving picture shows, continue to do good business.....Sabbatia Park is having band concerts every Sunday, and is preparing for the opening, July 3.

THE CONNELLYS,
Musical Comedy Act.

OHIO.

Cincinnati.—Another of the big houses which started in on a ten cent Summer vaudeville and motion picture campaign is dark. The Lyceum was the first to quit the field. The Olympic tried it one week. Now the Walnut Street has closed the doors. Neither of the last experiments were successful. The theatres are off the big line of march, and success was seemingly out of reach. The Summer resort managers are still lamenting over an excess of rainfall, which is putting crimps in their fond expectations.

LUDLOW LAGOON (John J. Weaver, mgr.)—The New York Musical Comedy Co. continues to occupy the Rustle Theatre, and 20 will present "The Rustler," with Florence Bennett and Happy Frank Golden added to the cast. Last week, good sized crowds enjoyed "The Kindergarten."

CHESTER PARK (I. M. Martin, mgr.)—The English Grand Opera Co. will put on "The Bohemian Girl" 20, after a very successful week of "Aida." Four nights of the coming week will be devoted to a revival of "Il Trovatore," with Adelaide Norwood as Leonora, and Thomas Evans Green, who came on especially from Washington, as Manrico. In the Vaudeville Theatre the Turnfest programme will be provided by Ishikawa's Imperial Japanese Troupe, Crane and Evelyn Du Faye, Jarvis and Martin, and Manning and Ford. The Winnebago Indian Village is still open in the annex.

CONEY ISLAND (George Wellington Englebreth, mgr.)—At the Como Theatre, 21, Peter F. Baker, the German comedian, who was a late addition to last week's bill, remains for another week. Others are: Helen Walters, the Three Huegel Brothers, and the Five Musical Marines. Rice's Pony, Dog and Monkey Circus is an added attraction for the little folks. Business good.

ZOO (Walter C. Draper, mgr.)—Bohimm Kryl and his band remains another week. Governor Harmon was the guest of the Harmon Club at a clubhouse dinner 19. Swain's trained birds are attracting big crowds.

WALNUT STREET (Anderson & Ziegler, mgrs.)—The supplemental vaudeville motion picture season closed 19. The last bill of the series was produced by Senator Frank Montrose, Walter J. Schwartz, Miss Owondo, violinist, and the Grahams, shadowgraphists.

GORDON PARK (Walter Canfield, mgr.)—In the vaudeville theatre, 20, Dickens, Dailey and Taylor, formerly of Primrose & West Minstrels, and the La Vine Sisters will be the new faces. Melino and Alvin remain, and will present "The House of Too Much Trouble." E. J. Carr's Concert Band is providing the musical features. Business fair.

GRAND OPERA HOUSE (Sam Rose, mgr.)—Earl Flynn, the Boy in Green, will come 20. Albert Phile and Morton and Allen, in scenes from "Romeo and Juliet" and "The Blue Mouse," are underlined. Moving pictures and Albert Ertz, in illustrated songs. Houses big at night.

LYRIC (National Projectiscope Co., mgrs.)—The house is doing well as a five cent motion picture place. Continuous performances were inaugurated last week.

HEUCK'S OPERA HOUSE (Jack Hooley, mgr.)—A possible change in plans is on the tapis. Films *de art* are now shown.

NEW ROBINSON (Harold Moran, mgr.)—Ellis Burge is the vocalist in favor here. The audiences at night are large. Motion pictures.

SUMMER CHAT.—Henry M. Ziegler has been in New York all week.....Harry K. Shockley expects to spend his "vacation" at work overseeing the big Columbia improvements.

Cleveland.—Colonial (F. O. Miller, mgr.)—"Her Own Way" is the offering of the Laura Nelson Hall Stock Co., week of June 21. "The Three of Us" attracted big business week of 14. "Mrs. Dane's Defense" week of 28.

EUCLID AVENUE GARDENS (W. J. Wilson, mgr.)—"The Christian" is booked for week 21 by the Garden Stock Co. "The Great Ruby" drew good business week 14, notwithstanding the big counter attraction, Cleveland's Exposition.

COLISEUM.—The Aborn Opera Co. will sing "The Sultan of Sulu" week of 21. "A Chinese Honeymoon" was most creditably done and attracted good receipts week of 14. Overshadowing all others in the cast was Carrie Reynolds. As Mrs. Pineapple she was delightfully entertaining and refreshing, and lent much dash. The artistic work of Hattie Arnold, as Mrs. Brown, was splendid. And there was Sol Solomon, who always seems more pleasing in parts of lighter vein. Lots of money has been spent and much good taste has been shown in the re-arrangement of these Gardens, which has been suffering for lack of money and good entertainments for several seasons.

GRAND (J. H. Michael, mgr.)—Week of 21: Wixon and Eaton, Robin, Lamont's trained cockatoos, Three Vagrants, Guatemala Marimba Boys' Band. Good business prevails at this house.

WHITE CITY (J. W. Wess, mgr.)—Week of 20: Charles and Nellie King, Herbert Terry, Five Gaffney Sisters, Rinaldo, Young Bros. The vaudeville bill week of 13 was fine. It is remarkable what has been accomplished by Manager Wess in the short time he has had possession of this park. The transformation has been remarkable, and with the enterprise shown on every hand big crowds will no doubt be attracted. M. Bejach, formerly of *The Cleveland Leader*, and more lately connected with amusement enterprises, is the advertising manager.

LUNA PARK (Elwood Salsbury, mgr.)—Arthur Nelson's Comedy Co. presents "A Night in Bohemia" week of 20. Antinarelli Band and Big Otto's animal circus will furnish the remainder of the fun. Notwithstanding the counter attraction of the Exposition and the rainy and unseasonable weather, the attendance here has been very large.

STAR (Chas. L. Hertzman, mgr.)—The Star's season of Summer stock burlesque continues to prosper. It was tried here for the first time last season, and with such good success that we are having another season with equally good results.

Columbus.—Southern (James & Murphy, mgrs.) the house will re-open June 21, under the management of Billy James and Sam Murphy, well known local amateur promoters, and will have the motion pictures. Local celebrities will add to the bill. For the opening week Harriet Eastman, Bill Carney, Ruth Mason and Tommy Murray will furnish the specialties.

KEITH'S (W. W. Prosser, mgr.)—Good business continues. Dungan and Sands, a clever local singing and dancing team, were added to the bill the past week. Blossom Robinson will be the addition for week of 21.

COLONIAL (J. V. Howell, mgr.)—Capacity houses continue. Week of 21: The Five Gardners, Earl Girdeller and his troupe of dogs, the Sa-Heras, Louis Kelso.

HIGH STREET (Chas. W. Harper, mgr.)—Mary Mannering, in "The Independent Miss Gower," 16, was the first Shubert attraction to be played at this house, and pleased a good sized audience. Vaudeville will be discontinued for the rest of the season, and the house will be turned over to the decorators.

COLUMBUS (G. Sachs, mgr.)—Good business. Week of 21: Morton and Keenan, Clara Morehead Sherman, Al. West, Yeo Kellner, Morris and De Laney.

COLLIN'S GARDEN (H. Collin, mgr.)—Big business. Week of 21: Lewis and Lexington, Robisch and Childress, Will Beam, Wells and Sherley.

OLENTANGY PARK (J. W. Dusenbury, mgr.)—The Musical Stock Co., in "Hip, Hip, Hooray," pleased good business week of 14. "In Gay Bohemia" week of 21. Buckskin Ben's Wild West was the free outdoor attraction.

INDIANOLA PARK (C. E. Miles, mgr.)—Bessie Meerer, in exhibitions of diving and fancy swimming, was the free outdoor attraction week of 21.

NOTES.—Manager Lee Boda, of the Valentine Co., has returned from a business trip to New York.....J. V. Howell, manager of the Colonial, is in New York, where he is attending a meeting of the Stock Producing Managers of America, of which he is a director and secretary.

Zanesville.—Quimby's Casino (S. S. Bott, mgr.) Mr. Bott has assumed the management of this theatre during the absence of Mr. Quimby. He came here from Pittsburg, Pa., where he is well known among the theatrical people. Business is very good.

HIPP (W. E. Deacon, mgr.)—Moving pictures and songs are still bringing scores of people. The singers are being received well.

ORPHIUM (H. S. Carter, mgr.)—Closed 19, after sixty-three weeks of successful business. The house was opened March 30, 1908, and has been open constantly ever since, having no dark nights. Mr. Carter will spend the Summer in Chicago, and will be back on the job when the house opens in the latter part of August.

NOTE.—The moving picture shows and othe concessions at Moxahala Park are all doing a nice business.

Toledo.—Farm (Jos. Pearlstein, mgr.) good business. Week of June 20: Six Little Girls and a Teddy Bear, Clipper Comedy Four, Jordan, Brauneck and Chulita, Yule and Simpson, the Three Lucifers, Musical Kuehn.

CASINO (Abe Shapiro, mgr.)—Large crowds attend. Week of 20: Mlle. Latina, Innis and Ryan, Graham and Randall, Bernard and Orth, Jones and Walters. Free attraction in park, Rollo the Limit.

LYCEUM (E. R. Kelsey, mgr.)—"The Charity Ball," by the Lyceum Stock Co., played to good returns last week, and will be followed by "Charley's Aunt" 20 and week.

VALENTINE (H. A. Smith, mgr.)—The usual change of bill this week is pleasing capacity business.

ARCADE (Will C. Bettis, mgr.)—Eight acts of star vaudeville, including some new moving pictures, make a pleasing bill, which is attracting excellent business.

Lima.—Faurot (L. H. Cunningham, mgr.) motion pictures to large crowds.

ORPHIUM (W. G. Williams, mgr.)—This house closes a very prosperous season June 19. The place will undergo a complete renovation and will re-open the first week in September.

HOYER PARK AIRDOME.—Garrick Dramatic Club, in "The Merchant of Venice Up-to-Date."

NOTES.—Royal: Motion pictures.....Dreamland: Motion pictures.....Lou Cunningham, present manager of the Faurot, has leased the Gale property on the East side of the Public Square, and, commencing Aug. 15, will present motion pictures and vaudeville. This house will be called the Star.

Springfield.—Spring Grove Casino (Sp'g Railway Co., mgrs.) week of June 20: Webb-Ramolo Troupe, Three Ernests, Carlo's Animal Circus, Orpheum Comedy Four.

NEW SUN (Sun Amusement Co., mgrs.)—Week of 14: Caroline Pulliam, Jarvis, Mann and Jerunde, Otaro Troupe.

NOTE.—Fairbanks closed 12. Contract with Casino Co. expired.

Canton.—Park (H. B. Ritz, mgr.)—Week of June 20: Mayme Remington and picks, Three Rennards, the Ahearns, Dill and Wade, Mr. and Mrs. Buckley, Chas. Martin and Martina Bassett.

ORPHEUM (Mr. Hamilton, mgr.)—Will close 19, for the season, re-opening Sept. 6.

NOTE.—Nickelodeon, Dreamland and Majestic are still open.

Mansfield.—Lake Park Garden (E. R. Endly, mgr.) the fifth week of the engagement of the Partello Stock Co. met with encouraging patronage.

AIRDOME (C. L. Heffleman, mgr.)—Week of June 21: Madge Maitland, Gardner and Rees, W. J. McDermott, and Case and Le Clair. Business is good here.

Hamilton.—Grand (Ward & McCarthy, mgrs.) week of June 13: Mons. Le Hirt, Anderson and Anderson, Three Kelsey Sisters, assisted by Billy Cummings, Al. Wilson, Briggs and Alger, and Gus Bruno, the bioscope.

NOTE.—The Jewell, with new pictures, is drawing well.

Akron.—Lakeside Park Casino (Harry A. Hawn, mgr.) week of June 21: Orth and Fern, Godfrey and Henderson, Daley and O'Brien, Melvin Bros., Earl and Foster, Chas. Kena.

ARKANSAS.

Hot Springs.—Airdome (Frank Head, mgr.) "The Matinee Girls," who commenced a two weeks' engagement June 14 at this popular place of amusement, are testing its capacity nightly. They opened with "U and I" 14-16. "Maloney's Wedding" 17-19.

LYRIC (Harry Hale, mgr.)—Week of 14: Tegge and Daniels, Buncher and Algar, special moving pictures and illustrated songs.

LYCEUM is now the only house in the city presenting only moving pictures and illustrated songs. Business is good.

ORPHEUM (R. G. Daniels, mgr.)—Week of 14: Le Compt, Dale and Carreg, May Tempest, and moving pictures.

MAJESTIC (Robt. Cardwell, mgr.)—This house, catering to colored patronage, is doing well under the new management.

GEM, moving picture house, was closed owing to lack of patronage.

WHITTINGTON PARK.—The Hot Springs Chautauqua will be held from June 20 to July 18. Though the formal opening will not take place until July 4, when a great programme will be presented, including all the outdoor free attractions and a big fireworks display at night.

NOTES.—R. G. Daniels, who was manager of the Arkansas Amusement Co., has resigned, and has assumed sole control of the Orpheum moving picture house. The house has been remodeled, and several improvements made giving a larger seating capacity. It was opened June 14, to packed houses. The resignation made quite a change in local amusement circles. Robert Cardwell taking charge of the Majestic, which again will cater to colored patronage, and J. J. McCarty, who has been selected as manager and president of the Arkansas Amusement Co., will take charge of the Lyceum, vice Mr. Daniels. McCarty will have the management of the houses controlled by the Ark Amusement Co., namely the Delmar, in Little Rock; Auditorium, in Fort Smith, and the Majestic, at Pine Bluff, and will book for all the houses.

Little Rock.—Majestic (Saul S. Harris, mgr.) week of June 14: O. L. Knight, Schuster and Cole, Greene and Parker, Ben Grenlock, pictures. This place will close for the season June 19.

DELMAR SUMMER THEATRE (Chas. E. Sasseen, mgr.)—Week of 14: Homer E. Gilbo, J. Albert Roscoe, Thomas Rolfe, J. Edwin Brown, Earle Guthrie, Robert Lewis, Lulu Nethaway, Sylvia Allen, Grace Foster, George Casey, Marie Nielsen.

AIRDOME THEATRE (Fred Pennell, mgr.)—Week of 14: North Brothers' Comedy Co., composed of Orvill Spurrier, J. G. Stutzman, Fred La Rue, E. A. McNutt, Eddie Barnes, Heisty Varm, Al. Artle, Chas. Dorset, Fred Burr, M. Ingraham, Rose Winchester, Kitty Edwins and Kathryn Van Ness. This company is booked for three weeks' engagement at this place.

NOTES.—This city has a veritable rialto, with three theatres on one block, the Majestic in the middle, the Airdome on one corner, and the Delmar on the other, on Main Street, between Eighth and Ninth. There is a great deal of talk of building a new theatre here next year, and the indications ar very good for the same, as the Capital Theatre, the regular K. & E. house, is old, and the owners are not willing, it seems, to improve it.

VIRGINIA.

Richmond.—Academy of Music (Leo Wise, mgr.)—Page Stock Co., in "Thelma," week of June 14. Same company, in "The Marriage of Kitty," week of 21. Business exceptionally good.

LUBIN (S. Galeski, mgr.)—Week of 21: Lucille Savoy and company, the Tieches, Nealon and Massey, and latest pictures.

COLONIAL (E. P. Lyons, mgr.)—Week of 21: Columbia Comedy Four, Tony Lewis, the Bartelmes and pictures.

THEATO (R. L. Welsh, mgr.)—High class vaudeville, motion pictures and songs, featuring Roy B. Holstein, baritone.

NOTE.—During the Summer season the Broad Street vaudeville houses will give performances from 3 to 6.30 P. M. and from 7.30 until 10.45 P. M. each day, until the Fall season, when the usual continuous hours from 2 to 11 P. M. will be resumed.

OKLAHOMA.

McAlester.—Mystic Airdome (R. H. De Bruler, mgr.) Cushman's Musical Comedy Co., week of June 7, to capacity business. Bryant & Ray's Comedians will open week of 14, in "The Gambler's Wife."

STAR AIRDOME (A. Bert Estes, mgr.)—Readick Stock Co. week of 7. Peyten Sisters, in repertory, week of 14.

YALE (E. W. Hathaway, mgr.)—Moving pictures and illustrated songs, to good business.

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WASHINGTON.

Seattle.—Moore (John Cort, mgr.) "The Merry Widow" drew well week of June 6. Nat Goodwin and Edna Goodrich, in "The Easterner" and "The Genius," week of 13. Burns-Johnson fight pictures 20-22. John Drew and company, in "Jack Straw," 23-26. "The Servant in the House" 27-July 4.

GRAND (John Cort, mgr.)—The Ferris-Hartman Musical company opened 6, in "The Mayor of Tokio," to big business. "It Happened in Nordland" week of 13, "The Sultan of Sulu" week of 20.

SEATTLE (Russell & Drew, mgrs.)—Miss Bunting and her company attracted excellent attendance week of 6, in "Only a Shop Girl." "Tennessee Tess" week of 13, "At Cozy Corners" week of 20.

LOIS (Alex. Pantages, mgr.)—"The Road to Yesterday" drew good houses week of 6. "On Parole" week of 13.

LYRIC (T. J. Beeson, mgr.)—"The Married Mashers" week of 13.

ORPHEUM (Carl Reiter, mgr.)—Week of 14: Margaret Moffat and company, Redpath Napanees, Three Sisters Athletas, Armstrong and Clark, Loney Haskell, Londe and Tilley, Three Bohemians, motion pictures.

PANTAGES' (Alex. Pantages, mgr.)—Week of 14: The Svengalis, Kurtis-Busse and dogs, Kelt and Dumont, Mack and Elliott, Farley and Clare, Arthur Elwell, motion pictures.

STAR (Frank Donellan, mgr.)—Week of 14: Carita Day and her Dancing Boys, Barnes, Reming and company, Sados, Bessie Allen, the Great Albini, Eva Mudge, motion pictures.

NOTES.—Circuit (Eugene Levey, mgr.)—Motion pictures and illustrated songs..... City (Frank Logan, mgr.)—Motion pictures and illustrated songs....Odeon (Frank Guervetz, mgr.)—Motion pictures and illustrated songs.....The many friends of Al. Gillis, treasurer of the Lois Theatre, will sympathize with him when they learn of the death of his young wife, 9. Mrs. Gillis was accidentally burned, dying as a result of the injuries within twenty-four hours after the occurrence.....Manager John Considine, of the Sullivan & Considine circuit, announces the opening of the new Majestic Theatre on Aug. 23. The attractions now being presented at the Star will be shown at the Majestic after that date....All the "Pay Streak" attractions report good business, although the Alaska-Yukon-Pacific Exposition is only in its second week.....A game of baseball between a team from "The Merry Widow" Co. and the vaudeville performers at the Orpheum and Star, 9, resulted in a victory in favor of the Orpheums on a score of 8 to 2.

Spokane.—Spokane (Charles Muehlman, mgr.) Henry Miller Associated Players presented "The Servant in the House" before large audiences June 7 to 12. "The Burgomaster" 13-15, John Drew, in "Jack Straw," July 5 and 6; Ethel Barrymore 9, 10, Mrs. Fiske, in "Salvation Nell," 19, 20; Marie Doro 26, 27.

AUDITORIUM (Harry C. Hayward, mgr.)—Dark. "Hiawatha's Wedding Feast," by the Spokane Male Chorus and Symphony Orchestra, Carl Riedelberger, conductor, June 17.

ORPHEUM (Joseph A. Muller, mgr.)—Week of 6: George Hillman and company, Margaret Moffatt and company, Harry Armstrong and Billy Clark, the Three Athletas Sisters, Loney Haskell, the Three Bohemians, Londe and Tilly, and the pictures. Capacity.

PANTAGES' (E. Clarke Walker, mgr.)—Week of 6: The Svengali Trio, W. H. Mack, Ida H. Elliott and company, Kurtis-Busse and dogs, Kelt and De Mont, Farley and Clare, Louis Demert, and the pictures. Big business.

WASHINGTON (George C. Blakeslee, mgr.)—Week of 6: Albini and company, Mac. M. Barnes, Louise Reming and Robert W. Graham, Sados, Bessie Allen, Carita Day and her Georgia Boys, Eva Mudge and the pictures. Big business.

NATATORIUM PARK (John W. Pace, mgr.)—Bert Morphy, open air singer, was featured with Bowen's American Band 5-12. The attendance was large throughout the week. The Liberati Band Aug. 7, 8, St. Olaf College Band, of Northfield, Minn., entire week of Aug. 21.

NOTES.—Jessie Shirley, who as head of her own company, established a great record for a stock run in the Auditorium Theatre, where she played more than four years, has written a dramatic sketch, called "The First Woman Governor," which she and her company of three players will produce at the Orpheum Theatre week of June 20. The scene is laid in 1929, with equal suffrage widespread. Miss Shirley will be seen as the first woman governor.....The senior class of South Central High School presented "Esmeralda" in the Auditorium, the evening of June 8, to a large audience. The students' orchestra and Professor Wier furnished the music..... Harry Drake and M. Coleman have organized the Spokane Carnival Co., and will feature Mme. Mazza, in the Cleopatra death dance, in a strong list of attractions. They will present a vaudeville bill, a high dive, a slide for life, a Ferris wheel, merry-go-round and minstrels. The season will open at Grangeville, Idaho, July 16, and the company will tour Idaho, Washington and British Columbia.....Jessie Shirley and George D. McQuarrie, assisted by E. O'Callaghan, presented "A Fly in the Honey," at a benfit performance for the Orphans' Home, in the Masonic Temple, the evening of June 10. The attendance was large.....Lisle Dunning, violiniste, has gone to Denver to pass the Summer, going thence to Chicago and London. She will study in Berlin.

Tacoma.—Tacoma (C. H. Herald, mgr.) "The Merry Widow" June 18, 19.

PANTAGES' (W. J. Timmons, mgr.)—Week of 14: Ying Lee Athon and company, Wise Melton and company, Bert Vincent, Cooper and Brown, the Wheelers, De Chantal Twins, Jack Hawkins, and pictures.

GRAND (Dean B. Worley, mgr.)—Week of 14: The Dumitrescu Troupe, Virginia Grant, Billy Windom, Kelley and Reno, the Daring Darts, Geo. F. Keane, and Grandiscope.

SPANAWAY PARK (T. R. & P. R. R., mgr.)—Professor W. F. Martin, Pettit, M. A. Kobe, week of 13.

MONTANA.

Butte.—Majestic (C. N. Sutton, mgr.) week of June 19: Eddie Girard, Jessie Gardner, J. W. Scott and Georgia Davis, Cogan and Bancroft, Harry Taylor, Damman Family, Majesticscope and Gillette's Orchestra.

EMPIRE (L. M. Quinn, mgr.)—Week of 20: Doranto, John Buckley, the Lionells, Dabaldi's Sheep, Sid Giroux, and the Empirescope.

FAMILY (G. N. Crawford, mgr.)—Week of 20: Donahue's Players, in repertory, featuring Claire O'Donnell continues to draw the crowds.

NOTES.—Butte is preparing for the Eagle's Convention June 22-26, when the Parker Carnival Co. will furnish the attractions and also for the July 3-6 celebration, at which time thousands of visitors are expected..... No less than half a dozen circuses and tent shows are booked for the Summer season.....June 14, the B. P. O. Elks observed Flag Day with suitable exercises and a high class programme at their hall.....Butte people are pleased to hear that Sam Treloar will return to this city, and resume his old position as leader of the Boston and Montana Band, which organization he headed for thirty years prior to his departure several months ago.

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No. 6474 Code, VERLEUGNEN Approximate Length, 1,000 Feet

RELEASED JUNE 25, 1909
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A drama of childhood, showing that in spite of the differences in station, children are much the same. The picture also shows that in time of need the rich child is a friend indeed.
No. 6475 Code, VERLIEFD Approximate Length, 520 Feet

RELEASED JUNE 25, 1909
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A merry farce descriptive of what happened when Mr. Dobson attempted to carry home in person an enormous painting. His ejections from trolley cars, subway trains, stages, cabs, etc., and the final destruction of the picture while attempting to hang it, make up a lively subject.
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NEXT WEEK'S SUBJECTS
A FEATURE FILM FOR THE FOURTH OF JULY SEASON
The Man Without a Country
A Free Dramatization of Edward Everett Hale's Great Novel
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No. 6477 Code, VERLIESSES Approximate Length, 1,000 Feet

OTHER SUBJECTS FOR NEXT WEEK
Released, July 2, 1909
PARTED ON THEIR HONEYMOON Comic Fantasy of Childhood
No. 6478 Code, VERMILLER Approximate Length, 690 Feet
Released, July 2, 1909
HE WOULDN'T GO UNDER A LADDER A Travesty on Superstition
No. 6479 Code, VERMILLON Approximate Length, 305 Feet

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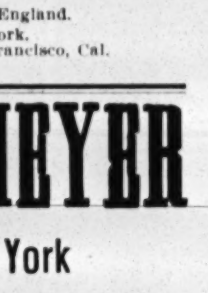

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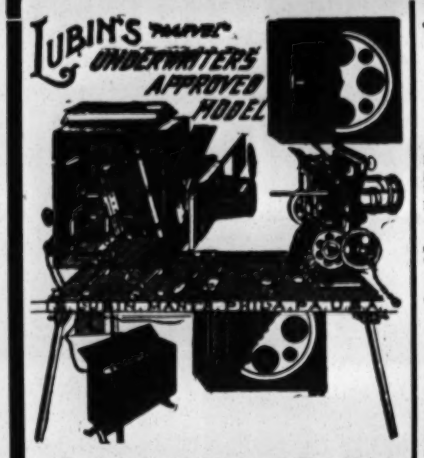

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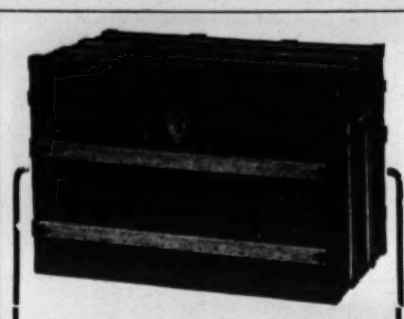

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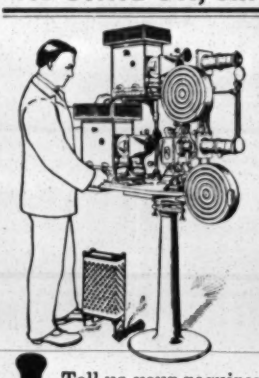

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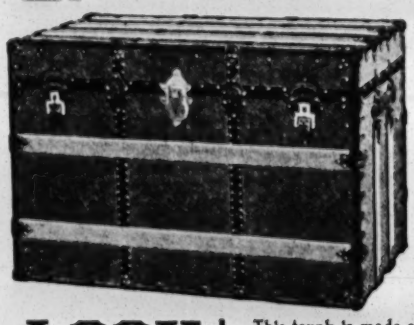

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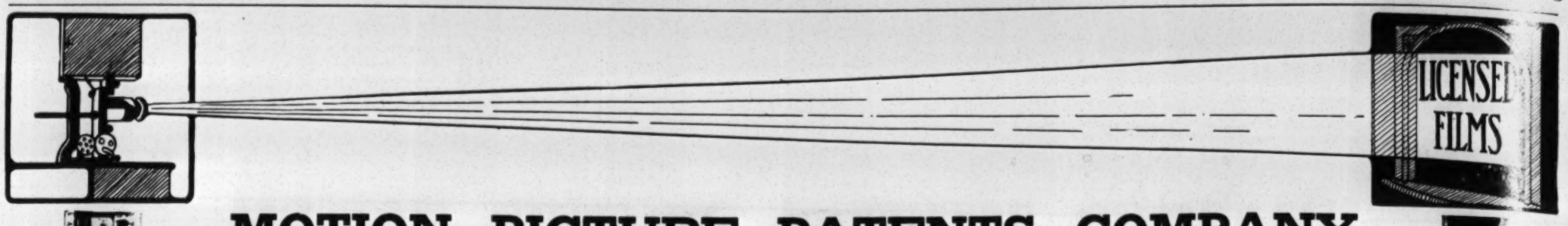

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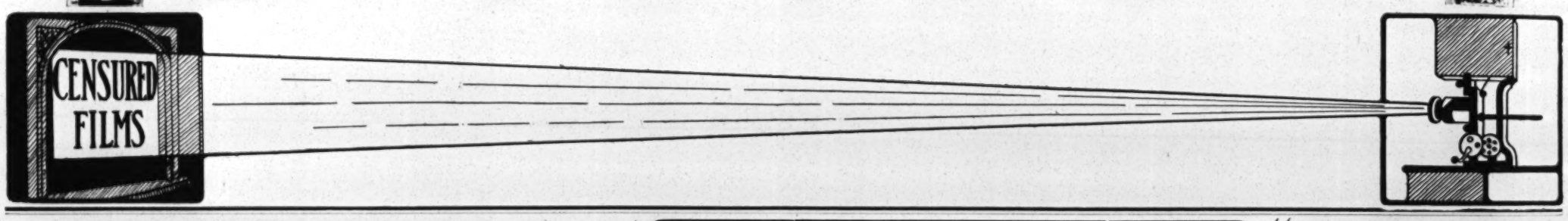

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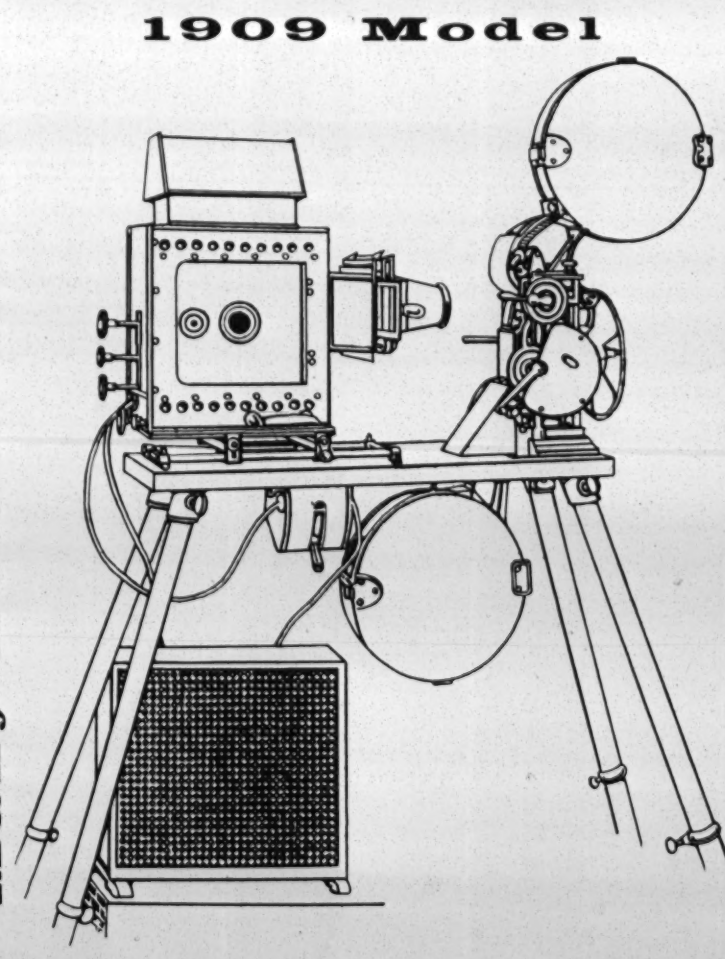

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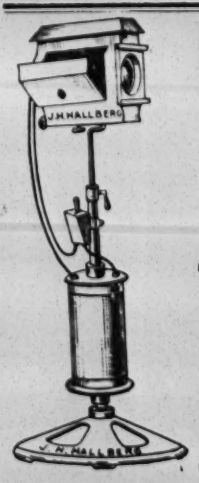

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